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# Moore's Hill College Bulletin



CATALOGUE NUMBER

1908 - 1909



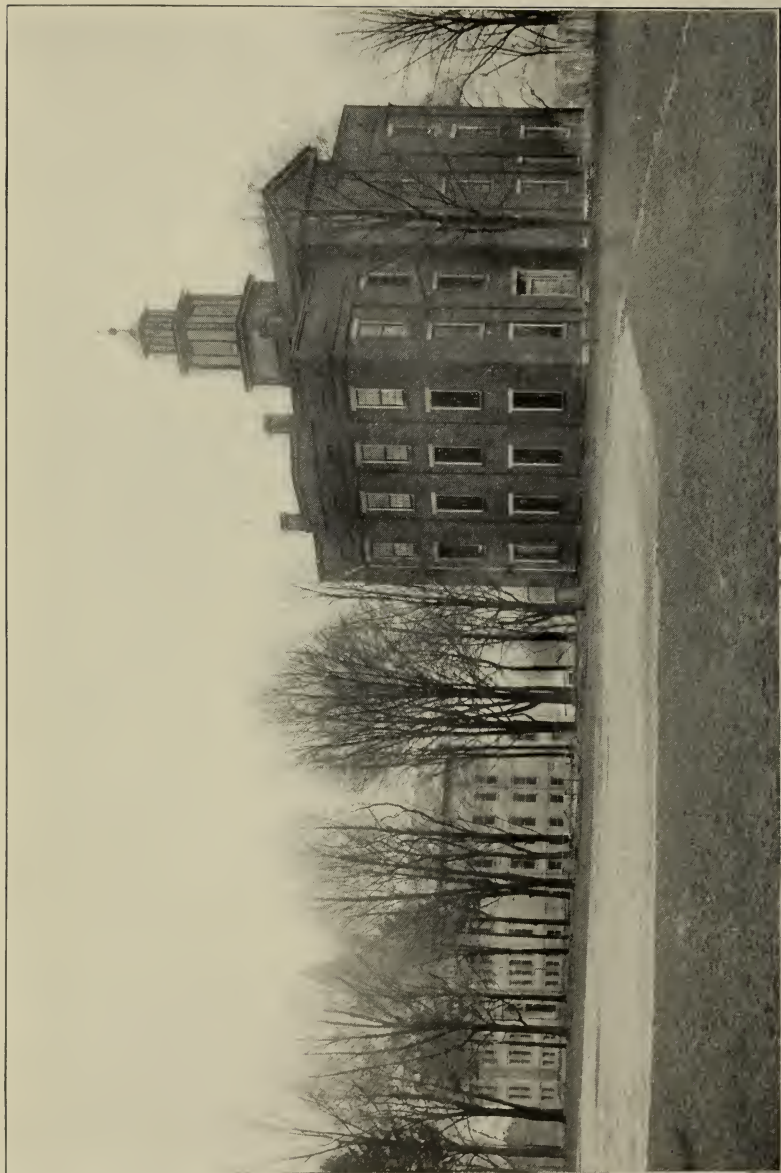
Published by

MOORE'S HILL COLLEGE

Moore's Hill, Indiana







CARNEGIE HALL.

MOORES HILL COLLEGE.  
MUSIC HALL.



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VOL III.

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No. 9

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# **Moores Hill College**

## **Bulletin**



**CATALOGUE NUMBER**



**May 29, 1909**

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**Published by the Trustees of Moores Hill College, Moores Hill, Indiana**

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ENTERED AS SECOND-CLASS MATTER APRIL 26, 1907, AT THE POSTOFFICE AT MOORES HILL,  
INDIANA, UNDER THE ACT OF CONGRESS OF JULY 16, 1894

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# College Calendar



## 1909

June 10 and 11, Thursday and Friday.....Examination of Classes  
 June 11-17..... Exercises of Commencement Week  
 June 13, Sunday.....Baccalaureate and Annual Sermons  
 June 15, Tuesday....Annual Meeting Board of Trustees and Visitors  
 June 17, Thursday.....Fifty-third Annual Commencement  
 June 21, Monday.....Second Half of Summer Term Opens  
 September 21, Tuesday.....Fall Term Opens  
 October 21, Thursday.....Formal Opening Exercises  
 November 4, Thursday.....Senior Orations  
 November 18, Thursday.....Junior Orations  
 December 2, Thursday.....Oratorical Contest  
 December 16, Thursday.....Term Concert  
 December 21 and 22, Tuesday and Wednesday...Term Examinations  
 December 22, Wednesday.....Holiday Vacation Begins

## 1910

January 4, Tuesday.....Second Term Begins  
 January 27, Thursday.....Day of Prayer for Colleges  
 March 10, Thursday.....Term Concert  
 March 19, Saturday.....Annual Athletic Carnival  
 March 23 and 24, Wednesday and Thursday....Term Examinations  
 March 24, Thursday.....Second Term Closes  
 March 29, Tuesday.....Spring Term Opens  
 April 14, Thursday.....Sophomore Orations  
 April 28, Thursday.....Freshman Orations  
 May 9, Monday.....Opening First Half of Summer Term  
 June 9 and 10, Thursday and Friday.....Examination of Classes  
 June 10-16.....Exercises of Commencement Week  
 June 12, Sunday.....Baccalaureate and Annual Sermons  
 June 12, Sunday.....Annual College Love-Feast and Reunion of  
     Christian Associations.  
 June 14, Tuesday....Annual Meeting Board of Trustees and Visitors  
 June 16, Thursday.....Fifty-fourth Annual Commencement  
 June 20, Monday.....Opening Second Half of Summer Term  
 September 20, Tuesday.....Opening of Fall Term

# CORPORATION

**Ex-Officio, William S. Bovard, A. M., D. D., President of College**

## BOARD OF TRUSTEES

### First Class—Term Expires 1909

Hon. J. E. Watson,	Rushville
Rev. J. W. Duncan, D. D.,	Evansville
William E. Stark,	Cincinnati
George Wood,	Aurora
Rev. A. R. Beach, A. M., D. D.,	New Albany
Rev. J. A. Sargent, D. D.,	Indianapolis
Chas. M. Bowers,	Moore's Hill
Rev. E. H. Wood, D. D.,	Bloomfield
Charles Robertson,	Cincinnati

### Second Class—Term Expires 1910

Rev. J. W. Dashiell, D. D.,	Fairland
Rev. C. C. Edwards, D. D.,	Moore's Hill
Dr. J. H. Morrison, M. D.,	Hartsville
Rev. M. B. Hyde, D. D.,	Indianapolis
J. F. Spencer, M. D.,	Moore's Hill
W. H. Whittaker,	Jeffersonville
A. A. Schwartz,	Jeffersonville
W. B. Grimes,	New Albany
H. J. Walsman,	Batesville

### Third Class—Term Expires 1911

Bishop David H. Moore, D. D., L. L. D.,	Cincinnati, O.
Hanson D. Moore,	Moore's Hill
W. A. Jessup,	Madison
J. W. French,	Moore's Hill
Benjamin F. Adams, Jr.,	Bloomington
Q. Robert Hauss, A. M., M. D.,	Sellersburg
D. P. Holt, Ph. D.,	Moore's Hill
Hon. Wm. O'Brien,	Lawrenceburg
Rev. R. H. Moore, D. D.,	Martinsville

### Conference Visitors

Rev. A. D. Batchelor, S. T. B.....	Franklin
Rev. G. M. Smith, D. D.,.....	Shelbyville
Rev. W. G. Clinton, A. M.....	Indianapolis
Rev. E. I. Larue, A. M.,.....	Corydon
Rev. U. G. Abbott, A. M.,.....	Brownsville
Rev. W. R. Ashby, S. T. B.....	Mt. Vernon

### Alumni Visitors

Rev. William F. Smith., A. M., Ph. D.,.....	Connersville
Rev. Monroe Vayhinger, A. M., B. D.,.....	Upland

### Officers of the Board of Trustees

E. H. Wood, Bloomfield,.....	President
M. B. Hyde, Indianapolis,.....	Vice-President
D. P. Holt, Moores Hill,.....	Secretary
J. W. French, Moores Hill,.....	Treasurer

### Committees of Board of Trustees

#### Executive Committee

W. S. Bovard, Pres., C. C. Edwards, Vice-Pres., D. P. Holt, Sec'y.  
J. H. Martin, J. F. Spencer, J. W. French, H. D. Moore, C. M. Bowers.

#### Buildings and Grounds

W. F. Smith,                      E. I. Larue,                      H. G. Walsman.

#### Auditing Committee

J. W. Dashiell,      W. E. Stark,      C. M. Bowers,      U. G. Abbott,  
George Wood.

#### Committee on Faculty

C. C. Edwards, J. A. Sargent, M. B. Hyde, A. R. Beach, H. D. Moore.



## FACULTY

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REV. WILLIAM S. BOVARD, A. M., D. D., President  
(University of Southern California, Boston University)

*Professor of Philosophy*

REV. JOHN H. MARTIN, D. D.  
(Laurel Hill Academy, Ohio Wesleyan University)

*Emeritus Professor of Biblical Literature*

ANDREW J. BIGNEY, A. M., Vice-President  
(Moore's Hill, Johns Hopkins, Marine Biological Laboratory)

*Professor of Natural Sciences*

BENJAMIN W. ALDRICH, A. M.  
(Hillsdale College, University of Chicago Graduate School)

*Professor of Ancient Languages*

CHARLES E. TORBET, A. M.  
(Ohio Wesleyan University)

*Professor of English and History*

CLARENCE E. SMITH, B. S., A. M.  
(DePauw University, Indiana State University)

*Professor of Mathematics and Physics*

ZENOS E. SCOTT  
(Indiana State Normal, State University)

*Professor of Educational Psychology and Method*

SARA CORD WARDER

*Training Teacher*

OSCAR R. FICKEN, B. S.  
(German Wallace College, Moore's Hill College)

*Professor of Modern Languages*

ORA B. STEVENS, A. B.

(Moore's Hill College)

*Instructor in Greek and Latin and Physical Instructor for Women*

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## FACULTY

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MRS. E. LOUISE WILLIAMS, Mus. B.  
(Providence, R. I., Hillsdale, Chicago)  
*Principal of Music Department—Pianoforte.*

EARL KELLER, A. B., A. M.  
(Miami and Cincinnati)  
*Instructor in Vocal Music and Public Speaking.*

JOHN FRED DASHIELL, B. S.  
(Moore's Hill College)  
*Instructor in History and English.*

ERNEST BROWN  
*Physical Instructor and Assistant in Mathematics and History.*

ELIZABETH BROOKS  
(Indiana Business University)  
*Instructor in Stenography and Bookkeeping.*

WM. E. CISSNA  
*Tutor in Conference Studies.*

ANDREW J. BIGNEY, Registrar

OSCAR R. FICKEN, Secretary

CHARLES E. TORBET, College Librarian

C. EMORY SMITH, GAIL HILLMAN, WALTER B. NILES  
Assistant Librarians



## ENTERTAINMENTS, LECTURES AND ADDRESSES

Bishop John M. Waldon D. D., LL. D.,.....	
	Dedicatory Address upon dedication of Carnegie Hall
John P. D. John, D. D.,.....	
	1. "Did God Make Man or Man Make God?"
	2. Alumni Address.
Rev. A. H. Pitkin, Ph. D., Columbus, Ind.,.....	
	Address Before Academy Graduates.
Mr. Lawrence McTurnan, Indianapolis,.....	
	Address Before Normal Graduates.
Rev. Walter Cole, A. M., D. D., Cincinnati,.....	
	Commencement Address.
Bishop David H. Moore, D. D., LL. D., Cincinnati,.....	
	Inaugural Charge to President Bovard.
Pres. W. S. Bovard, D. D.,.....	
	Inaugural Address, "My Educational Creed."
Rev. Edgar Blake, Chicago,.....	
	"The Continuity of Life."
Rev. C. D. Wilson, Lawrenceburg,.....	Winter Term Address.
Rev. H. O. Enwall, Cincinnati.....	"The Meaning of Our Flag."
Pres. W. L. Bryan, Indiana University,.....	"Education."
Dean Burris, Cincinnati University,.....	
	"The Correlation of the University with the High School and Industrial Life."
Rev. E. L. Eaton, D. D.,.....	"Ghosts, Goblins and Witches."
Rev. E. R. Vest, Madison, Ind.,.....	Spring Term Address.
Judge Charles F. Malsberry, Cincinnati,.....	
	Life Work Talk on "The Law."
Rev. John Ward, Jeffersonville,.....	
	Life Work Talk on "The Ministry".
Prof. F. D. Churchill .....	
Mr. E. J. Jaqua, State Secretary Y. M. C. A.....	
Miss Margery Melcher, State Secretary Y. W. C. A.....	
Miss Laura M. Robinson, Secretary Student Volunteers.....	
Rev. W. D. Parr, D. D., Kokomo.....	

## LECTURE COURSE NUMBER, 1908-9

F. B. Cooper, Impersonator.....	
Evelyn Bargelt Concert Company.....	
Scottish Singers.....	
Dr. Eugene May,.....	"Come Up Smiling."
Dr. Alfred Kummer.....	"Work, the Law of the Universe."





PRESIDENT'S OFFICE.

# GENERAL INFORMATION

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## Geographical

If lines be thought of connecting Indianapolis, Louisville and Cincinnati, the area comprised within the triangle thus formed will consist of a rich agricultural tract containing many prosperous towns and villages and inhabited by law-abiding, intelligent and progressive people. Somewhat east of the center of the triangle on the crest of the last row of hills which rise from the Ohio river is picturesquely situated the village of Moores Hill. It lies 460 feet above the river and over 900 feet above the sea level on one of the highest points in Indiana. The land slopes in all directions from the town, thus affording excellent natural drainage; this, no doubt, is one of the causes of the unusual healthfulness of the place.

## Historical

The following dates will serve as a bare outline of the history of the College and will also show the remarkable expansion of recent years.

1853. Several far-seeing philanthropists headed by John C. Moore resolved to establish a college at Moores Hill that should be devoted to Christian education.

1854. Organization effected.

1856. First building completed and College opened.

1856-1898. Departments added, courses strengthened and buildings improved from time to time.

1898. Mann property north of the campus purchased and house fitted up for Ladies' Dormitory.

1899. Will F. Stevens gymnasium built.

1903. Fine brick building on Main street owned by Capt. H. D. Moore purchased and fitted up for Science Hall. Used by Scientific Department from 1903 to 1908.

1906. Gift of \$18,750 secured from Andrew Carnegie and ground broken for Carnegie Hall by Governor Hanly.

1907. College re-incorporated. Corner stone of Carnegie Hall laid. College accredited by State Board of Education for preparing teachers in classes A and B.

1908. Carnegie Hall completed, and dedicated June 18. The Faculty has been increased, and the courses of study revised twice, within the past decade. Every effort is made to keep abreast with the best educational thought and theories of the day.

### Organization

Moores Hill College is under the management of a Board of Trustees consisting of the President of the College, ex-officio, and twenty-seven members elected by the Indiana Annual Conference, for a period of three years. In addition to the regular members, the Conference appoints six Conference visitors and two Alumni visitors, who meet with the Board and take part in its deliberations.

The Board of Trustees has full power to receive and administer all funds, to appoint faculties, to confer degrees and to make all laws for the government of the institution.

At the last meeting of the Indiana Legislature, the College was reincorporated and granted a new charter.

### Buildings

The "Main College Building," as it has been called so many years, is a substantially built three-story brick. It contains an assembly hall (the former chapel), large, pleasant recitation rooms and society halls.

The Will F. Stevens Gymnasium affords excellent advantages for work in physical culture for both men and women. It is 70x40 feet, thus having ample floor room for basket ball and other indoor sports.

The Ladies' Dormitory furnishes a desirable home for young women of the College.

Carnegie Hall. This splendid new fifty thousand dollar building, we feel justly proud of, in the belief that in simple substantial beauty and convenience it is not surpassed in the state. It contains exclusive of halls and corridors, forty-eight rooms, consisting of laboratories, supply rooms, cloak rooms, lavatories, lecture rooms, chapel, library, Christian Association and society halls. It is heated by steam, lighted with gas, has fine slate composition blackboards and is modern and convenient in every respect.

Besides these buildings and the former Music Hall the College owns the fine brick on Main street used for the past few years as a Science Hall. This building is 45 feet front by 70 deep and contains three stories and basement. It is valuable property either for rental purposes or for College use as the future needs may demand.

### Religious Influence

Moores Hill College does not seek to develop the mind alone, but believing that education consists of more than mere intellectual training, strives to bring to the highest possible state of development the three-fold nature of man—spirit, mind and body—and believing that spiritual interests are always paramount, the institution carefully surrounds her students with Christian influences. Every one of the



Faculty and about ninety per cent. of the students are professed Christians. Devotional exercises are conducted in the chapel each morning by the Faculty.

While the college is under control of the Methodist Episcopal church it is not sectarian, and nowhere in the chapel or class room is any distinction made in the direction of creed. On the contrary, any person of good moral character, irrespective of church affiliations, may become a student in this institution, and enjoy all its privileges.

### **The Christian Associations**

The Young Men's and Young Women's Christian Associations are important factors of the college life. These Associations have made a rapid and strong growth and are among the most progressive in the state. At the coming of the new student, when he is especially welcomed and helped, and throughout his course, the Association seeks to throw about him the best influence. Splendid advantages are afforded in the five years' course of Bible study. Three mission study classes are maintained. These classes are supported by both Associations. Weekly religious meetings are held by each Association, which attract a large number of students. Delegates are sent to each state convention and to the summer conference at Lake Geneva, Wisconsin. Not only do the Associations contribute largely to the religious tone of the school, but they add much to the social life. Pleasant receptions and socials are given each term by the two Associations.

### **Societies**

There are four well sustained literary societies, two for women—Sigourneyan and Castalian, and two for men—Philoneikean and Photozetean. They maintain a high standard of literary excellence, while giving due prominence to parliamentary drill and to the social side.

### **Library**

During the autumn of 1908 the library was moved into its light, pleasant quarters in the east end, first story, of Carnegie Hall. It contains nearly five thousand volumes and more than two thousand pamphlets. Books especially adapted to the needs of the regular departments are being secured as rapidly as possible. Quite a number have been added during the past year and the magazine list increased. The reading tables are now well supplied with many of the best general literary and scientific magazines as well as with daily, weekly and religious papers. A special library committee has supervision of the work and development of the library.

### **Athletics**

That the physical nature might be developed and an interest in athletics fostered, the Moores Hill College Athletic Association was

reorganized in 1903. The membership is open to all alumni and to the students and Faculty of the college. An executive committee composed of both students and faculty representatives conducts the business of the Association. The expenses of membership are placed at the minimum, and every effort is made by the executive committee, through judicious appropriations, to give to the Association the largest possible return for the amount thus invested.

### **Alumni Association**

The Alumni Association is active and loyal. Yearly meetings are held with a banquet during commencement week. The members of this Association are having a large part in the new progressive movement of the college.

The alumni of Indianapolis and vicinity have formed an Association and hold banquets in December each year. These occasions are a source of much pleasure, and the organization is an active ally of the College.

### **The Charles Willard Lewis Memorial Scholarship**

The class of 1905, in memory of the late Doctor Charles Willard Lewis, formerly President of the College, offers a scholarship each year, open to the members of the Junior and Sophomore classes upon certain prescribed conditions. This scholarship will be awarded for the first time in 1909.

### **The Woman's Auxiliary**

This organization has for its aim, the equipment and improvement of the college buildings. Any person paying the membership fee of one dollar a year has all the privileges of the society.

A thousand women ought to enroll at once. Mrs. Clara B. Johnston is President.

### **Special Instruction for Ministers**

Instruction is given to young men preparing for the ministry in the history, matter and art of sermon making and in sacred oratory. A young men's ministerial association is maintained, sermons are preached by the students weekly and every opportunity given to develop the ability to preach.

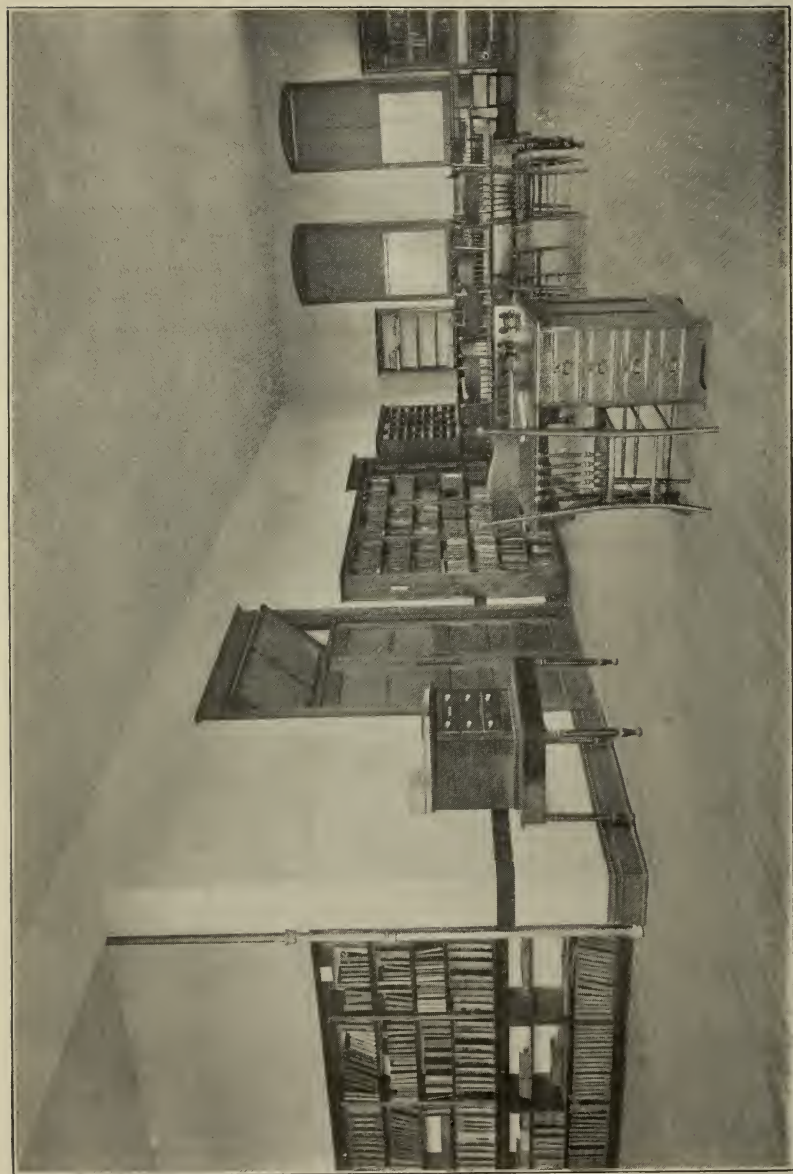
Special attention is given to effective Scripture and hymn reading. Frequent lectures are given by the President and ministers invited for this purpose. Historical and Pastoral Theology and Homiletics are carefully considered.

### **Oratorical Association**

The College maintains an oratorical association for students in the college classes. Contests are held the first Thursday in December. First and second prizes are awarded for superiority in thought, style and delivery.







A VIEW IN THE LIBRARY.

### Examinations

In all the departments of the College, written examinations are held at the close of each term, and special tests at the option of the teachers are held at irregular intervals during the term. A grade not lower than 75 per cent. is necessary to advancement. The daily grade of each student counts three-fourths of the term standing, and the examination one-fourth. It is the endeavor of the institution to maintain a high standard of scholarship. No student whose average grade is below 85 per cent. is permitted to take more than four studies, and then only with the consent of the Faculty.



# EXPENSES

## Board

Clubs for young men provide meals at \$1.60 to \$2.00. Board in private families (meals, room, fuel and light) \$2.50 to \$3.25. Rooms, furnished, two students in a room (fuel and light extra) 50 cents for each student per week. Opportunities exist whereby students may board themselves. Students must consult college authorities before engaging boarding places.

## Tuition—Per Term

College Department .....	\$10 00
Academy .....	9 00
Department of Education.....	10 00
Incidental fee.....	3 00
Library fee for every student.....	50
Music—Piano, two lessons per week.....	18 00
Harmony, two lessons per week.....	8 00
Use of Piano, one hour daily, per term.....	1 50
Use of Technicon, one-half hour daily, per week.....	10
Voice Culture, two lessons per week.....	15 00
Incidental fee for Music students alone.....	1 00
Chorus.....	1 00
Sight Reading in classes.....	3 00
Public School Music.....	1 00
Elocution—two private lessons per week.....	15 00
Business Course.....	12 50
Laboratory Fees—	
Chemistry .....	2 00
Zoology .....	2 00
Botany .....	1 00
Physics .....	1 00
Gymnasium Fee.....	50

Tuition and fees are payable at the beginning of the term and must be paid within ten days, in default of which accounts are sent to bank for collection with additional charges.

Total expense for the year, \$150.00 to \$250.00.

# COLLEGE OF LIBERAL ARTS

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## Courses of Study

The College of Liberal Arts offers three courses of study:

The Classical Course, leading to the degree of Bachelor of Arts. This course is designed for those who wish to put emphasis on the ancient languages. The electives, however, afford an excellent opportunity for acquiring a general knowledge of a wide range of subjects.

The Scientific Course, leading to the degree of Bachelor of Science. Emphasis is placed in this course on the physical sciences and modern languages.

The Literary Course, leading to the degree of Bachelor of Letters. Emphasis is placed in this course upon the modern languages, literature and history.

### Admission to the Freshman Class

The terms of admission to the Freshman class are in general those recommended by the State Board of Education for graduation from commissioned high schools.

Graduates of commissioned high schools will receive Freshman standing upon the presentation of certificates showing the studies pursued and the time spent upon them.

Graduates of other high schools, academies, or seminaries may also receive Freshman standing, if such schools are recognized by the Faculty of the College.

The course as outlined for high schools consists of the work of four years of at least eight months each. A year's work of daily recitations in one subject is the unit of measurement. Sixteen units are required for entrance to the College. The specific requirements are as follows:

1. **English**, 3 units. English composition and American and English literature.
2. **Mathematics**, 3 units. Algebra, including quadratics. Plane and Solid Geometry.
3. **Foreign Language**, 3 units. Latin, Greek, German or French.
4. **History**, 1 unit. General or Ancient History.
5. **Science**, 1 unit. Physics, Chemistry, Geology, Zoology, or Botany.
6. **Electives**, 5 units.

The elective credits may be from any subjects taught in the high school; but students who are preparing for college will secure the best results by distributing their elective work as follows: Foreign language, two years; history, one or two years; science, one or two years.

It should be noted that a student may offer the full sixteen units, and thus be entitled to Freshman standing, who has found it impracticable to elect such studies as would enable him to proceed with certain Freshman subjects. To meet the needs of such students, especially of those who are deficient in a language, the College credits the necessary sub-Freshman work taken after entrance as collegiate elective work. Such an arrangement makes it possible for the student to begin Latin, Greek, or German in the Freshman year.

In case the student offers more than the prescribed amount of any subject, the excess may be credited to him on his college course. The College, however, reserves the right to determine whether or not the work presented for additional credit has been of such grade as to justify the giving of advanced credit.

### SPECIFIC REQUIREMENTS

The following paragraphs explain more fully what is accepted for entrance in the several subjects:

**1. English.**—The student at entrance should have a knowledge of the principles of English composition and should be able to write clearly, correctly, and idiomatically. No student can take up Freshman work successfully who is seriously deficient in spelling, punctuation, grammar, sentence structure, or paragraphing.

The work in English and American Literature should include a thorough knowledge of the college entrance requirements in English, and familiarity with the lives of the authors studied and their relation to the history of their times.

Some work in English should be done in each of the four years of the high school course.

**2. Mathematics.**—The admission requirements in mathematics include a knowledge of Algebra and of Plane and Solid Geometry. The student should have paid special attention to factoring, to the use of negative and fractional exponents and to the solving of radical and quadratic equations. In Geometry considerable attention should be paid to the solving of original problems.

**3. Foreign Languages.**—The minimum requirement in foreign language is three units. The student will find it to his interest to present at least five units. No language should be studied for less than two years. Language credits may be chosen from the following:

**1. Latin.**—(a) Elementary Latin, a year's work. (b) Caesar's "Gallic War," three to four books. (c) Cicero's orations against Catiline and one or two others with some of the letters. (d) Virgil's "Aeneid," four to six books. Prose composition should be taken with the Caesar and Cicero.



2. **Greek.**—(a) A year's work. A beginning Greek book, Anabasis, and Greek prose composition. (b) Anabasis continued until three to four books are read; 1500 to 2000 lines of Homer's "Iliad;" prose composition.

3. **German.**—(a) German Grammar, easy prose reading, and some conversational exercises. (b) Reading of German Classics such as "Lessing's "Minna von Barnhelm," Schiller's "Willhelm Tell," and Goethe's "Herman und Dorothea." A portion of the second year should be given to scientific German. Dippold's "Scientific German Reader" is suggested as a text.

4. **French.**—(a) Studies in pronunciation and grammar with special attention to the verb; prose and easy reading. (b) Reading and composition. The reading matter should comprise both literary and scientific selections.

4. **History.**—The student may present from one to three years of history. If but one year is presented, it should be General History or Ancient History. For the second and third years, Modern History, English History, or a course in American History of high school grade may be presented.

5. **Science.**—The student may present from one to three years of science. If but one unit is presented, it should be Physics or Botany. Wherever practicable both these subjects should be included in the high school work. Credits will also be received in Chemistry, Geology, or Zoology. The courses in science should be studied in connection with good laboratory facilities.

#### Requirements for Graduation

The term-hour is the unit used in reckoning the amount of work required for graduation. This unit consists of one class exercise a week in a study, continued throughout a term. The student is expected to complete sixteen of these term hours each term of the first two years of his course and fourteen each term of the last two years.

Each candidate for a Bachelor's degree must complete before graduation one hundred and eighty term-hours of collegiate work in some one of the courses outlined below.

In addition to this requirement, each student is required to take during his Freshman and Sophomore years six hours in the Department of Physical Education, or an equivalent permitted by the Faculty. Two class exercises a week will count as one hour.

The studies required for graduation are prescribed and elective. In the Classical Course one hundred and twenty hours are prescribed, in the Scientific and Literary, one hundred and twenty-eight. The remaining hours necessary to make up one hundred and eighty term-hours are elective under the following rules:



The selection of any elective must have the approval of the head of the department from which the selection is made.

No credit will be given for less than an entire course in any elective subject.

The studies prescribed in one course are elective in those in which they are not prescribed.

Studies not prescribed in any course are open to all students under restrictions stated in connection with the description of the studies.

### Parallel Courses

The studies in the parallel courses are designated by the Roman numerals, which refer to the departments of the College of Liberal Arts described under **Departments of the College** page 21 and by letters, which refer to sub-divisions of the departments. The figures in parentheses designate the number of recitations a week in each term. Unless otherwise specified, a study continues throughout the year.



# PARALLEL COURSES

FRESHMAN YEAR				FIRST, SECOND AND THIRD TERMS			
CLASSICAL		SCIENTIFIC		LITERARY			
I	English Bible A or B (2)	I	English Bible A or B (2)	I	English Bible A or B (2)		
II	Greek A (4)	III	German A (4)	II	Latin A, Greek (a) or } (4)		
II	Latin A (4)	III	French A (4)	III	German A		
IV	English A (2)	IV	English A (2)	III	French A (4)		
VI	Mathematics A (4)	VII	Mathematics A (4)	IV	English A (2)		
XIII	Physical Culture (1)	XIII	Physical Culture (1)	VII	Mathematics A (4)		
				XIII	Physical Culture (1)		

SOPHOMORE YEAR			FIRST, SECOND AND THIRD TERMS		
CLASSICAL		SCIENTIFIC		LITERARY	
II	Greek B or Latin B (4)	III	French B (3)	III	French B (3)
III	German (3)	IV	English B (3)	IV	English B (3)
IV	English B (3)	IV	History A (2)	IV	History A (2)
IV	History A (2)	VI	Chemistry A and B (4)	*VI	Chemistry A (4)
*VI	Chemistry A (4)	**VI	Botany (4)	**VI	Botany A (4)
**VI	Botany A (4)	VII	Mathematics B (4)	XIII	Physical Culture (1)
XIII	Physical Culture (1)	XIII	Physical Culture (1)		Elective (4)

\* First and Second Terms

\*\* Third Term

# PARALLEL COURSES

JUNIOR YEAR		FIRST, SECOND AND THIRD TERMS	
CLASSICAL	SCIENTIFIC	LITERARY	
VIII Philosophy A, B and C <i>or</i> D, E and F (4) Electives (10)	VI Biology B (4) *VIII Philosophy A and B <i>or</i> D and E (4) Electives (6) Third term (10)	IV English C or D (2) IV History B or C (2) *VIII Philosophy A and B <i>or</i> D and E (4) Electives (6) Third term (10)	
SENIOR YEAR		FIRST, SECOND AND THIRD TERMS	
CLASSICAL	SCIENTIFIC	LITERARY	
**V Political and Social Science A and B <i>or</i> C, D and E (4) Electives (10)	VI Geology A (4) Electives (10)	IV English C or D (2) IV History B or C (2) **V Political and Social Science A and B <i>or</i> C, D and E (4) Electives (6)	

\* *First and Second Terms*

\*\* *Astronomy is required with A and B*

## Departments of the College

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- I. English Bible.
- II. Ancient Languages.
- III. Modern Languages.
- IV. English and History.
- V. Political and Social Sciences.
- VI. Physical Sciences.
- VIII. Philosophy.
- VII. Mathematics.
- IX. Education.
- X. Music.
- XI. Art.
- XII. Public Speaking.
- XIII. Physical Education.
- XIV. Graduate Department.

### I.—ENGLISH BIBLE

President Bovard

The Bible is an important factor in the world's education. This department is designed to furnish the student with an accurate conception of the contents of the Bible. The best text books are used. A careful study is made of Bible History, Biography, Literature and Geography. New Testament Greek, with exegetical notes, is read with the Professor in Greek.

**A. Bible Biography and Literature.**—Prescribed for Freshmen in all courses unless they have had Course B. Elective for those who have had Course B. Two hours a week for a year. Offered in 1909-10.

**B. Bible History and Geography.**—Prescribed for Freshmen in all courses unless they have had Course A. Elective for those who have had Course A. Two hours a week for a year. Offered in 1910-11.

**C. Christian Evidences and Doctrine.**—In this course a number of the conference studies are taken up. Elective for all students. Two hours for one year.

**Homiletics.**—Designed for students preparing for the Christian ministry and prescribed for all students under license to preach. The class meets once a week during the fall and winter terms. For each year of work completed the student will receive a credit of one-half hour on college elective.

## II.—ANCIENT LANGUAGES

Professor Aldrich

Miss Stevens

### I. LATIN

**A. Freshman Latin.**—Livy, Book I or XXI; Cicero, Cato Maior and Laelius; Horace, Odes and Epodes. Throughout the course questions of thought and style and of literary and historical value are made prominent with sight reading throughout the year. Prescribed for classical students, elective for others. Four hours a week for a year.

**B. Sophomore Latin.**—Horace, Satires and Epistles; Tacitus, Germania and Agricola; Terence; Plautus. By a careful study of the art of Horace and Tacitus, an effort is made to help the student in literary criticism, while attention is given in the study of the latter author to the history of the times. In the last half of the year the development of the Roman Comedy is traced and the meters are studied. One play of Terence and several of Plautus are read. Prescribed for classical students unless Greek B or C is taken, in which case it is elective; elective for others. Four hours a week for a year.

**C. Junior Latin.**—Selections from Suetonius, Pliny, Juvenal, Lucretius, Martial, with Virgil's Eclogues and Catullus as sight reading. The style and literary value of the author are considered and Roman life is constantly studied as revealed in these authors through the religion, philosophy and daily habits of the people. Elective for classical and literary students. Four hours a week for a year.

In general Latin B and C will not be offered the same year but will alternate or be combined according to the needs and desires of the students.

### II. GREEK

**a. Beginning Greek.**—Beginning Greek two terms; Xenophon's Anabasis one term; Greek prose composition, once a week during the spring term. While this course is a pre-collegiate requirement of classical students, it may be taken by graduates of approved high schools as college elective. Elective for scientific and literary students. Five hours a week for a year.

**b. Anabasis—Iliad.**—Anabasis, for the first half year; Iliad, last half; Prose Composition, weekly first half. Prescribed and elective on same terms as Course a. Five hours a week for a year. Courses a and b are described more fully in work of the Academy.

**A. Freshman Greek.**—Odyssey, three books: Selections, from Herodotus and Thucydides; Apology and part of Phaedo; Xenophon's Memorabilia or Greek Lyric Poets. In reading the Odyssey an

effort is made to have the student catch the spirit and view-point of the age and writer that he may more fully appreciate and enjoy the charm of the poem. The History and Philosophy of Greece are carefully noted in connection with the prose authors of this course. Prescribed for classical, elective for literary students. Four hours a week for a year.

**B. Greek Drama.**—Two terms are given to tragedy, three of the following dramas being read, Prometheus Bound, Medea of Euripides, Antigone, Oedipus Tyrannus, Agamemnon. In the spring term Aristophanes is read. The development of Greek Dramatic poetry, its function in the national life and its influences upon subsequent literature are themes of study and investigation. Prescribed for classical students unless Latin B or C is taken, in which case it is elective. Elective for literary students. Four hours a week for a year.

**C. Greek Oratory.**—New Testament.—The first half of the year is given to the consideration of Greek oratory; Demosthenes De Corona is studied, with collateral reading of Lysias. During the last half of the year New Testament Greek is studied with some investigation of Hellenistic and Patristic Greek. Elective for classical and literary students. Four hours a week for a year.

In General Greek B and C will not be offered the same year, but will alternate or be combined to meet the needs and desires of the class.

### III.—MODERN LANGUAGES

Professor Ficken

#### I. GERMAN

**a. Elementary German.**—A careful study of the grammar, together with easy reading, much prose work, and some conversational exercise. Bacon's German Grammar is the text during the first and second terms; "Immense" is read in the third term in connection with prose work. This course is a pre-collegiate requirement for scientific and literary students. Freshmen, however, in the Scientific and Literary Courses, who have not presented German for admission, will be required to take the course, and will receive credit for it as college elective. Five hours a week for a year.

**b. Second Year German.**—(1) Reading of German classics with attention to their literary value, lives of authors and grammatical points of interest. Lessing's "Minna von Barnhelm"; Schiller's "Wilhelm Tell"; and Goethe's "Hermann and Dorothea." (2) Scientific German. Blochmann's "Scientific German Reader" is the text, giving the student a brief history of the natural sciences and acquainting him with the German terms used in the same.



Course (1) is taken in the first and third terms. Course (2) in the second term. Open to students who have had Course A. Prescribed and elective on same conditions as Course (a). Five hours a week for a year.

**A. German Classics.**—Schiller's "Maria Stuart"; Lessing's "Nathan der Weise"; study of German Literature based on Keller's "Bilder aus der Deutschen Literatur". A continuation of the Scientific German of Course B. Prescribed for Freshmen in the Scientific Course. Elective for all other students who have had Course b. Four hours a week for a year.

**Note:**—One course in German is prescribed for Sophomores in the Classical Course. This may be Course a, b, or A, according to previous preparation of the student. A three-hour credit is given.

### FRENCH

**A. Elementary French.**—Studies in pronunciation and grammar with special attention to the verb; prose and easy reading. Fraser and Squair's "French Grammar" is the text and Rollin's reader is used. Prescribed for Freshmen in Scientific and Literary Courses. Elective in all other courses. Four hours a week for a year.

**B. Reading and Composition.**—(1) A variety of literary work will be read. Merimee's "Colomba", Moliere's Comedies, extracts from Hugo's "Les Miserables," etc. (2) Scientific French. Herdler's reader is used. Course (1) is given during fall and spring terms and Course (2) during the winter term. Composition work and letter-writing during the year. The work is so arranged that the student may do second year reading one year and third year work the next, and vice versa. Prescribed for Sophomores in Scientific and Literary Courses. Elective for all other students who have had course A. Four hours per week.

## IV.—ENGLISH AND HISTORY

Professor Torbet

Mr. Dashiell

### I. ENGLISH LANGUAGE AND LITERATURE

**A. Rhetoric and Composition.**—A course in theoretical and practical composition. Special emphasis on themes. Prescribed for Freshmen in all courses. Two hours a week for a year.

**B. General Introduction to English Literature.**—History of English Literature with studies in Spenser, Shakespeare, Wordsworth, Shelley, Keats, Tennyson and Browning. Collateral reading as prescribed by the instructor. Prescribed for Sophomores in all courses. Students below this grade will not be admitted to this course without the consent of the instructor. Three hours a week for a year.



**C. English Prose.**—Studies from the leading prose writers with special attention to style. Elective for students who have completed Courses A and B. Two hours a week for a year. Offered in 1909-10.

**D. Literary Criticism.**—A study of the principles of criticism with practical exercises in their application to the various literary forms. Elective for students who have completed Courses A and B. Two hours a week for a year. Offered in 1910-11.

## II. HISTORY

**A. History of England.**—A study of the growth of the English nation, with special attention to the development of constitutional principles. Prescribed for Sophomores in all courses, and not open to students below this grade. Two hours a week for a year.

**B. American History.**—A study of the history of our own country, with special attention to the formation and development of the constitution. Elective for students who have completed Course A. Two hours a week for a year. Offered in 1909-10.

**C. History of Modern Europe.**—A brief survey of the mediaeval period, followed by a careful study of the Modern Age. Elective for students who have completed Course A. Two hours a week for a year. Offered in 1910-11.

## V—POLITICAL AND SOCIAL SCIENCES

### President Bovard

The courses of study are designed to introduce the student to theoretical and applied phases of the subject. Fundamental principles, practical problems, social conditions, discussion and debate of current social, economic and political questions relating to Pauperism, Charity, Crime and Penology, special attention being given to questions of Labor, Exchange, Money, Socialism, and Social Reform.

International Law includes the comity of Christian and non-Christian nations, rights and privileges of states and their representatives and citizens in foreign countries and laws respecting the high seas and armies of the world.

The following courses are offered: A and B, or C, D and E, are prescribed for Seniors in the Classical and Literary Courses. Courses not taken as prescribed work are elective for all students. Courses C, D and E will be offered in 1909-10. Courses A and B will be offered in 1910-11.

**A. Sociology.**—Four hours a week for the second term.

**B. Political Economy.**—Four hours a week for the third term.

**C. International Law.**—Four hours a week for the first term.

**D. Political Economy.**—Four hours a week for the second term.

**E. Sociology.**—Four hours a week for the third term.

## VI. PHYSICAL SCIENCES

Professor Bigney

### CHEMISTRY

**A. Inorganic Chemistry.**—A thorough study is made of Oxygen, Hydrogen, Nitrogen, Carbon, Chlorine, Ammonia, Air, Water and the laws of chemical combination. Following this the Acids forming the Base-forming elements are considered in detail. The practical side of Chemistry is constantly kept in mind. Prescribed for Sophomores in all courses. Two hours a week in recitation and four hours in the laboratory for the first and second terms.

**B. Qualitative Analysis.**—Methods for the determination of metals and acids are taught by laboratory practice. Blowpipe Analysis forms a part of this course. Prescribed for Sophomores in Scientific Course. One recitation and eight hours in the laboratory for the third term.

**C. Organic Chemistry.**—An elementary study in organic analysis and in preparation of leading organic compounds. Elective in all courses for students who have had Courses A and B. Two hours a week in recitation and five hours in laboratory for the first and second terms.

**D. Physiological Chemistry.**—A study of the animal tissues, the vital processes of the human body, and some of the common diseases. Elective in all courses for those who have had Course C. Two hours a week in recitation and five hours in laboratory for the third term.

## II. PHYSICS

**A. Physics.**—An advanced course in general physics to be given when the demand requires it.

## III. BIOLOGY

**A. Botany.**—The flowering plants receive chief attention. The seeds, seedlings, roots, stems, leaves and flowers are carefully studied in recitation and laboratory, together with the physiological processes and ecological characteristics. In addition about twenty-five flowers are analyzed and described. Prescribed for Sophomores in all courses for the third term. A year's course in college Botany will soon be introduced.

**B. Zoology.**—This course is devoted to a consideration of the habits, morphology, physiology, reproduction and embryology of representative animals including both invertebrates and vertebrates. Methods of technique are taught, giving the student practice in the fundamentals of research work. The economic phase of Zoology receives careful attention. In the spring term bird study is empha-

sized. The principles of organic evolution are also studied, and the history of Zoology presented. Prescribed for Juniors in the Scientific Course. Elective for other students. Two hours a week in recitation and four hours in the laboratory for the entire year.

**C. Histology and Physiology.**—A study of the various tissues of the representative mammals and of the methods of staining, mounting, sectioning and the other methods of scientific investigation. The functions of these tissues and the various organs of the human body are considered. Two hours a week in recitation and four hours in the laboratory for the first and second terms. Elective in all courses.

**D. Embryology.**—The study of the development of the frog is first taken up, then a more detailed study of the embryology of the chick. Two hours in recitation and four hours in the laboratory for the third term. Elective in all courses. Continuous with Course C.

#### IV. GEOLOGY

**A. Geology.**—The first six weeks is spent in the study of mineralogy, the forms of crystals and the identification of minerals by the blowpipe analysis. The remainder of the year is given to Dynamical, Structural, and Historical Geology. The study of specimens illustrating the geological principles constitutes an important feature of the work. Prescribed for Seniors in Scientific Course. Elective for other students. A year's course.

#### V. ASTRONOMY

**A. Astronomy.**—The fixed stars, the planets, moons, comets, meteors, and nebulae are thoroughly studied. The location of the constellations receive special attention. This subject alternates with International Law. Offered in 1910-11.

#### VI. BIOLOGICAL CLUB.

The meetings are held bi-weekly. The students give lectures on special subjects mostly of a practical nature. Discussion is encouraged.

#### VII. MUSEUM

The museum contains a large collection of specimens in Geology, Botany, Zoology, Physical Geography and Physiology well adapted to illustrate the scientific studies. Everything is used to illustrate the department. The museum is open to the public as visitors.

#### VII.—MATHEMATICS

Professor Smith

As satisfactory work in the higher mathematics is dependent upon a thorough mastery of Elementary Algebra, all who have not taken

this subject in the Academy or in a commissioned high school are strongly advised to review it thoroughly, preferably by taking it with us during the spring and summer terms, previous to entering the Freshman class in the fall.

**A. Trigonometry and Surveying.**—(1) **Plane and Spherical Trigonometry.**—The work in Plane Trigonometry will be exhaustive, dealing with the functions of angles and their relations, the development and manipulation of the more complex formulas and the solving of the right and oblique triangle, with practical applications. In Spherical Trigonometry the student will be held to the development of the fundamental formulas, the interpretation of Napier's Analogies and Gauss's Equations, their application to the general triangle, and to both terrestrial and celestial computations. Four hours a week during the first and second terms.

(2.) **Surveying.**—Students are required to do actual work in surveying, triangulation and leveling. Four hours a week for the third term.

Mathematics A is prescribed for Freshmen in all courses, except that surveying is optional for women.

**B. (1) College Algebra.**—Entrance upon this year's work in mathematics usually indicates the student's intention to specialize along this line; so we preface it with a full term in a very strong text in advanced algebra. Chas. Smith's "College Algebra" is the text used at present, the class covering about half or two-thirds of this complete treatise, which prepares one most thoroughly for the higher mathematics. Prescribed for Sophomores in the Scientific Course. Four hours a week for the first term.

(2) **Analytical Geometry.**—Conic Sections and their equations receive most attention. Work is also done in Solid Geometry. Prescribed for Sophomores in the Scientific Course. Elective for other students who have had Course A. Four hours a week for second and third terms.

**C. Calculus.**—Differential Calculus is offered during the first two terms, and Integral Calculus during the third term. Elective in all courses for those who have had Course B. Four hours a week.

## VIII—PHILOSOPHY

### President Bovard

Philosophy will predominate the mind of the truth seeker. Mind is the standard of the man. The History of Philosophy reveals its growth. Ideals rule the world. The object will be to discover doctrines and trace the current of modern philosophic thought in the form of Sensationalism, Idealism, Scepticism, Mysticism, Rationalism and Realism.

In the scope of Psychology the physical basis of mental states and various theories are noted. The classification of function of mental faculties, the sensibilities and the will are presented in true psychological method.

Metaphysics inquires into the nature and laws of reality. It begins where the sciences leave off, accepting them as such and seeks an inner harmony of our conceptions with one another. To understand reality is the highest possibility of human thought.

In Logic deductive and inductive methods are used for correct thinking and reasoning, and to note the sources of fallacy.

The study of Ethics considers the foundation of moral obligation, the origin and content of moral law and conscience in all their relations.

The following courses are offered: A, B and C, or D, E and F, are prescribed for Juniors in the Classical Course; A and B, or D and E for Juniors in the Scientific and Literary Courses. Those who have completed A and D may elect any of the other courses not taken by them as prescribed work. Courses A, B and C will be offered in 1909-10. Courses D, E and F will be offered in 1910-11.

**A. Psychology.**—Four hours a week for the first term.

**B. History of Modern Philosophy.**—Four hours a week for the second term.

**C. Logic.**—Four hours a week for the third term.

**D. Psychology.**—Four hours a week for the first term.

**E. Metaphysics.**—Four hours a week for the second term.

**F. Ethics.**—Four hours a week for the third term.

## IX. EDUCATION

Professor Scott

Miss Warder

Mr. Brown

The work of this department has been organized to meet the demands for professional training on the part of teachers in Classes "A" and "B", and to provide courses in education adapted to the needs of college students who expect to make teaching a lifework. The college is accredited for the above named classes and also offers a number of courses in addition to those required for teachers of these classes. Twenty-four hours from this department may be applied on a regular college course.

In connection with this department or other departments of the College of Liberal Arts or Academy, classes are maintained for reviews in Arithmetic, Geography, United States History, English



Grammar, Physiology, Nature Study, etc. These courses are so organized as to make it possible for the student to take one or more reviews during any term. Experienced teachers who wish to raise the grade of their license will find work in the common branches and other subjects of examination suited to their needs.

The following professional courses are offered. Each course extends over a term and gives a four-hour credit:

### I. PSYCHOLOGY

A. The work of this course will consist of a detailed study of the subject matter of Psychology, the relation of Psychology to the other branches of study and Elementary Pedagogy. A consideration of the principles that should aid teachers in the recitation and in discipline.

B. In course B especial emphasis will be placed upon a careful study of the nature of knowing. This involves the stages of Presentation, Representation, Understanding, Conception, Judgment, and Reasoning.

C. This course will comprise a careful investigation of Feeling and Willing. It will be open to teachers who have had the preceding courses; also to teachers who belong in class "C."

D. High School Pedagogy. A survey of the course of study for the high school and of the "Report of the Committee of Ten," is given.

### II. METHODS

A. This course deals with education as to its nature; the school as an institution; the theories of mental activities; and general methods.

B. In course B the general conception of methods is applied to the branches of the course of study. Both courses presuppose the corresponding courses in Psychology.

### III. HISTORY OF EDUCATION

A. A general view of the scope of Education together with a study of the types of the education of the oriental people will be given. Reference reading and reports are required in this work. Fall Term.

B. The work of this term will comprise a study of the education of the Greeks as a people of liberal education, the Spartan culture, the Athenian culture, the education, old and new, of the Romans. "Monroe's Source Book of History of Education". Winter Term.

C. This term's work covers the education of the people of

•



Europe as seen in the Renaissance, the Reformation, the growth of universities, and the rise of the school system. "Monroe's Source Book of the History of Education." Spring Term.

D. A study of the school system of Germany, England and the United States will be given. Part of the term will be spent in a study of School Organization and Administration. Summer and Spring Terms.

#### IV. OBSERVATION AND PRACTICE

A. Regular work is offered throughout the year for which credit is given. The work will consist of observation of work done by critic teachers; discussion of the elements in the structure of lessons observed; assignment; reference work and discussion of work observed.

B. Work is given in observation and in teaching. The aim of this course is to give the student skill in organizing and interpreting lessons and in presenting them.

##### Course for Teachers of Class "A"

Psychology—Course A.

Methods—Course A.

Observation and Practice—Course A.

One term's work in any of the common branches or other subjects offered in the College.

Vocal Music, Penmanship or drawing.

##### Course for Teachers of Class "B"

Psychology—Course B.

Methods—Course B.

Observation and Practice—Course B.

One term's work in any of the common branches or other subjects offered in the College.

Vocal Music, Penmanship or drawing.

#### X. MUSIC

Mrs. Williams

Mr. Keller

Recognizing the value of music as a culture study, the College permits candidates for a Bachelor's degree to elect work from the Department of music. Classical and scientific students may elect from courses offered in music the equivalent of three term hours; literary students may elect the equivalent of twelve term-hours.

## XI. ART

The following courses are offered:

**A. Freehand Drawing.**—A study of perspective and work with pencil and brush in drawing objects, cast and nature.

**B. Public School Drawing.**—Especially for teachers who are expected to teach drawing in schools. A study of the type forms, mechanical drawing of patterns and constructive designs. Work in decoration and designing.

**C. Painting.**—Artistic designs decorated and ideals developed. Sketching from nature.

## XII. PUBLIC SPEAKING

Mr. Keller

Candidates for a Bachelor's degree may elect in elocution the equivalent of twelve term-hours. For description of course see Department of Public Speaking.

## XIII. PHYSICAL EDUCATION

Mr. Brown

Miss Stevens

Candidates for a Bachelor's Degree are required to complete during their Freshman and Sophomore years six hours in physical education. Two gymnasium periods a week for a term count as one hour. The following is a statement of the work offered.

Instruction in Physical Education is given during the entire college course, personal attention being given to the individual needs of the students. The training is based upon the Delsarte Philosophy of Expression, supplemented by both the German and Swedish systems of gymnastics. Exercises are given to secure symmetrical development of the body and to overcome such defects as incorrect poise, uneven or round shoulders, and any faults in the carriage of the body. The work for the first year includes dumb bells, wands, balls, breathing exercises, exercises for the purpose of overcoming stiffness, for developing control of the muscles, etc. Basketball also plays an important part in the gymnasium work.

The work of the second year is an outgrowth of that of the first year. It aims to embrace more artistic work in harmony and spontaneous expression. Indian clubs, basketball, and balls will be used; work in flexing and energizing will be given.

The results expected from those who have had a full course in Physical Education, are: Ease, freedom and grace in standing and walking; freedom from self-consciousness; and ease and precision in all movements of the body.

On account of the increasing demand for a knowledge of Physical Education, on the part of teachers, a class is organized especially for the Department of Education. The intention is to give the students a certain amount of drill in exercises which can be used in schools where appliances are not at hand. The bearing of these exercises upon the health, physique and bodily control is brought out during the entire course in physical training.

Special attention is given to private pupils in this department. There is no physical deformity, however great, that cannot be overcome, either wholly or partially, by systematic, well directed practice, and to those suffering from curvature of the spine, weak lungs, undeveloped voices, heart trouble, stooping shoulders, knock knees and the like, a thorough course in this department is recommended.

Private classes for ladies and children will be organized at the beginning of each term.

#### XIV. GRADUATE DEPARTMENT

Advanced courses of study adapted to the needs of graduate students are offered in most of the departments of the College. The work of graduate students is under the supervision of a standing committee of the Faculty.

The following are the regulations pertaining to this department:

Any person who has a Bachelor's degree in the College, or any other reputable school, may become a candidate for the corresponding Master's degree.

2. Candidates for an advanced degree must register for their work before it is undertaken. The work itself may be done either in residence or in absentia.

3. Application should be made to the Faculty within six weeks of the opening of any given year. Blank forms for application will be furnished upon application to the President or Registrar.

4. The work required will be the equivalent of a year's study, forty-five hours. At least one-half of the work must be taken from a department of study in which the candidate has completed at least the undergraduate requirement in Moores Hill College or its equivalent. The rest of the work must be taken from not more than two departments.

5. Candidates for a Bachelor's degree who during their undergraduate course devote their excess of time to such advanced studies as may be approved by the Committee on Graduate Study, may have such work credited towards a Master's degree. Such approval should be secured previous to taking up the studies. Otherwise the Committee will be under no obligation to accept the work as post-graduate credit.

6. Resident candidates for the Master's degree may receive the same at the commencement following registration, non-resident candidates not earlier than the second commencement after registration.

7. The tuition for the Master's degree is twenty dollars. Five dollars is due upon matriculation and the balance when the degree is taken. A diploma fee of five dollars is charged.

8. Any person who has received a Bachelor's degree in Moores Hill College, or in any other reputable school, may, upon the completion of an additional year of study, receive a second Bachelor's degree.

Moores Hill College offers no courses leading to the Ph. D. degree.



# ACADEMY

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## GENERAL STATEMENT

The special work of the Academy is (1) to prepare young men and women for the College of Liberal Arts and (2) to furnish academic training for those who cannot take a regular course, but wish to prepare themselves for professional study, for business, or for teaching in the public schools.

The Academy is certified by the State Board of Education to do the work of commissioned high schools. Therefore our graduates from the Academy meet the requirements of the law which provides that all teachers entering the profession after August 1, 1908, shall be high school graduates. Students have all the advantages to be derived from the extensive apparatus, the laboratories, the library, the reading room, and the literary societies connected with the College of Liberal Arts. It is possible also for the student who so desires to take special courses in music, physical culture and elocution.

Students in the Academy are under the direct instruction and care of the Faculty of the College of Liberal Arts. In case it becomes necessary to employ undergraduate instructors, only those of marked ability will be engaged.

## REQUIREMENTS FOR ADMISSION

Candidates for admission to the Academy are expected to present evidences of good moral character. To begin the work of the first year students should have completed the common English branches. They should bring certificates of graduation from the eighth grade or of promotion to the high school. Students who do not have such certificates will usually be admitted without examination to the class for which they seem to be prepared, but unsatisfactory work will subject the student to loss of rank.

Candidates for advanced standing should present certificates showing the amount of work done, the time spent upon it, and the grade. Blank certificates will be furnished upon application to the Registrar of the College.

## PRE-ACADEMIC CLASSES

To meet the needs of students who are deficient in common branches, classes are formed in Arithmetic, Grammar, Geography, etc. Every opportunity will be given the student in these classes to advance as rapidly as he may be able.

## NORMAL INSTRUCTION

Special provision will be made for teachers and others who wish advanced work in the common branches. Classes will be maintained in all branches required in the examination for license to teach. For the announcement of professional courses, see under **Department of Education**, page 29.

## COURSE OF STUDY

The course of study extends through four years. Teachers and others who give satisfactory evidence of having done thoroughly a part of the work before entering will be credited with that work.

Students of mature age, and those who show marked ability in their studies, will be permitted to complete their preparation as speedily as may be desired. In the majority of cases, however, the student will find the four years none too short a time in which to lay the foundations for his subsequent work.

## OUTLINE OF COURSE

All classes in the Academy continue throughout the year unless otherwise specified. Five recitations per week in each subject are required. The letters following the subjects refer to the outline of courses as found on following pages of this catalogue.

### FIRST YEAR

English (a).....	Grammar and Composition
Latin (a).....	Beginning Latin
Science (a).....	Botany
Mathematics (a) .....	Algebra

### SECOND YEAR

English (b) .....	Rhetoric
Latin (b) .....	Caesar
Mathematics (b).....	Algebra and Plane Geometry
History (a) .....	Ancient History

### THIRD YEAR

#### Required work:

English (c) .....	American and English Literature
Latin (c) .....	Cicero
Mathematics (c).....	Plane and Solid Geometry

#### One of the following:

History (b).....	Modern History
Greek (a).....	Beginning Greek
German (a) .....	Beginning German







COLLEGE BAND.

## FOURTH YEAR

**Required work:**

English (d) .....Literature and Grammar

Foreign Language: Latin (d), Greek (b), or German (b).

Science (b)..... Physics

**One of the following:**

History (c) .....U. S. History and Civics

Science (c) .....Physical Geography and Physiology

A second foreign language.

## REQUIREMENTS FOR GRADUATION

Diplomas are awarded to those students who complete sixteen units of work, a year's work of daily recitations in one subject being the unit of measurement. The student is expected to take four subjects each year, and no student whose average grade is below 85 per cent. will be permitted to take more than four subjects. If more than sixteen units are completed, the excess may be offered as college credit. A diploma fee of one dollar is charged.

The following more specific requirements and suggestions are made in order that the student may get the best results from his course:

1. All candidates for a diploma must complete four years of English, four of foreign language, three of mathematics, one of history, and two of science.

2. Those who expect to take the Classical Course in the College should take four years of Latin and two of Greek; those who expect to take the Scientific Course should take the two years of German; and those who expect to take the Literary Course should include in their courses the two years of German and a second year of history.

3. The student is expected to advise with the member of the Faculty designated as adviser for the Academy, and his choice of electives in the last two years is subject to the approval of that officer under such regulations as may be established by the Faculty.

## ENGLISH

**English (a).**—A review of the principles of English grammar. Elementary composition both oral and written; reading and study of representative selections from American and English authors. Stebbins' "A Progressive Course in English for Secondary Schools."

**English (b).**—A continuation of English (a), with special attention to theme writing. An average of at least one exercise a week throughout the year is given to the study of such masterpieces as Shakespeare's "Merchant of Venice," Hawthorne's "The House of

Seven Gables," Eliot's "Silas Marner" and Milton's "Minor Poems."

**English (c).**—During the first two terms of the third year, American literature is studied. In the third term English literary history is taken up with a study of masterpieces. Throughout the year theme work is required.

**English (d).**—The first two terms are a continuation of English (c). In connection with literary history, a number of the college entrance requirements are taken up, together with representative selections..

In the third term a course in advanced English grammar is given. The object of the course is to give a thorough review of the principles of English grammar.

## LATIN AND GREEK

Three objects are kept in view in the Academy Latin and Greek. First, to give that mental training for which these languages are pre-eminently adapted. Second, to lay such a thorough foundation that the student can read his college classics with an appreciation of their literary values as world masterpieces. Third, to help him acquire correctness and proficiency in the use of the English language and a better understanding of its literature. To this end constant emphasis is put upon choice wording in translation, while comparisons are made with similar English productions and English derivatives are noted.

## LATIN

Four years of Latin, five recitations a week are taught in the Academy, of which three are prescribed for all students, and four should be taken by those electing classical work.

**Latin (a).**—Collier and Daniell's "First Year Latin" is studied throughout the year. Frequent reviews and constant drill in the forms gone over are given. The last few weeks are spent in reading the Roman History and other connected matter included in the book.

**Latin (b).**—Selections from "Caesar's Gallic War," in amount from four to five books. Constant drill in form and syntax and systematic study of Latin Grammar are kept up throughout the year. Prose Composition is studied in three ways. First by prepared written exercises, once a week, second by frequent oral exercises and third by the class writing Latin sentences at the dictation of the teacher from the lesson text as a basis; the total amount of Prose being equivalent to two exercises a week throughout the year.

**Latin (c).**—Six orations of Cicero and from fifteen to twenty of

his letters are read. Thorough drill in form and syntax is kept up and increasing emphasis is laid upon the literary and historical value of the matter read. Sallust's "Catiline" or Selections from "Ovid" may be substituted for two of the orations. Prose Composition is continued weekly throughout the year.

**Latin (d)**—Six books of Virgil's "Aeneid" are read. Much attention is given to the metrical reading, the literary features and the mythology of the poem. Selections from the Eclogues or from Catullus' poems may be substituted for the fifth book of the Aeneid. Practice in sight reading is given throughout courses (b), (c) and (d).

## GREEK

Two years of Greek should be in the Academy taken by those electing classical work. But students who are graduates of approved high school or the Academy will be admitted to the Freshman class and allowed to take this Greek as college elective.

**Greek (a)**.—During the first two terms a beginning Greek book is studied. In the third term Xenophon's "Anabasis" is read with weekly exercises in Greek Prose Composition.

**Greek (b)**.—The Anabasis and Prose Composition are continued during the first half of the second year. From three to four books of the Anabasis are read with constant drill and continuous review of form and syntax. The last half of the second year is spent on the "Iliad." Homeric form and meter are studied and peculiarities of style carefully noted. Selections from different books in amount from 1500 to 2000 lines are read.

Goodwin's "Greek Grammar," Harper and Wallace's "Anabasis," "Pearson's Greek Prose Composition," "Seymour's Iliad."

## GERMAN

**German (a)**.—A careful study of the grammar with special attention to pronunciation. Easy reading is taken up with the beginning of the grammar work. Drill in prose work throughout the year and some conversational exercise. Bacon's "German Grammar" is the text. During the third term Storm's "Immensee" is read in conjunction with the prose work. The purpose of this course is to equip the student with a thorough knowledge of the grammar.

**German (b)**.—(1). Reading of German classics with attention to their literary value, lives of authors, and grammatical points of interest. Schiller's "Wilhelm Tell," Goethe's "Hermann und Dorothea," Lessing's "Minna von Barnhelm," are read. (2) Scientific German. Blockmann's "Scientific German Reader" is the text.



Course (1) is given during the fall and spring terms.

Course (2) during the winter term.

Conversational Exercises throughout the year.

## MATHEMATICS

**Mathematics (a).—1. Pre-Algebraic Arithmetic.**—Consisting of (1) such drill work in the fundamentals as will acquaint the student with many practical short methods in making arithmetical computations, so as to eliminate the drudgery and leave only the beauties and delights of number manipulations; (2) general solutions of arithmetical problems in which the principle and the relation of the quantities involved will be the important features, the numerical answer being of little consequence; (3) the use of the equation in arithmetic. This course is intended to get students ready for work in Algebra, i. e., processes in general numbers, but it ought also to make the difficult parts of arithmetic easy and attractive. First term.

**2. Algebra.**—Wells' Algebra, or its equivalent, to Fractions. Second term.

**3. Algebra.**—Wells, or its equivalent, to Involution. Third term.

**Mathematics (b). 1. Algebra.**—Wells, or its equivalent to hasty review of factoring, and Simultaneous Equations of first degree. Involution, Evolution, Fractional Exponents, Imaginaries, to Simultaneous Equations of second or higher degree. First term.

**2. Algebra.**—Wells or its equivalent. Simultaneous Equations of higher degrees, Proportion, Progression, Undetermined Coefficients, Binominal Theorem, and Logarithms. Completion of Beginning Algebra. Second term.

**3. Plane Geometry.**—Books I and II of Wells' Geometry, or its equivalent. Third term.

**Mathematics (c).—1. Plane Geometry.**—Thorough Review of Books I and II. and Book III in addition to this. First term.

**2. Plane Geometry.**—Completion of Plane Geometry. Second term.

**3. Solid Geometry.**—Completion of Solid Geometry. Third term.

## HISTORY

**History (a).**—A year's work is offered in Ancient History with special emphasis upon Greek and Roman History. Much general reading and the drawing of maps illustrative of the text are required. Morey's "Outline of Ancient History" and the "Ivanhoe Historical Note Book Series."

**History (b).**—A year's work in Modern History. The course is a continuation of History (a), with the same requirements as to



reading and map-reading. Special attention will be given to English History and to such other portions of European history as will prepare the student for advanced work in American history.

**History (c).**—A thorough study of American History, based on such texts as Montgomery's "Student's American History," Fisk, Channing, Johnson, and McMaster. A part of the year is given to a study of municipal, county, state, and federal government. Fisk's "Civil Government" is used as a text.

### SCIENCE

**Science (a).—Botany.** A year's course of high school grade including the Thallophytes, Bryophytes, Pteridophytes, and the Spermatophytes. The students are taught the use of the compound microscope and are required to make drawings of structures observed. The course is made as practical as possible.

**Science (b).—Physics.** The fundamental principles of the subjects are taught in class room and laboratory. Every effort is made to make clear the truths of physics and show how these are made use of by man. A year's course is given.

**Science (c).**—Physical Geography is presented during the first and second terms. All the necessary apparatus and the specimens in the Museum are freely used to illustrate the subject. In the third term Physiology and Scientific Temperance is taken up and treated in a scientific and practical way with special emphasis on all questions pertaining to the health of the people.



# Department of Music

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Mrs. Williams, Pianoforte

Mr. Keller, Voice

## I. PIANOFORTE

The courses of study here prescribed, are for earnest students who want to attain real excellence; and as very many have in mind the work of teaching, their needs have been especially provided for.

The number of successful teachers who have received their training at Moores Hill College, attest the thoroughness and broadness of the courses. A careful study of the requirements and capabilities of each pupil is made, a thorough training in the fundamental principles of technique is given and enthusiastic musicians as well as finished artists are developed.

The studies named indicate the range of difficulty belonging to the several grades, but it is obvious that lists of pieces sufficient to illustrate a wide range of musical literature cannot here be given.

The time needed for the completion of each grade will average not less than a year. Often more time should be taken, especially if college studies are pursued at the same time.

Recitals are held once in three weeks, in which all pupils participate. These furnish incentive to study and experience in public performances.

The following is an outline of the course of study for the Pianoforte:

**First Grade** (Preparatory)—Gurlitt, opus. 117; Loeschhorn, op. 65 Book 1; Kohler, op. 151. Technical exercises throughout the course.

**Second Grade.**—Kohler, op. 50; Loeschhorn, op. 65; Books 2 and 3; Czerny, op. 636; First Studies in Bach. Easy pieces, and sonatinas by Clementi, Kuhlau, Dussek, etc.

**Third Grade.**—Loeschhorn, op. 66, Book 1 and 2; Heller selections from op. 47, 46 and 45; Kohler, op. 128, Book 1; Gurlitt, op. 142 the Trill.

School of Octaves; Jensen, op. 32; Bach Preludes, Sonatas of Haydn

**Fourth Grade.**—Loeschhorn, op. 66, Book 3; Doring's op. 24 School of Octaves; Jensen, op. 32; Bach's Preludes, Sonatas of Haydn and Mozart and pieces by modern composers.

**Fifth Grade.**—Cramer's Etudes (Bulow Ed); Bach's Inventions, Mendelssohn's Songs Without Words; Sonatas by Mozart and Beethoven; Selections from Chopin, Schubert, Schumann, etc. Elements of Harmony. Elson's Theory of Music one hour per week, free.

**Sixth Grade.**—Kullak's Octave School, Book 2; Clementi's Gradus ad Parnassum; Chopin, op. 10; Selections appropriate to this grade from Beethoven, Mendelssohn, Chopin, Bach, Weber and others. History of Music, one hour per week, one year free.

A musical education should also comprise as much literary work as is now done in high schools, and a college course is recommended to all who can attain it. Herein lies the advantage of studying music in a school where art, literature and science are blended. Here it is taught that music is the peer of any branch of human knowledge, but that no single line of study is sufficient for complete scholarship.

Students who complete the course of study as outlined above and take in addition to their work in music, the following courses from the Academy and the College of Liberal Arts will receive a diploma:

**First Year:** English (a); Latin (a); Physical Culture.

**Second Year:** English (b); History (a), Physical Culture.

**Third Year:** English (c); History (b).

**Fourth Year:** English (d); German (a).

**Fifth Year:** English (B) or History (A).

Those who, in addition to completing the course in music, have received a Bachelor's degree from the College of Liberal Arts, receive the degree of Bachelor of Music.

## II VOICE CULTURE

This department aims to aid nature by correct, pure vowels and deep, natural breathing, in building up a full, rich and well rounded voice.

Careful attention is given to the following points:

- (1.) Correct and deep breathing.
- (2.) Free, relaxed and easy position of the body and throat.
- (3.) Natural, relaxed position of the tongue, lower jaw and larynx.

(4.) Production of tone by careful and free direction of the breath in such a way as to completely fill all the cavities of resonance provided by nature.

A Choral Class is organized each term. Only music of the highest grade is studied. The class meets once a week. Credit for this work is given on the collegiate courses. All students who can sing are admitted. A small fee is charged each term for this work.

In the spring term a normal class in sight reading and public school music is organized. The fee for this work is one dollar per term.

A student in voice who wishes to obtain a diploma must have completed all the literary work required of students in instrumental music. The course must consist of at least three years' work in voice, two lessons a week during each term of the three years. The student must have completed the courses in Theory and History of Music.

The first year is spent in elementary studies and simple ballads.

Second year—more advanced studies. Sieber, Conconne, Tosti and others. Songs of greater difficulty.

Third year—more advanced studies, oratorio and operatic songs.

A pupil will advance only at the judgment of the teacher and will receive a diploma only when the teacher is satisfied that he is entitled to it and has done the work satisfactorily.

For tuition charges for courses in music, see schedule of prices on page 14.

**Note.**—Only the literary subjects indicated above will be given music and elocution students without additional charge. Should other subjects be elected from the literary department, the usual charge for special instruction will be made. As many as three regular subjects in the literary department make one a matriculant in that department and subject to the full college tuition as well as music tuition.

## Department of Public Speaking

Mr. Keller

The aim of the work in this department is to enable the student to be natural in reading; to enable him to interpret the common and didactic styles in reading with ease; to master the qualities necessary for effective public speaking.

Students are taught the principles of vocal culture applied to the natural voice, voice building, the application of gesture and the like. The work of the first year is:

- (1.) To secure a refined pronunciation of English words.
- (2.) To secure distinct utterance.
- (3.) To secure perfect naturalness in common reading.

The work of the second year is a continuation of the first year's work, special attention being paid to the reading and interpretation of Browning, Shakespeare, Tennyson and other writers.

All candidates for a diploma from this department must take two

lessons a week each term of the two years. They must complete in addition the literary work that is required of music students.

Recitals are held frequently and students are required to participate.

Class work will be organized if occasion requires it. All young men studying for the ministry should make a special effort to take this work.

A class in Delsarte movements will be organized during the year, running through one or more terms. A fee of \$3.00 per term will be charged to those who wish to take this work and are not enrolled as students in the department of Public Speaking. This work is free to all regular students in this department.

For tuition charges, see schedule of prices, page 14.

## **Commercial Department**

Miss Brooks

The following courses are offered:

1. **Shorthand.**—It requires from six to nine months to complete this course, according to the ability and previous educational advantages of the student. The Benn Pitman system, the best known and most generally used system in America, is taught.

2. **Typewriting.**—This study is taken in connection with shorthand. With daily practice of an hour the student may acquire such proficiency as will enable him to meet all reasonable demands.

3. **Book-Keeping.**—The course is based upon clear definitions, practical illustrations and modern methods. Eight complete sets are worked out. Each is taken up and studied in its entirety, so that a connected view may be obtained in the opening of books, the journalizing, posting and closing accounts.

4. **Commercial Arithmetic.**—The course includes a study of banking, percentage, trade discounts, stocks and bonds, exchange, loss and gain.

A certificate is granted to those who complete the course in a satisfactory manner.

For tuition in this department see schedule of prices on page 14.

# Degrees Conferred by the College

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1908

(In Cursu)

## Master of Arts

Armacost, Harlae E.....	Piqua, O.
Ward, Frank B.....	Oakland, Ill.
Winkley, John W.....	Auburn, Cal.

## Bachelor of Arts

Gullette, Ruby Merle .....	Paintsville, Ky.
Harris, Tyson.....	New Salem
Smith, Greta .....	Cincinnati, O.
Wallace, Kirk Earle.....	Canton, O.
Westhafer, Clara Anna.....	Upland

## Bachelor of Science

Dashiell, John Frederick.....	Fairland
Elwyn, Opal .....	Delaware
Tasker, Harriet Alice .....	Cincinnati, O.

## Music Diploma

Mulford, Carrie .....	Moore's Hill
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## Academic Diploma

Ake, Howard .....	Moore's Hill
Michael, Clem O.....	Terre Haute
Thompson, Harry .....	Versailles

## Normal Diploma

Brown, Ernest R. ....	Corydon
Gibson, Freda Marie.....	Newcastle
Henderson, Helen .....	Versailles
Hooper, Oris .....	Dillsboro
Miller, Elizabeth .....	Aurora
Roberts, Harriet.....	Versailles
Winkley, Ora.....	Aurora

(Pro Honore)

## Master of Arts

Pitkin, A. H. ....	Columbus
Turner, Herbert B.....	Linton
Tarbox, Gamaliel S.....	Arcola Ill.

## Doctor of Divinity

Bovard, Charles L.....	Oxford, O
Vayhinger, Monroe .....	Upland

## Doctor of Science

Hargitt, Charles W .....	Syracuse, N. Y.
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# STUDENTS

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## Candidates for Diplomas and Degrees

### Bachelor of Arts

Hillman, Gail .....	Greensburg
McCallie, Nelle .....	Columbus
Muir, Charles W.....	Fairland
Taggart, Ethel .....	Charlestown
Whitsitt, Virgil Vest .....	Deputy

### Bachelor of Literature

Dashiell, John Frederick.....	Fairland
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### Bachelor of Science

Roads, Katie M .....	Hillsboro, O.
Smith, Clara Beatrice .....	Milan
Ward, Ada Leora .....	Moore's Hill
Ward, Archibald B.....	Rising Sun

### Diploma in Music—Piano

Baker, Blanche .....	Moore's Hill
Edwards, Ruth Elizabeth.....	Moore's Hill
Warner, Alma .....	Moore's Hill
Whitsitt, Culla .....	Deputy

### Diploma in Public Speaking

Sanders, Ara E. ....	Moore's Hill
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### Normal Diploma

Lewis, Florence .....	Moore's Hill
Runyan, Mae .....	North Vernon
Shuter, Harry R.....	Moore's Hill
Sinnett, Pearl .....	North Vernon
Sullivan, Mabel .....	Butlerville

## Classification of Students

NOTE—The letter "c" indicates the Classical Course, "s" the Scientific Course and "l" the Literary Course.

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### Senior Class

Dashiell, J. Fred, l.....	Fairland
Hillman, Gail Josephine, c.....	Greensburg
McCallie, Nelle, c.....	Columbus
Muir, Charles W., c.....	Fairland
Roads, Katie, M. s.....	Hillsboro, O.
Smith, Clara Beatrice, s.....	Milan
Taggart, Ethel, c.....	Charlestown

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Ward, Ada Leora, s.....	Moores Hill
Ward, Archibald B., s.....	Rising Sun
Ward, Ada Lora, s.....	Moores Hill
Whitsitt, Virgil Vest, c.....	Deputy

### Junior Class

Bellamy, Raymond, c.....	Moores Hill
Broadwell, Herbert A., c.....	Patriot
Cissna, William Everett, l.....	Moores Hill
Elwyn, Ruby, l.....	Delaware
Foster, Adelaide Beryl, s.....	Deputy
Martin, Anna Elizabeth, c.....	Aurora
McAnally, Floy, c.....	Hymera
Miller, Eva B., l.....	Moores Hill
Remark, Robert R., s.....	Moores Hill
Smith, Charles Emory, s.....	Moores Hill
Taylor, Francesca Bellamy, c.....	Moores Hill
Vayhinger, Ira D., l.....	Delaware

### Sophomore Class

Brooks, Laura C., l .....	Moores Hill
Brown, Ernest R., s.....	Corydon
Cottingham, Walter C., s.....	Moores Hill
Hester, Paul Vincent, l.....	Homestead
Knowles, Sylvia, l.....	Moores Hill
Patrick, Willard Chester, c.....	Shelbyville
Valentine, Roy H. c.....	Moores Hill

### Freshman Class

Ake, William Howard, c.....	Moores Hill
Conway, John J., s.....	Fenton, Mich.
Conway, G. Lemuel, l.....	Moores Hill
Dashiell, Leland E., s.....	Fairland
Doles, Lillian Maude, l.....	Greensburg
Dashiell, Leland E., s.....	Fairland
Francis, George Emerson, s.....	Auburndale, Mass.
Guard, Willard, s.....	North Bend, O.
Hester, Lawrence Olin Hans, l.....	Homestead
Homer, Harry Alvin Penney, s.....	Everett, Mass.
Howk, Hannah Lee, c.....	Rockport
McMullen, Ethel, l.....	Milan
McQueen, Glenna Endell, l.....	Moores Hill
Niles, Walter B., l.....	Chrisney

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North, William G., s.....	Patriot
Smith, Florence E., l.....	Moores Hill
Ward, Harley L., l.....	Moores Hill

## Specials

Godwin, J. S. ....	Moores Hill
Knowles, Amos E. (Botany) .....	Moores Hill
Warder, Sara Cord (English).....	Jeffersonville
Sanders, Grace .....	Moores Hill

## Department of Education

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### Class C

Dugle, Clarence .....	Rising Sun
McCoy, Daily E.....	Milan
Mundy, Alta M.....	Dabney
Newman, O. L. ....	Delaware

### Class B

Ake, George McMakin.....	Milan
Eudd, Myrtle.....	Vernon
Fagley, Walter Stone.....	Bethel, O.
Graves, Iva .....	Nabb
Henderson, Pearl V.....	Otisco
Lingo, S. A .....	Milan
McMillan, Howard N.....	Medora
Pate, Mary .....	Dillsboro
Prentice, Walter Earl.....	Memphis
Runyan, Mae .....	North Vernon
Schultz, Dora C.....	Moores Hill
Sinnett, Pearl.....	North Vernon
Sullivan, Mable Catherine .....	Butlerville
Twineham, Mac.....	Versailles
VanOsdol, Chester C.....	Holton
Williams, Virgil Pearl.....	Aurora

### Class A

Allen, Mable.....	Brownstown
Anthony, Earl Rupert .....	Clarksburg
Boner, Charlotte Irene.....	Vernon
Beer, Florence Edna.....	Versailles

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Bridges, Cecil Leland .....	Crothersville
Cooper, Thomas A.....	Rising Sun
Cooper, Thomas H.....	Rising Sun
Cordano, Nettie.....	Cincinnati, O.
Garrigues, Meda .....	Sunman
Gerrard, William .....	Milan
Hartman, Ethel .....	Charlestown
Hargitt, Charles Lee .....	Medora
Howk, Hannah Lee.....	Rockport
Kelley, Daisy Elizabeth.....	Milroy
Kirk, Naomi J. ....	Otisco
Ludwig, Elsie .....	Lawrenceburg
Michael, Curtis B .....	Jasonville
Moser, Mary .....	Jeffersonville
Parkins, Miriam .....	Milton
Tyrrell, Fayette .....	Versailles
Tyrrell, Mabel .....	Versailles
Tucker, Nellie B.....	Milan
Nicholson, Olena .....	Medora
Nelson, Lowe .....	Rising Sun
Shafer, Edna A. ....	Alert
Stewart, Lillian Anderson.....	Versailles
Van Campen, Ethel.....	Jeffersonville
Walters, Harry Edwin .....	Clarksburg
Wilber, Julia .....	Hartford
Wilson, Walter .....	Milan
Williams, Lolo .....	Jeffersonville

## Academy

### Fourth Year

Ake, George .....	Milan
Arthur, Kyle .....	Delaware
Bovard, Gilbert S.....	Moores Hill
Canfield, Ethel L.....	Moores Hill
Edwards, John F.....	Moores Hill
Godwin, J. S. ....	Moores Hill
Huffer, Weldon .....	Hope
Holtegel, Floyd C. ....	Moores Hill
Koenigkramer, Walter .....	Capron, Okla.
Knowles, Birdie Leona .....	Moores Hill
Lewis, Florence .....	Cincinnati, O.
Mahler, W. Edgar .....	Sunman

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Farmer, John Forest.....	Batesville
Risinger, Katie Mae .....	Delaware
Sheldon, Temple S.....	Osgood
Shuter, Harry R. ....	Aurora
Smith, Leslie .....	Moores Hill
Smith, Claude .....	Moores Hill
Tobias, Elsie L. ....	Malinta, O.
Walker, Raymond .....	Moores Hill

### Third Year

Bigney Leslie .....	Moores Hill
Brooks, Elizabeth .....	Moores Hill
Fruchtnicht, Emma M.....	Osgood
Rockafellow, Beulah .....	Moores Hill
Rockafellow, Mary Jane.....	Moores Hill

### Second Year

Bigney, Alfra Lemuel .....	Moores Hill
Bovard, Charles Burton .....	Moores Hill
Bowers, Millard .....	Moores Hill
Burlingame, Frank Stewart .....	Moores Hill
Faris, Golden Wesley.....	Indian Springs
Fisher, W. E.....	Deputy
Glick, Harry R .....	Hope
Hallawell, Alice .....	Milan
Lamb, Lee .....	Moores Hill
Leininger, Forrest .....	Moores Hill
Leininger, Freeman .....	Moores Hill
Lingo, John Wesley .....	Milan
Mitchell, Ray .....	Indian Springs
Newman, Horace .....	Holton
Robertson, Merrill Hoyt.....	Deputy
Shilling, Leo .....	Moores Hill
Scripture, Ina .....	Moores Hill
Smith, Augustus .....	Moores Hill
Smith, Clarence .....	Moores Hill
Spencer, Ella Ruth .....	Milan
Stevens, Helen Alice .....	Moores Hill
Stevens, Ruth Francis .....	Moores Hill
Todd, John D. ....	Aurora
Wenzel, Clarence .....	Moores Hill
Whitsitt, Carl .....	Deputy
Whitsitt, Carney A. ....	Franklin

### First Year

Allen, Waldron Emerson .....	Moores Hill
Barkley, Lawrence .....	Moores Hill
Brown, Zella .....	Corydon
Burlingame, Olive Dorothy .....	Moores Hill
Campbell, Earl .....	Sugar Branch
Carnes, Myrtle .....	French Lick
Chastine, Alfred Ernest.....	Moores Hill
Churchill, Fern .....	Moores Hill
Churchill, Vera .....	Moores Hill
Craven, Clarence Charles .....	Moores Hill
Craven, Edith May .....	Moores Hill
Francham, Gladys .....	Indianapolis
Givan, Frank .....	Moores Hill
Glass, Lucille .....	Moores Hill
Henschen, Walter .....	Dillsboro
Huddleston, Raymond L.....	Guilford
Kenan, William Earl .....	Moores Hill
McMullen, Otis .....	Milan
McQueen, Lyman .....	Moores Hill
Mitchell, Earl H. ....	Shoals
Mosmeier, Alice Ruth .....	Spades
Mulford, Mildred .....	Moores Hill
Rice, Bessie .....	Moores Hill
Rumsey, William .....	Milan
Sanders, Gilbert Haven .....	Moores Hill
Seymour, Tracie C.....	Bennington
Smith, Mrs. Claud .....	Moores Hill
Smith, Esther Carolyne .....	Moores Hill
Sutton, Earl .....	Lawrenceburg
Turner, Roy .....	Dillsboro
Valentine, Angeline .....	Moores Hill
Ward, Ida .....	Rising Sun
Washburn, Jesse .....	Moores Hill
Wenzel, Clarence .....	Moores Hill
Wright, Stella Olcott .....	Moores Hill

## Music Department

### Piano

Ake, Mrs. W. H. ....	Moores Hill
Baker, Blanche, (Senior) .....	Moores Hill
Bigney, Edna .....	Moores Hill



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Bonham, Alta .....	Harrison, O.
Bovard, Alice May .....	Moores Hill
Bovard, Fressie .....	Paris
Bowers, Florence .....	Moores Hill
Doles, Ethel May .....	Greensburg
Edwards, Ruth E. (Senior) .....	Moores Hill
Ford, Alda .....	Hazelton
French, Bessie .....	Moores Hill
Guard, Eunice .....	North Bend, O.
Howk, Bea .....	Rockport
McAnally, Floy .....	Hymera
McNeelan, Goldie .....	Holton
Moselley, Ina .....	Moores Hill
Mulford, Mildred .....	Moores Hill
Newman, Orpha .....	Delaware
Pate, Flora .....	Rising Sun
Risinger, Katie Mae .....	Delaware
Sanders, Gertrude .....	Moores Hill
Shockley, Pauline Heistand .....	Milan
Smith, Esther .....	Moores Hill
Smith, Florence .....	Moores Hill
Smith Gussie .....	Moores Hill
Tanner, Isabelle .....	Milan
Templeton, Luna .....	Greensburg
Taylor, Francesca .....	Moores Hill
Voshell, Florence .....	Aurora
Warner, Alma, (Senior) .....	Moores Hill
Watson, Ethel .....	Greensburg
Whitsitt, Culla C., (Senior) .....	Deputy

### Voice

Brooks, Elizabeth .....	Moores Hill
Brooks, Laura .....	Moores Hill
Daughters, Ethel .....	Moores Hill
Doles, Ethel .....	Greensburg
Fagley, Susan Grace .....	Moores Hill
Ficken, Oscar R. ....	Moores Hill
Fisher, Norman .....	Delaware
Rockafellow, Mary Jane .....	Moores Hill
Stevens, Belle .....	Moores Hill
Tyrrell, Fayette .....	Versailles
Tyrrell, Mabel .....	Versailles

### Public School Music

Beer, Florence Edna .....	Versailles
Boner, Charlotte Irene .....	Vernon
Bridges, Leland .....	Crothersville
Brooks, Laura .....	Moores Hill
Garrigues, Meda .....	Sunman
Hartman, Ethel .....	Charleston
Henderson, Pearl V. ....	Otisco
Rice, Bessie .....	Moores Hill
Risinger, Katie .....	Delaware
Sanders, Ara .....	Moores Hill
Schultz, Dora .....	Moores Hill
Stewart, Lillian A. ....	Versailles
Tyrrell, Fayette .....	Versailles
Ward, Mrs. Ida .....	Rising Sun

### Moores Hill College Band

Director, W. E. Cissna

Solo Cornet, .....	W. E. Cissna
E Flat Cornet, .....	W. F. Guard
1st. B Flat Cornet, .....	Augustus Smith
2nd. B Flat Cornet, .....	Clarence Smith
E Flat Clarinet, .....	W. B. Niles
Solo Alto, .....	L. E. Dashiell
1st. Alto, .....	Floyd Holtegel
2nd. Alto, .....	W. G. North
Solo Trombone, .....	Gilbert S. Bovard
2nd. Trombone, .....	Harley L. Ward
Baritone, .....	Lawrence O. Hester
Tuba, .....	E. R. Brown
Bass Drum, .....	Ray Bellamy
Snare Drum, .....	Burton Bovard

### Department of Public Speaking

Adkins, Mary Elizabeth .....	Moores Hill
Ake, William Howard .....	Moores Hill
Cissna, William E. ....	Moores Hill
French, Bessie .....	Moores Hill
Larkin, Elizabeth .....	Rockport
Pate, Flora .....	Rising Sun
Sanders, Ara .....	Moores Hill
Whitsitt, Virgil .....	Deputy

**Post-Graduate**

Warner, Anna—(English) ..... Moores Hill

**Specials**

Bellamy, Raymond ..... Moores Hill  
 Brooks, Laura ..... Moores Hill  
 Edwards, Ruth ..... Moores Hill  
 Foster, Adelaide ..... Deputy  
 Hester, Paul V. .... Homestead  
 Howk, Bea ..... Moores Hill  
 Knowles, Sylvia ..... Moores Hill  
 Martin, Anna Elizabeth ..... Aurora  
 Moore, Ruth ..... Moores Hill  
 Patrick, Willard ..... Shelbyville  
 Smith, Clara B. .... Milan  
 Vayhinger, Ira D. .... Delaware  
 Webb, Margaret ..... Moores Hill

**Business Department****Book-Keeping**

Butler, Viola ..... Lawrenceburg  
 Pate, Flora M. .... Rising Sun

**Shorthand**

Bowers, Florence ..... Moores Hill  
 Butler, Viola ..... Lawrenceburg  
 Francham, Gladys ..... Indianapolis

**Specials in Physical Culture**

Ake, Mrs. Howard ..... Moores Hill  
 Howk, Mrs. Anna ..... Moores Hill  
 Knowles, Mrs. A. E. .... Moores Hill  
 Smith, Mrs. Sadie ..... Moores Hill  
 Williams, E. Louise ..... Moores Hill

**Students in Summer School**

Barricklow, Lucy ..... Aurora  
 Bielby, Hazel ..... Lawrenceburg  
 Brooks, Laura Cole ..... Moores Hill  
 Burlingame, Frank Stuart ..... Moores Hill

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Cissna, William Everett .....	Moores Hill
Cotton, Nora Edith .....	Moores Hill
Cox, Marie .....	Holton
Craven, Bertha Tell .....	Indianapolis
Cravens, Ella .....	Holton
Cross, Ralph R. ....	Delaware
Dashiell, Fred .....	Fairland
Daugherty, E. A. ....	Moores Hill
Edwards, John .....	Moores Hill
Emerson, Fayette Hollis .....	Lawrenceburg
Fagley, Walter Stone .....	Bethel, O.
Fagley, Susan Grace .....	Moores Hill
Fisher, W. E. ....	Deputy
Fletcher, Charles W. ....	Moores Hill
Fruchtnicht, Emma Mary .....	Osgood
Gault, Carrie .....	Delaware
Gault, Emma .....	Delaware
Gelvin, Harry F. ....	Belle Fourche, S. D.
Gibbs, C. P. ....	Vallonia
Gibbs, Mrs. Commodore .....	Vallonia
Gilmore, Jennie Mollie .....	Moores Hill
Gullette, Elaine .....	Denver, Colo.
Hester, Lawrence .....	Homestead
Hester, Paul V. ....	Homestead
Hinman, Effie .....	Patriot
Hogan, A. F. ....	Moores Hill
Hooper, Oris .....	Dillsboro
Jobst, Lucinda Sherldon .....	Aurora
Kerrigan, Row Lee .....	Aurora
Kimmel, Gertrude .....	Lawrenceburg
Kirk, Naomi J. ....	Otisco
Knowles, Amos E. ....	Moores Hill
Koenigkramer, Walter E. ....	New Point
Lapp, Emma .....	Wirt
Lazenby, John C. ....	Vallonia
Liston, Harriet .....	Jeffersonville
Maxam, Corliss .....	Francisco
McHenry, Mary Pearl .....	Aurora
McKittrick, Ethel Clare .....	Milan
Miller, Maud ..	Dillsboro
Mitchell, Ray .....	Indian Springs
Newman, Mary A. ....	Delaware
Newman, Otho L. ....	Delaware

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Nowlin, Mabel Elizabeth .....	Lawrenceburg
Overturf, Lucille .....	Holton
Fate, Mary Lillian .....	Dillsboro
Rader, Helen Baner .....	Aurora
Remark, Robert R. ....	Moores Hill
Reynolds, Josephine .....	Butlerville
Rice, Bessie .....	Moores Hill
Risinger, Katie Mae .....	Delaware
Roudebush, John A. ....	Lawrenceburg
Sage, Margaret .....	Osgood
Schilling, Madeline .....	Moores Hill
Schleicher, Anna Elizabeth .....	Lawrenceburg
Scripture, Ina .....	Moores Hill
Siekerman, Clyde H. ....	Dillsboro
Siekerman, Pearl .....	Dillsboro
Sinnett, Pearl .....	North Vernon
Sheldon, Temple .....	Osgood
Smith, Clara Beatrice .....	Milan
Smith, Florence E. ....	Moores Hill
Smith, Rhoda Aldora .....	Harrison, O.
Spickwell, Denver .....	Moores Hill
Stevens, Ora Belle .....	Moores Hill
Stevens, Romney .....	Versailles
Sullivan, Mable Katherine .....	Butlerville
Surber, Harley Minnie .....	Butlerville
Taylor, George Arthur .....	Patriot
Todd, Edna Rachel .....	Moores Hill
Valentine, Marion .....	Moores Hill
Wade, Bessie Pearle .....	Rising Sun
Ward, Harley L. ....	Moores Hill
Ward, Ada Leora .....	Moores Hill
Webster, Frances .....	Osgood
Wilber, Julia .....	Aurora
Winkley, Ora Etta .....	Aurora



# Summary

## Collegiate

Seniors .....	10
Juniors .....	12
Sophomores .....	7
Freshmen .....	16
Specials .....	4

## Department of Education

Class C. ....	4
Class B .....	16
Class A .....	29

## Academy

Fourth year .....	19
Third year .....	5
Second year .....	25
First year .....	35

## Music

Piano .....	32
Voice .....	11
Public School .....	14
Public Speaking .....	22
Business .....	4

Grand Total .....	264
True Total .....	222
Summer School .....	81
Total for year .....	303





# Alumni of Moores Hill College

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This list has been carefully prepared from the best information available. Additional information or correction of errors will be appreciated by **President of the College.**

## Officers of the Alumni Association

President, Claude Thomas, '94..... Moores Hill  
 1st Vice-President, .. Edgar Johnston, '94..... Hammond  
 2nd Vice-President, U. G. Abbott, '92,..... Brownsville  
 Treasurer, Mrs. D. E. Johnston, '94,..... Moores Hill  
 Cor. Secretary, Mrs. A. J. Bigney, '94,..... Moores Hill  
 Recording Secretary, Mrs. S. J. Houston, '97..... Moores Hill

## Executive Committee

Mrs. G. W. Wood, '60,..... Aurora  
 A. J. Bigney, '88,..... Moores Hill  
 Oscar R. Ficken, '06,..... Moores Hill  
 Ira A. Scripture, '02,..... Moores Hill  
 Lucy Robertson, '05,..... Deputy

## Indianapolis Association

President, Herbert M. Adkinson, '88.  
 Secretary, P. Roscoe McAnally, '05.

1858.

Jane S. Kahler, (nee Churchill,) M. E. L., Artist, San Fernando, Cal.

1859.

\*Robert F. Brewington, B. S., A. M., D. D.

1860.

\*William H. Pye, A. B., A. M.

\*James Erskine, B. S.

\*Thomas L. Hayman, B. S.

Permelia D. Bradfield, (nee Justis,) M. E. L.

America S. Wood, (nee Moore,) M. E. L., Aurora, Ind.

Mary C. Bigney, (nee Olcott,) M. E. L., 1910 Gilbert Ave., Cincinnati, O.

\*Mary H. Smith, (nee VanDuzen,) M. E. L.

1861.

\*W. B. Huston, B. S., M. D.

Orintha H. Robertson, (nee Maxwell,) M. E. L., 65 N. Ritter St., Indianapolis, Ind.

\*Sidney Tinker, B. S.

## 1862.

- \*Valeria Brewington, (nee Soper,) M. E. L.  
Helena J. Stewart, (nee Moore, M. E. L., Moores Hill, Ind.

## 1864.

- \*Ella S. Brown, (nee Soper,) M. E. L.  
Lucy J. Lewis, (nee Christie,) M. E. L. Madison, Ind.  
Dia McMillan, (nee Richardson,) M. E. L., Silver City, Iowa.  
\*Lorinda M. Pickett, M. E. L.

## 1866.

- Elmer W. Adkinson, B. S., A. M., Lawyer, Chicago, Ill.  
\*Cordia A. Sale, (nee Young,) M. E. L.

## 1867.

- W. M. Adkinson, B. S., M. D., M. S., F. T. S., Lawyer, Indianapolis.  
\*Florence M. Adkinson, (nee Burlingame,) M. E. L.  
Matilda F. Ewbank, M. E. L., Farmers City, Ill.  
M. Lide Ewbank, M. E. L., Moores Hill, Ind.  
\*Wm. S. Falkenburg, B. S.  
Melvin M. Riggin, B. S., Telegrapher, Osborn, Kansas.

## 1868.

- E. H. Wood, A. B., A. M., D. D., Bloomfield, Ind.  
Thomas V. Dodd, B. S., Teacher, Ocean Side, Cal.  
Roseline E. Jones, (nee Ewan) Writer, Geneva, New York.  
\*Mary E. Miller, M. E. L.  
Sarah E. Moore, (nee Burns,) M. E. L., Vincennes, Ind.  
Elizabeth S. Thompson, (nee Lamb,) M. E. L., Author, Muncie, Ind.

## 1869.

- Oliver P. Jenkins, A. B., A. M., Ph. D., Professor in Stanford University, Stanford University, California.  
Clara J. Martin, (nee Hansell,) A. B., A. M., Moores Hill, Ind.  
\*J. A. Maxwell, A. B., A. M., D. D.  
J. A. Sargent, A. B., A. M., B. D., D. D., Sec. Preachers' Aid Society,  
1110 Law Building, Indianapolis.  
\*Mary G. Wood, (nee Hinkley,) A. B., A. M.  
Alta M. Comstock, (nee Churchill,) Teacher, 117 Everett Circle, Garfield Park, Santa Cruze, Cal.  
Mary A. Harryman, (Mrs. Fowler,) M. E. L., Lawrenceburg, Ind.  
\*Truman B. Jarard, B. S.  
\*Mary M. Jerman, M. E. L.  
Julia L. D. Ruick, (nee Lamb,) M. E. L., Teacher.  
Millard F. Leroy, B. S., Banker, Manchester, Iowa.

\*Vida J. Praigg, (nee Eldridge,) M. E. L.  
Anna R. Sawdon, (neè Miller,) M. E. L. Aurora, Ind.

**1870.**

Charles M. Harrison, A. B., A. M., Lawyer, Sioux Falls, N. D.  
J. W. Moore, A. B., A. M., Highland Ave., Kansas City, Mo.  
Robert W. Wood, A. B., A. M., Teacher, Shelbyville, Ind.  
Samuel L. Austin, B. S., C. E., Civil Engineer, Lucas, Kansas.  
Louise B. Cochran, (nee Baldwin,) M. E. L., Aberdeen, Wash.  
Lucy C. Schrader, (nee Combs,) M. E. L., Goshen, Ky.  
Alice M. Hayman, M. E. L., Reynoldsburg, O.  
Mattie E. Sparks, M. E. L., Teacher, Indianapolis, Ind.  
\*Thomas C. Kidd, B. S.

**1871.**

Belle Barnett, (nee Sargent,) A. B., A. M., Danville, Ill.  
Clara V. Kummer, (nee Jenkins,) A. B., M. M., A. M., 2151 N. New  
Jersey St., Indianapolis, Ind.  
J. W. Dashiell, B. S., A. B., A. M., D. D., Minister, Fairland, Ind.  
Fannie S. Dashiell, (nee Meyers,) M. E. L., M. M., Fairland, Ind.  
Ezra G. Guard, B. S., Farmer, North Bend, Ohio.  
Lizzie S. Hayman, (nee Campbell,) M. E. L., Colusa, Cal.  
\*Kate E. Wright, (nee Phillips,) M. E. L.

**1872.**

\*Fernandez H. Gault, A. B., A. M.  
Alice M. Fitch, (nee Brewer,) B. S., Washington, D. C.  
E. A. Campbell, B. S., D. D., Minister, Indianapolis, Ind.  
\*J. C. Gullett, B. S., D. D., Ph. D.  
Hattie E. Gullett, (nee Sawdon,) B. S., Anada, Colo.  
\*Mary E. Sparks, B. S.  
Alice C. Gullett, (nee Tarbox,) B. S., VanBuren, Ark.

**1873.**

George M. Hubbard, A. B., A. M., M. D.  
\*John R. Rice, B. S.  
Kate M. Young, (nee Ward,) B. S.

**1874.**

Samuel W. Hillman, A. B., A. M., Greensburg, Ind.  
John W. Duncan, B. S., B. D., D. D., Presiding Elder, Evansville, Ind.  
\*Chas. H. Moore, B. S.  
Fletcher M. Sisson, B. S., A. M., D. D., Minister Fremont, Neb.  
Sarah E. Sisson, (nee Whitson,) B. S., Author, Fremont, Neb.

## 1875.

- \*Elisha B. Cadwell, A. B., A. M.  
Will H. Isley, A. B., A. M., Lawyer, Shelbyville, Ind.  
\*Ida B. Conger, (nee Willson,) B. S.  
Wm. R. Hazen, B. S., Lawyer, Topeka, Kans.  
Frank C. Kesler, B. S., Farmer, Newton, Kans.  
\*Kate E. Gullett, (nee Mapes,) B. S.

## 1876.

- J. H. T. Main, B. S., A. B., A. M., Ph. D., President Iowa College,  
Grinnell, Iowa.  
Emma M. Main, (nee Myers,) B. S., Grinnell, Iowa.  
J. R. E. Pheasant, B. S., Lawyer, Madison, Ind.

## 1877.

- Melville Y. Bovard, A. M., D. D., Minister, Newark, N. J.  
Frank Drake, B. S., L. L. B., Lawyer, Shelbyville, Ind.  
Luella Gaskill, (nee Gault,) B. S., Frankfort, Ind.  
Charles W. Hargitt, B. S., A. M., Ph. D., Professor of Zoology, Syracuse University, Syracuse, New York.  
\*Charles W. Gullett, B. S., A. M., D. D.  
Lillian M. Wallace, (nee Noble,) B. S., Moline, Kans.  
Charles L. Rodgers, B. S., Teacher, Weisburg, Ind.

## 1878.

- William F. Heinrich, B. S., M. D., L. L. B., Lawyer, Indianapolis,  
Ind.  
Sallie A. Pettit, B. S., Teacher, Williamstown, Ky.

## 1879.

- Lizzie R. Jenkins, (nee Hester,) A. B., A. M., Stanford University,  
Cal.  
Mollie E. Snyder, (nee Daily,) B. S., M. S., Teacher, Greensburg, Ind.  
J. R. T. Lathrop, B. S., M. S., D. D., Pastor Division Street Church,  
Grand Rapids, Mich.  
Antis, S. Lathrop, (nee Zeigler,) B. S., Grand Rapids, Mich.  
Lizzie Turner, (nee Woodfill,) B. S., Greensburg.

## 1880.

- \*J. O. Churchill, B. S., A. B., A. M.  
John H. Heinrich, B. S., Bookkeeper, LaFollette, Tenn.  
\*Hattie J. Wiggam, B. S.

## 1881.

- Wilber O. Jenkins, A. B., A. M., M. D., Physician, 14 S. Seventh St.,  
Terre Haute, Ind.  
Anna B. Goddard, (nee Clark,) B. S., Greensburg, Ind.  
Everett D. Rodgers, B. S., M. D., Physician, Chicago, Ill.  
Frank S. Tincher, B. S., D. D., Minister, Minneapolis, Minn.

## 1882.

- David C. Barber, A. B., A. M., M. D., Physician, Los Angeles, Cal.  
George Cochran, A. B., A. M., Ph. D., Minister, Oklahoma.  
Mary M. Shannon, (nee Hester,) A. B., Teacher, Greensburg, Ind.  
Jennie Wiggam, (nee Berkshire,) B. S., Teacher, Emporia, Kans.  
\*Calvin Carter, B. S., M. S., M. D.  
Anna M. Tomlinson (nee Cotton,) B. S., Charlestown, Ind.  
\*Albert Doughty, B. S.  
Susan P. Doughty, (nee Hays) B. S., University Park, Denver, Colo.  
D. T. Hedges, B. S.  
Courtney E. Jenkins, (nee Woodfill,) B. S., 14 S. Seventh St., Terre  
Haute, Ind.

## 1883.

- Edmund J. Lockwood, A. B., A. M., Minister, Cedar Rapids, Iowa.  
Mary B. Lockwood, (nee Hester,) B. S., Cedar Rapids, Iowa.  
Linda S. Clark, (nee Shaw,) A. B., A. M., Mequon, Ill.  
Monroe Vayhinger, A. B., A. M., B. D., President Taylor University  
Upland, Ind.  
\*Carrie I. Goyer, B. S.  
\*Alice A. Barwisc, (nee King,) B. S.  
Josie G. Johnston, (nee Moore,) B. S., Manzanola, Colo.  
Mary A. Locke, (nee Myers,) B. S., Topeka, Kansas.  
E. E. Olcott, B. S., M. S., Real Estate Agent, North Vernon, Ind.  
Ella C. Shaw, B. S., Missionary, Nankin, China.  
Maggie Coy, (nee Weeks,) B. S., M. S., Whitker, Cal.

## 1884.

- Charles N. Peak, A. B., Ph. B.  
Lew E. Wilson, A. B., Grocer, 546 E. Washington St., Indianapolis,  
Ind.  
Will I. Lowry, B. S., Civil Engineer, Cripple Creek, Colo.

## 1885.

- Mary B. Hole, (nee Weeks,) A. B., A. M., Los Angeles, Cal.  
Belle Conklin, (nee Adkinson,) B. S., Princeton, N. J.  
Oliver Hall, B. S., L. L. B., Lawyer, Butte, Montana.

R. H. Moore, B. S., A. M., S. T. B., Chaplain Indiana Reformatory,  
Jeffersonville, Indiana.

Alta M. Roberts, B.S., 164 E. 24th St., Indianapolis, Ind.

Eva M. Opp, (nee Shields,) B. S., 1033 Washington Ave, Newport, Ky

\*Emma M. Lee, (nee Wood,) A. B., M. M.

1886.

mour, Ind.

E. A. Robertson, A. B., A. M., Minister, Salem, Ind.

Samuel W. Collett, B. S., M. S., Professor in Botany, State College,  
Pullman, Wash.

Ora Powell, (nee Daughters,) B. S., Milan, Ind.

Charles H. Meeds, B. S., C. E., Civil Engineer, Cincinnati. Ohio.

Virgil W. Henderson, B. S., Teacher, Cleves, Ohio.

John W. Johnson, B. S., Bank Cashier, Patriot, Ind.

Edith Schockley, B. S., M. M., Teacher,———, Cal.

Henry Ross, B. S., M. S., Minister, Houston, Va.

1887.

Laura E. McIntire, (nee Ferren,) B. S., Des Moines, Iowa.

Edith R. Pfaffenberger, (nee Myers,) B. S., M. M., A. B., A. M., Sey-

1888.

A. J. Bigney, A. B., A. M., Professor of Biology and Geology, Moores  
Hill College, Moores Hill, Ind.

II. M. Adkinson, B. S., Manufacturer, Kentucky Ave. and Dover St.,  
Indianapolis, Ind.

H. J. Clements, B. S., M. S., M. D., Professor in Medical College of  
Willamette University, Portland, Ore.

Culla J. Vayhinger, (nee Johnson,) B. S., Pres. Indiana W. C. T. U.,  
Upland, Ind.

\*Sadie Mitchell, (nee Rice,) B. S.

Henry B. Smith, B. S., A. B., A. M., Latin Instructor West Side High  
School, 368 S. Grant Ave., Denver, Ccl.

1889.

H. W. Phillips, A. B., Stenographer, Indianapolis, Ind.

W. E. Shaw, A. B., A. M., B. D., Minister, Onarga, Ill.

Wallace D. Corya, B. S., M. D., Minister, Ind.

Ruth Moore, B. S., Moores Hill, Ind.

J. F. Robertson, B. S., M. D., Physician, 2313 East Michigan St., In-  
dianapolis, Ind.

Pearl Shockley, B. S., M. S., nurse———, Cal.

E. L. Wimmer, B. S., Minister, Richland, Ind.

\*John W. Collett, B. S.

\*Geo. P. Miller, B. S.



## 1890.

Harry F. Bain, B. S., M. S., Ph. D., Editor of Scientific and Mining Press, San Francisco, Cal.

Sam F. Huffman, B. S., Locomotive Engineer.

\*Chas. W. Lewis, B. S., M. S., D. D.

John C. White, B. S., M. S., Minister, Logansport, Ind.

Marian White, (nee Liddle,) B. S., Logansport, Ind.

Theodore Shockley, B. S., Bookkeeper, East St. Louis, Ill.

Edwin C. Zeigler, B. S., Real Estate Agent, Jacksonville, Fla.

## 1891.

Jennie E. Fleming, (nee Bain,) Dillsboro, Ind.

Lillian Carter, B. S., Teacher, Princeton, Ind.

Clarence Lambertson, A. B., Manager Indianapolis Star, Indianapolis, Ind.

Rose T. Robertson, Superintendent King Home, Marshall, Texas.

Verton W. Ross, B. S., Prin. High School, Christianburg, Ohio.

## 1892.

U. G. Abbott' A. B., Minister, Brownsville, Ind.

E. A. Wood, A. B., Reporter for The Star, Indianapolis, Ind.

Edith Finley, (nee Spencer,) Music Diploma, Kansas.

## 1893.

\*J. L. Brown, A. B.

Minnie B. Brown, A. B., Moores Hill, Ind.

James E. Daughters, B. S., Lawyer, 285 LaSalle St., Chicago, Ill.

J. R. Houston, B. S., M. S., Supt. Schools, Aurora, Ind.

Chas. E. Line, A. B., A. M., S. T. B., D. D., Minister, Ind.

Laura Liddle, B. S., Teacher, Muncie, Ind.

\*F. S. Maltby, A. B.

E. C. Strickler, B. S., Merchant, Girard, Kan.

W. D. Robinson, B. S. D., Publisher Versailles Republican, Versailles, Ind.

Nellie Darby, Music Diploma, Music Teacher, 33 N. Jefferson Ave., Indianapolis, Ind.

Laura E. Fagley, (nee Jennings,) Music Diploma, Lawrenceburg, Ind.

Anna Meeds, (nee Johnson,) Music Diploma, Meridian, Ala.

## 1894.

Clara Johnston, (nee Bigney,) B. S., M. S., Moores Hill, Ind.

Carrie E. Bigney, (nee Ewan,) B. S., Moores Hill, Ind.

Laura L. McClure, (nee Ewan,) B. S., Starkville, Colo.

Edgar F. Johnston, B. S., Insurance Agent, Hammond, Ind.

C. A. Jennings, B. S., Journalist, 3306 Penna Ave., St. Louis, Mo.

U. F. Lewis, A. B., Lawyer, Seymour, Ind.  
 Earl E. Martin, A. B., Editor Cleveland Press, Cleveland, O.  
 James Ross, A. B., A. M., Supt. Schools, Fort Recovery, Ohio.  
 Alfred Ross, A. B., A. M., Supt. Schools, New Carlisle, Ohio.  
 Ben H. Scranton, A. B., Farmer, Rising Sun, Ind.  
 \*Quincy G. Spence, A. B., A. M.  
 Claude B. Thomas, A. B., Farmer, Moores Hill, Ind.  
 Emma E. Moore, (nee Smith,) B. S. D., Teacher, Eaton, Colo.  
 Perry Canfield, B. S. D., Principal of First Ward School, Covington,  
 Kentucky.

## 1895.

Carrie M. Beatty, A. B., Trained Nurse, Chicago, Ill.  
 C. C. Bonnell, B. S., M. S., Minister, East Park M. E. Church, Indianapolis, Ind.  
 F. C. Green, A. B., Editor and Publisher, Milroy, Ind.  
 R. S. Hyde, A. B., A. M., Minister, Omaha, Neb.  
 Margaret Collier, (nee Johnson,) A. B., Bicknell, Ind.  
 Mary E. Thomas, (nee Moore,) A. B., Moores Hill, Ind.  
 Luella Clark Byrne, (nee Green,) A. B., Buffalo, N. Y.  
 Leslie J. Shroyer, B. S., Student in Garrett Biblical Institute, Evanston, Ill.  
 Edith Lou Speer, A. B., Teacher, Berea College, Berea, Ky.  
 Wm. D. Trout, B. S., Minister, Cambridge City, Ind.  
 Allie Frances Trout, (nee Rice,) B. S., Cambridge City, Ind.  
 W. G. Washburn, B. S., Telegrapher, 519 Alma Street, Austin Station, Chicago, Ill.

## 1896.

\*Mary Bain, A. B.  
 C. H. Beckett, B. S., Professor in Mathematics, Purdue University, Lafayette, Ind.  
 Ida May Bonnell, (nee Campbell,) A. B., Indianapolis, Ind.  
 H. C. Doles, B. S., Supt. Schools, Clarksburg, Ind.  
 Emily Dashiell, A. B., Stenographer and Bookkeeper, Iowa College, Grinnell, Iowa.  
 Agnes F. Lewis, (nee Fleming,) Seymour, Ind.  
 F. S. Miller, A. B., A. M., Minister, ———, Ohio.  
 Benj. S. Potter, A. B., M. D., Physician, Indianapolis, Ind.  
 J. T. Scull, B. S., B. S. T., Minister, Clay City, Ind.  
 \*John C. Wood, A. B., M. D.

## 1897.

W. E. Beatty, A. B., Electrician, Pittsburg, Pa.  
 Nellie Clark, B. S., Teacher, Bellevue, Ky.  
 E. I. LaRue, B. S., M. S., Minister, Corydon, Ind.

S. A. Morrow, A. B., A. M., Minister, Waldron, Ind.  
C. J. Stallard, A. B., Railroad Conductor, Tucson, Ariz.  
W. E. Peters, B. S., Secretary of Y. M. C. A., Wisner, Miss.  
C. M. Kroft, A. B., A. M., Minister, Whiteland, Ind.  
Clara Maude Smith, (nee Wood,) B. S., Indianapolis, Ind.  
Nellie R. Houston, (nee Stewart,) B. S., Moores Hill, Ind.

## 1898.

Edith E. Shoemaker, (nee Boldrey,) B. S., M. S., Daytona, Florida.  
Mary S. Adair, (nee Campbell,) A. B., A. M., Wooster, O.  
Joel P. Davis, A. B.  
Preston S. Hyde, A. B., A. M., Missionary, Naini Tal, India.  
Richard N. Hargitt, B. S., Teacher, Aurora, Ind.  
Crates S. Johnson, A. B., Minister, Tiffin, O.  
Leora L. Jones, (nee Loyd,) B. S., Indianapolis, Ind.  
Hortense Martin, A. B., Moores Hill, Ind.  
Irene Hyde, (nee Martin,) A. B., Naini Tal, India.  
\*Louis Ross, A. B.  
Edna Shockley, (nee Shook,) Music Diploma, East St. Louis, Ill.

## 1899.

Otto L. Curl, B. S., Minister, ———, O.  
F. H. Collier, A. B., A. M., Minister, Bicknell, Ind.  
L. M. Edwards, A. B., A. M., B. D., Minister, Portland, Ind.  
Minnie A. McCormic, (nee Hall,) A. B., Bedford, Ind.  
L. B. Rogers, B. S., Professor of Education, Tri-State Normal, Angola, Ind.  
C. R. Stout, A. B., A. M., Professor Latin and Greek, Taylor University, Upland, Ind.  
W. F. Smith, A. B., A. M., Minister, Connersville, Ind.  
Edna L. Wallace, (nee Jennings,) B. S., Canton, O.  
Joel C. Walker, A. B., Student in Garrett Biblical Institute, Evanston, Ill.  
Agnes Ramsay, (nee Wilson,) A. B., Greensburg, Ind.  
Alta Blackmore, Music Diploma, Teacher, Aurora, Ind.

## 1900.

Laura D. Smith, (nee Askin,) A. B., Clay City, Ky.  
S. J. Copeland, A. B., A. M., M. D., Physician, Indianapolis, Ind.  
A. H. Green, B. S., Bookkeeper, 105, 19th St., Buffalo, New York.  
H. E. Robertson, B. S., Printer and Publisher, Indianapolis, Ind.  
Eleanor M. Robertson, A. B., Teacher, Deputy, Ind.  
Florence M. Edwards (nee Sargent,) A. B., Portland, Ind.  
B. R. Smith, A. B., M. D., Physician, Clay City, Ky.  
F. B. Ward, A. B., B. S. T., A. M., Minister, Oakland, Ill.

J. R. Willey, B. S., Farmer, R. F. D., Harrison, Ohio.  
 Harriet Willey, (nee George,) Music Diploma, R. F. D., Harrison, O.  
 Louise F. Goddard, Music Diploma, Olney, Ill.

## 1901.

Florence Belle Boldrey, (nee Barclay,) B. S., Rockport, Ind.  
 F. H. Boldrey, B. S., B. S. T., Minister, Rockport, Ind.  
 Anna C. Bennett, Ph. B., Teacher, 230 Washington Ave., Shelbyville, Ind.  
 V. B. Hargitt, A. B., Student in Theological Seminary, Madison, N. J.  
 R. H. Martin, A. B., Hardware Dealer, Hope, Ind.  
 Lucy Ross, (nee Pelsor,) A. B., Greensburg, Ind.  
 C. B. Sylvester, A. B., Minister, San Mateo, Cal.  
 Pearl Sylvester, (nee Robinson,) Music Diploma, San Mateo, Cal.  
 W. A. Vayhinger, B. S., Merchant, Osgood, Ind.  
 Dowd B. White, A. B., Lawyer, Cincinnati, Ohio.  
 Olive Miller, (nee Brenton,) Music Diploma, Chicago, Ill.  
 Nettleton B. Maltby, (nee Hodapp,) Music Diploma, Aurora, Ind.

## 1902.

Mary Belle Ward, (nee Herrick,) B. S., Columbus, Ohio.  
 H. H. Sargent, B. S., Ll. B., Lawyer, 1110 Law Building, Indianapolis, Ind.  
 Fannie Fayette Marshall, Music Diploma, Music Teacher, Lawrenceburg, Ind.  
 G. H. Reibold, B. S. D., B. S., Minister and Superintendent of Public Schools, Hope, Ind.  
 Ira A. Scripture, B. S. D., Hardware Dealer, Moores Hill, Ind.

## 1903.

J. R. Bolley, A. B., Correspondent, Sears & Roebuck, Waterloo, Iowa.  
 W. H. McDowell, A. B., B. D., Minister, Madison, Ind.  
 C. D. Humes, B. S., M. D., Physician in Stern's Sanatorium, Indianapolis, Ind.  
 W. H. Graves, B. S., M. S., M. D., Physician, Carlton, Kan.

## 1904.

Flora Winifred Snyder, Ph. B., Teacher of Latin and English, High School, Aurora, Ind.  
 Rachel Dashiell, Music Diploma.

## 1905.

John F. Cook, B. S., Minister, Hatton, Washington.  
 Frederick L. Fagley, B. S., M. S., Student in Theological Seminary, Oberlin, O.  
 James H. Finley, B. S., Student Garrett Biblical Institute, Evanston, Ill.

William G. Glover, B. S., Principal Public Schools, Milan, Ind.  
 Eva K. Edwards, (nee Jackson,) Clifty, Ind.  
 Roy R. Lee, A. B., Law Student, New York City.  
 P. Roscoe McAnally, A. B., Secretary in the City Y. M. C. A., Indianapolis, Ind.  
 Lucy Robertson, A. B., Deputy, Ind.  
 Clarence M. Vawter, A. B., Minister, Batesville, Ind.  
 John W. Winkley, A. B., B. S. T., A. M., Minister, Auburn, Cal.  
 Edith Wood, A. B., A. M., Student in Indiana University, Bloomington, Ind.  
 Oliver E. Faulkner, B. S. D., Principal of Schools, Connell, Wash.  
 \*Leota Dole, Music Diploma.  
 Julia Evans, Music Diploma, Teacher of Music, Otisco, Ind.  
 Melvina Givan, Music Diploma, Music Teacher, Aurora, R. F. D., No. 2.  
 Leoline Jaquith, Music Diploma, Music Teacher, Indianapolis, Ind.  
 Florence Shockley, (nee Laws,) Music Diploma, Moores Hill, Ind.

## 1906.

Edith Dashiell, A. B., Fairland, Ind.  
 Fannie Dashiell, A. B., Teacher in Industrial School, Ashville, N. C.  
 J. Philip Armond, B. S., Student in Theological Seminary, Boston, Mass.  
 Oscar R. Ficken, B. S., Professor of Modern Languages in Moores Hill College, Moores Hill, Ind.  
 Edward E. Eaton, B. S., Teacher, Napoleon, Ind.  
 Ernest R. Heath, B. S., Merchant, East Enterprise, Ind.  
 Elizabeth Duchemin, B. Ped., Teacher, Aurora, Ind.  
 Arthur Todd, B. Ped., Farmer, Moores Hill, Ind.  
 Bertha Cook, (nee Garrigues,) Hatton, Wash.  
 Mayme Todd, B. Ped., Aurora, Ind.  
 Kirk Earle Wallace, B. Ped., Physical Director, City Y. M. C. A., Canton, Ohio.  
 Anna Warner, Diploma in Elocution, Special Student, Moores Hill College, Moores Hill, Ind.

## 1907.

Paul Eugene Edwards, A. B., Minister, Clifty, Ind.  
 Lillian Lucile Miller, A. B., Moores Hill, Ind.  
 Ina Moselley, A. B., Student in Music, Moores Hill College, Moores Hill, Ind.  
 Earl S. Riley, A. B., Student in Theological Seminary, Boston, Mass.  
 Ora Belle Stevens, A. B., Instructor in Latin, Physical Director for Ladies, Moores Hill College, Moores Hill, Ind.

- Samuel H. Armand, B. S., Student in Boston Theological Seminary, Boston, Mass.
- Clyde H. Cottingham, B. S., Bookkeeper, Dupont Powder Co., Chicago, Ill.
- Joseph C. Edwards, B. S., Science Teacher in High School, Seymour, Ind.
- Meda Garrigues, B. S., Sunman, Ind.
- Joseph Edward Herbst, B. S., Clerk in office of the Northern R. R. Minneapolis, Minn.
- Thomas Jefferson Hart, B. S., Minister, Versailles, Ind.
- Leslie Stevenson Rosser, B. S., Teacher of Science and German, Wenatchee, Wash.
- James B. Wirt, B. S., Post-Graduate Student in Chemistry, Purdue University, Lafayette, Ind.
- Fred C. Bass, Normal Diploma, Principal of Public School, Newpoint, Ind.
- Susan Grace Fagley, Normal Diploma, Teacher, Moores Hill, Ind.
- Grace S. Hathaway, Normal Diploma, Teacher, Aurora, Ind.
- Herschel O. LaHue, Normal Diploma, Teacher, Ramsey, Ind.
- Eva Bernice Miller, Normal Diploma, Student in Moores Hill College.
- Pearl Miller, Normal Diploma, Teacher, Aurora, Ind.
- Oththo A. Richardson, Normal Diploma, Teacher, Moores Hill, Ind.
- Lillian Elzora Roberts, Normal Diploma, Teacher, Versailles, Ind.
- Emma Taylor, Normal Diploma, Teacher, Aurora, Ind.
- Lelia Dever, Music Diploma, Music Teacher, Milan, Ind.
- Bessie Grimsley, Music Diploma, Music Teacher, Moores Hill, Ind.
- Georgia G. Slater (nee Grimsley,) Music Diploma, Cincinnati, O.
- Nellie Toole, Music Diploma, Music Teacher, Milan, Ind.
- Paul R. Tindall, Vocal Diploma, Medical Student, Cincinnati, O.
- Mary Daisy Wallace, Diploma in Elocution, Battle Creek, Mich.

1908.

- Ruby Merle Gullette, A. B., Professor of Latin and Greek in Sandy Valley Seminary, Paintsville, Ky.
- Tyson Harrison, A. B., New Salem, Ind.
- Greta Smith, A. B., Student in Missionary Training School, Cincinnati, Ohio.
- Kirk Earl Wallace, B. Ped., A. B., Physical Director in City Y. M. C. A. Canton, Ohio.
- Clara Anna Westhafer, A. B., Professor of English and History, Taylor University, Upland, Ind.
- Opal Elwyn, B. S., Delaware, Ind.
- Alice Harriett Tasker, Cincinnati, O.
- John Frederick Dashiell, B. S., Post-Graduate Student and Instructor in English and History in Moores Hill College, Moores Hill, Ind.



### Normal Diploma

Freda Marie Gibson, (nee Barricklow,) New Castle, Ind.  
 Ernest R. Brown, Physical Director, Instructor in History and Arithmetic and Student in Moores Hill College.  
 Helen Henderson, Teacher, Versailles, Ind.  
 Oris R. Hooper, Principal of Public Schools, Dillsboro, Ind.  
 Eliza Miller, Teacher, Aurora, Ind.  
 Harriett Lucetta Roberts, Teacher, Versailles, Ind.  
 Ora E. Winkley, Teacher, Aurora, Ind.

### Diploma in Music—Piano

Carrie Mulford, Music Teacher and Student, Cincinnati, Ohio.

\*Deceased.

## Wants of The College

The history of Moores Hill College will verify the declaration that she has few equals in the matter of producing creditable results with limited means. The hour has come, however, when the patience of the past must be rewarded by greatly enlarged facilities. The new Carnegie Hall must be equipped with a larger supply of physical and chemical apparatus.

The College Library needs a fund that will make possible new volumes from time to time.

A fine opportunity for generous friends of Christian Education, is found in the endowment of professor-ships

We call upon our friends to co-operate in increasing our permanent endowment. Moores Hill College ought to have one hundred and fifty thousand dollars permanent endowment at once.

We call upon all of our friends to cooperate in increasing our permanent endowment. Moores Hill College ought to have one hundred and fifty thousands dollars permanent endowment at once.

## FORMS

### Subscription to Living Endowment of Moores Hill College

\$5,000 income equivalent to \$100,000 endowment.

I hereby pledge myself to pay to Moores Hill College.....  
 .....dollars on or before the 15th day of May each  
 year for five consecutive years after date.

Date.....19

Signed .....

Address .....

**Bequest of Money—Will**

I give and bequeath to the “Trustees of Moores Hill College,” a corporation organized under the laws of Indiana, and located at Moores Hill, Indiana, the sum of ..... , and the receipt of the Treasurer of said corporation shall be a sufficient discharge to my executors for the same.

**Devise of Land**

I give and devise to the “Trustees of Moores Hill College,” a corporation organized under the laws of Indiana, and located at Moores Hill, Indiana, in fee simple the following lands and premises, described as follows:.....  
.....  
to have and hold the same with the appurtenances thereto, for the purposes of said corporation.

**Residue of an Estate**

I hereby give, devise and bequeath to the “Trustees of Moores Hill College,” a corporation organized under the laws of Indiana, and located at Moores-Hill, Indiana, all of the rest, residue and remainder of my estate, real, personal and mixed, of which I shall die seized or possessed, for the purposes of said corporation.

**Bequest of Money or Land as a Codicil**

I..... do hereby make this as a codicil to my last Will and Testament, which bears the date of .....that is to say:

I give and bequeath (of land, I give and devise) to the “Trustees of Moores Hill College,” a corporation organized under the laws of Indiana, and located at Moores Hill, Indiana, the sum of.....  
.....  
(if it be real estate, describe it) and the receipt of the Treasurer of said corporation shall be a sufficient discharge to my executors for the same. I hereby ratify and confirm my said Will, except as hereby modified and altered.

**Form of Attesting**

The foregoing instrument of writing was on this.....day of.....A. D., 19....., signed, sealed, published and declared by said....., as and for his last Will and Testament, in our presence, and we have, at his request, in his presence, and in the presence of each other, subscribed our names as witnesses thereto.

(Signed) .....  
(Signed) .....



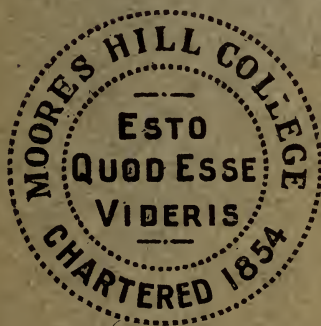


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# Moores Hill College

## BULLETIN

Catalogue Number  
1913-1914



MAY, 1914

JCL











CARNEGIE HALL

# Moores Hill College Bulletin



MAY, 1914

Published Quarterly by the Trustees of Moores Hill College,  
Moores Hill, Indiana

# Calendar 1914

JANUARY							FEBRUARY							MARCH							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	..	..	..	..	1	2	3	1	2	3	4	5	6	7	1	2	3	4	5	6	7	..	..	..	1	2	3
4	5	6	7	8	9	10	8	9	10	11	12	13	14	8	9	10	11	12	13	14	5	6	7	8	9	10	11
11	12	13	14	15	16	17	15	16	17	18	19	20	21	15	16	17	18	19	20	21	12	13	14	15	16	17	18
18	19	20	21	22	23	24	22	23	24	25	26	27	28	22	23	24	25	26	27	28	19	20	21	22	23	24	25
25	26	27	28	29	30	31	..	..	..	..	..	..	..	29	30	31	..	..	..	..	26	27	28	29	30	..	..
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MAY							JUNE							JULY							AUGUST						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	..	..	..	..	1	2	..	1	2	3	4	5	6	..	..	..	1	2	3	4	..	..	..	..	..	1	2
3	4	5	6	7	8	9	7	8	9	10	11	12	13	5	6	7	8	9	10	11	2	3	4	5	6	7	8
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24	25	26	27	28	29	30	28	29	30	..	..	..	..	26	27	28	29	30	31	..	23	24	25	26	27	28	29
31	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	30	31	..	..	..	..	..
SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	..	1	2	3	4	5	..	..	..	1	2	3	1	2	3	4	5	6	7	..	..	1	2	3	4	5	6
6	7	8	9	10	11	12	4	5	6	7	8	9	10	8	9	10	11	12	13	14	6	7	8	9	10	11	12
13	14	15	16	17	18	19	11	12	13	14	15	16	17	15	16	18	18	19	20	21	13	14	15	16	17	18	19
20	21	22	23	24	25	26	18	19	20	21	22	23	24	22	23	24	25	26	27	28	20	21	22	23	24	25	26
27	28	29	30	..	..	..	25	26	27	28	29	30	31	29	30	..	..	..	..	..	27	28	29	30	31	..	..

# Calendar 1915

[illegible]

# COLLEGE CALENDAR

1914

- June 2—Tuesday, Twelve Weeks' Summer Term Opens.
- June 11-13—Thursday to Saturday, Examination of Classes.
- June 12—Friday, Academy Commencement.
- June 13—Saturday, Senior Class Exercises.
- June 14—Baccalaureate Sunday.
- June 15—Monday, Annual Musical Festival.
- June 16—Tuesday, Society Day and Meeting of the Board of Trustees and Visitors.
- June 17—Wednesday, Fifty-eighth Annual Commencement, Alumni Reunion.
- June 18—Thursday, Six Weeks' Summer Term Opens.
- August 21—Friday, Twelve Weeks' Summer Term Closes.
- September 22—Tuesday, Fall Term Opens.
- November 26 to December 1—Thursday to Tuesday, Thanksgiving Vacation.
- December 3—Thursday, Annual Oratorical Contest.
- December 10—Thursday, Term Concert.
- December 22-23—Tuesday-Wednesday, Term Examinations
- December 24—Thursday, Holiday Vacation Begins.

1915

- January 5—Tuesday, Winter Term Opens.
- February 4—Thursday, Day of Prayer For Colleges.
- March 4—Thursday, Term Concert.
- March 23-25—Tuesday to Thursday, Term Examinations.
- March 30—Tuesday, Spring Term Opens.
- May 11—Tuesday, Twelve Weeks' Mid-Spring Term Opens.
- June 1—Tuesday, Twelve Weeks' Summer Term Opens.
- June 10-12—Thursday to Saturday, Examination of Classes.
- June 11—Friday, Academy Commencement.
- June 12—Saturday, Senior Class Exercises.
- June 13—Baccalaureate Sunday.
- June 14—Monday, Annual Musical Festival.
- June 15—Tuesday, Society Day and Meeting of the Board of Trustees and Visitors.
- June 16—Wednesday, Fifty-ninth Annual Commencement, Alumni Reunion.
- June 17—Thursday, Six Weeks' Summer Term Opens.
- August 20—Friday, Twelve Weeks' Summer Term Ends.
- September 21—Tuesday, Fall Term Opens.



## TRUSTEES

Ex-Officio, Harry Andrews King, S. T. B., D. D., President of College.

### TERM EXPIRES 1914

J. Frank Robertson, M. D.....	Indianapolis
Hanson D. Moore.....	Moores Hill
J. W. French.....	Moores Hill
Benjamin F. Adams, Jr.....	Bloomington
Q. Robert Hauss, A. M., M. D.....	Sellersburg
Hon. William H. O'Brien.....	Lawrenceburg
G. S. Tarbox.....	Arcola, Ill.
Rev. U. G. Leazenby, D. D.....	Crawfordsville
C. Dolph Humes, M. D.....	Indianapolis

### TERM EXPIRES 1915

W. M. Green, Jr.....	Rising Sun
Hon. James E. Watson.....	Rushville
William E. Stark.....	Cincinnati, O.
George W. Wood.....	Aurora
Rev. George H. Murphy.....	Moores Hill
Rev. J. A. Sargent, D. D.....	Indianapolis
C. M. Bowers.....	Moores Hill
Rev. E. H. Wood, D. D. ....	Washington
Hon. Ward H. Watson.....	Indianapolis

### TERM EXPIRES 1916

Rev. J. W. Dashiell, D. D.....	Moores Hill
Rev. C. C. Edwards, D. D.....	Princeton
J. H. Morison, M. D.....	Hartsville
Rev. M. B. Hyde, D. D.....	New Albany
J. F. Spencer, M. D.....	Moores Hill
J. E. Crozier.....	Madison
A. A. Swartz.....	Jeffersonville
Rev. W. B. Grimes, A. M.....	Fernwood, Ill.
H. J. Walsman.....	Batesville

### CONFERENCE VISITORS

Rev. J. L. Funkhouser.....	Hartsville
Rev. W. H. Wylie.....	Jeffersonville
Rev. U. G. Abbott.....	Wheatland
Rev. J. T. Scull, Jr.....	College Corner, O.
Rev. Festus A. Steele, D. D.....	Seymour
Rev. W. S. Rader, D. D.....	Washington



**ALUMNI VISITORS**

Rev. Edward I. LaRue, Class of '97.....Indianapolis  
 Benjamin S. Potter, Class of '96.....Juliette

**OFFICERS OF THE BOARD OF TRUSTEES**

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 M. B. Hyde, New Albany.....Vice President  
 George H. Murphy, Moores Hill.....Secretary  
 J. W. French, Moores Hill.....Treasurer  
 J. Edward Murr, A. M., Greenwood,  
 John W Dashiell, D. D.....Educational Secretaries

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 George H. Murphy, Secretary; J. H. Martin, J. W. French,  
 H. D. Moore, H. J. Walsman, W. S. Rader, C. D. Humes.

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E. I. LaRue                      William Green                      J. W. Dashiell  
    James E. Crozier                      H. D. Moore

**Auditing Committee**

H. J. Walsman                      W. S. Rader                      George W. Wood

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    C. M. Bowers                      B. F. Adams

**Nominating Committee**

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 J. A. Sargent                      G. S. Tarbox                      J. W. French                      Q. R. Hauss

**Faculty Committee**

C. M. Bowers                      C. C. Edwards                      E. H. Boldrey                      M. B. Hyde  
 J. F. Scull                      E. H. Wood                      U. G. Abbott                      F. A. Steele

**Honorary Degrees**

M. B. Hyde                      J. E. Watson                      George H. Murphy

## FACULTY AND OTHER OFFICERS

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### OFFICERS OF ADMINISTRATION

HARRY ANDREWS KING, D. D.,

*President of the College*

ANDREW J. BIGNEY, Sc. D,

*Vice President and Registrar*

RICHARD O. FICKEN, B. S.

*Secretary of the Faculty*

CHARLES E. TORBET, A. M.,

*Librarian*

NELLIE A. SIMMONS,

*Assistant Librarian*

EDNA BIGNEY,

*Secretary to the President*

### STANDING COMMITTEES OF THE FACULTY

#### Publications and Course of Study

Bigney	Aldrich	Torbet	Phillips	Reibold
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#### Athletics

Torbet	Ficken	Stevens	Burlingame
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#### Religious Work

Bigney	Aldrich	Williams	Stevens	Robertson
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#### Social Functions

Ficken	Reagan	Williams	Ritter	Moynahan
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#### Summer School

Bigney	Torbet	Ficken	Stevens	Riebold	Reagan
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#### Debate and Oratory

Aldrich	Ficken	Williams	Torbet	Ritter
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#### Library and Reading Room

Torbet	Aldrich	Bigney	Simmons	Wilcox
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#### Graduate Work

Bigney	Aldrich	Torbet
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#### Extra Studies

Aldrich	Torbet	Reibold
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## FACULTY

(With the exception of the President, in the order of appointment.)

REV. HARRY ANDREWS KING, S. T. B., D. D., President,  
*Professor of Biblical Literature and Philosophy.*

REV. JOHN H. MARTIN, D. D.  
*Emeritus Professor of Biblical Literature.*

ANDREW J. BIGNEY, A. M., Sc. D., Vice President,  
*Professor of Biology and Geology.*

BENJAMIN W. ALDRICH, A. M.,  
*Professor of Ancient Languages.*

MRS. E. LOUISE WILLIAMS, Mus. B.,  
*Principal of Music Department—Pianoforte.*

CHARLES E. TORBET, A. M.,  
*Professor of English and History.*

\*CLARENCE E. SMITH, B. S., A. M.,  
*Professor of Mathematics.*

RICHARD O. FICKEN, B. S.,  
*Professor of Modern Languages.*

ORA B. STEVENS, A. M.,  
*Instructor in Greek and Latin.*

MARY A. MOYNAHAN,  
*Instructor in Violin, Guitar and Mandolin.*

OLIVE D. BURLINGAME,  
*Physical Director for Women.*

CYRUS G. PHILLIPS, B. Ed., A. B.  
*Professor of Agriculture.*

GEORGE H. REIBOLD, B. Ped., B. S.  
*Professor of Educational Psychology and Method.*

MADELEINE B. RITTER,  
*Instructor in Public Speaking.*

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\*Resigned January, 1914.

MRS. ELSIE DELL WILCOX, A. B.,  
*Instructor in Vocal Music.*

MAURICE MCKAIN,  
*Physical Director for Men.*

EDWARD A. ROBERTSON, A. M., D. D.,  
*Instructor in English Bible.*

MARIE S. KING,  
*Assistant in History.*

NORMA L. TIELKING,  
*Assistant in English.*

NELLE SHERROD,  
*Instructor in Drawing.*

JOSIE B. Pavy,  
*Assistant in Mathematics.*

CHARLES A. REAGAN,  
*Instructor in Education and English.*

HELEN M. HENDERSON,  
*Assistant in Mathematics.*

RICHARD H. SMITH,  
*Assistant in Surveying.*

## LECTURES, ENTERTAINMENTS AND ADDRESSES

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### Commencement, 1913

- June 5—Class Day Exercises of Senior Academy Class.  
June 6—Rev. L. F. Dimmitt, D. D., Academy Graduation.  
June 7—Senior Piano Recital.  
June 7—Senior Class Exercises.  
June 8—President Harry Andrews King, D. D., Baccalaureate Sermon.  
June 9—Annual Concert of Music Department.  
June 10—Joint Literary Society Program. Rev. William R. Bennett,  
Address before Literary Societies.  
June 11—Bishop Luther B. Wilson, D. D. LL. D., Commencement  
Address.
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- May 17—Rev. C. D. Wilson, "Jean Val Jean."  
May 19—Rev. E. C. Wareing, D. D., "The Human Element in  
Journalism."  
Sept. 23—Rev. W. S. Bovard, D. D., "The Victory of Life."  
Oct. 7—Rev. E. A. Robertson, D. D., "The Value of the Bible and  
Bible Study."  
Nov. 2—Rev. John W. Hancher, D. D., "Mexico."  
Nov. 8—Harmony Concert Company.  
Nov. 18—Miss Julia Kipp, "Women of India."  
Dec. 4—Annual Oratorical Contest; first prize, Helen M. Henderson;  
second prize, O. A. Smith.  
Dec. 5-10—E. V. Hawkins, Rev. G. H. Murphy, Rev. H. H. Allen,  
Evangelistic meetings.  
Dec. 15—J. Walter Wilson, Impersonator.  
Feb. 4—Regimental Quartette.  
Feb. 5—Rev. John T. Jones, Sermon on "Day of Prayer For Colleges."  
Feb. 10—Mrs. Mary Carr Curtis, "The Three Touches."  
March 4—Miss Maud Kelsey, "The Need of the Women of the  
World."  
March 20—President William P. Dearing, "The Other Fellow."  
April 2—Jones Concert Company.  
April 14—T. A. Rymer, Arthur Ward, "The Y. M. C. A. Secretaryship  
as a Life Work."

## GENERAL INFORMATION

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### GEOGRAPHICAL

Moores Hill is situated in Dearborn County, Indiana, on the main line of the Baltimore and Ohio Southwestern Railway. It is forty miles west of Cincinnati and fifty miles east of Seymour. It is on the crest of the last row of hills which rise from the Ohio river and is one of the highest points in Indiana.

### HISTORICAL

The following dates will serve as a bare outline of the history of the College and will also show the remarkable expansion of recent years:

1853. Several far-seeing philanthropists headed by John C. Moore resolved to establish a college at Moores Hill that should be devoted to Christian education.

1854. Organization effected.

1856. First building completed and College opened.

1898. Mann property north of the campus purchased and house fitted up for Ladies' Dormitory.

1899. Will F. Stevens gymnasium built.

1903. Brick building on Main street owned by Captain H. D. Moore purchased and fitted up for Science hall. Used by Scientific department from 1903 to 1908.

1906. Gift of \$18,750 secured from Andrew Carnegie and ground broken for Carnegie hall by Governor Hanly.

1907. College re-incorporated. Corner stone of Carnegie Hall laid. College accredited by State Board of Education for preparing teachers in classes A and B.

1908. Carnegie Hall completed, and dedicated June 18. The Faculty has been increased, and the courses of study revised twice, within the past decade. Every effort is made to keep abreast with the best educational thought and theories of the day.

1912. Course in Agriculture offered. Gift of \$10,000 by Mrs. Charlotte Glover of Louisville, Ky.



## ORGANIZATION

Moore Hill College is under the management of a Board of Trustees, consisting of the President of the College, ex-officio, and twenty-seven members elected by the Indiana Annual Conference for a period of three years. In addition to the regular members, the Conference appoints six conference visitors and two alumni visitors, who meet with the board and take part in its deliberations.

The Board of Trustees has full power to receive and administer all funds, to appoint faculties, to confer degrees and to make all laws for the government of the institution.

## BUILDINGS

Moore Hall is a substantially built three-story brick. It contains the Edith Watson recital hall (the former chapel), large, pleasant recitation rooms and society halls. The Music and Public Speaking departments occupy rooms in this building.

The Will F. Stevens gymnasium affords excellent advantages for work in physical culture for both men and women. It is 70x40 feet, thus having ample floor room for basket ball and other indoor sports. It is equipped with shower baths and dressing rooms.

Carnegie Hall. This splendid new fifty thousand dollar building, we feel justly proud of, in the belief that in simple, substantial beauty and convenience it is not surpassed in the state. It contains exclusive of halls and corridors, forty-eight rooms, consisting of laboratories, supply rooms, cloak rooms, lavatories, lecture rooms, chapel, library, Christian association and society halls. It is heated by steam, and is modern and convenient in every respect.

## LIBRARY

The Library has light, pleasant quarters in the east end, first floor of Carnegie Hall. It contains over six thousand volumes and more than two thousand pamphlets. Books especially adapted to the needs of the regular departments are being secured as rapidly as possible. A number have been added during the past year and the magazine list increased. The reading tables are now well supplied with many of the best general literary and scientific magazines as well as with daily, weekly and religious papers.

### SUMMER TERM

It will be seen by reference to the College calendar that the College maintains a summer term of twelve weeks. The object of the term is to provide opportunities to those who wish to prepare for teaching under the laws of the state and also to provide special courses for any teachers or others who may find it convenient to attend a summer school. The instruction is given mainly by members of the regular Faculty. Any who are interested in this term should send to the President for the special summer term Bulletin.

### RELIGIOUS INFLUENCE

Moores Hill College does not seek to develop the mind alone, but believing that education consists of more than mere intellectual training, strives to bring to the highest possible stage of development the three-fold nature of man—spirit, mind and body—and believing that spiritual interests are always paramount, the institution carefully surrounds her students with Christian influences. Every one of the Faculty and about ninety per cent of the students are professed Christians. Devotional exercises are conducted in the chapel each morning by the Faculty.

While the college is under the control of the Methodist Episcopal Church, it is not sectarian, and nowhere in the chapel or class room is any distinction made in the direction of creed. On the contrary, any person of good moral character, irrespective of church affiliations, may become a student in this institution and enjoy all its privileges.

### THE CHRISTIAN ASSOCIATIONS

The Young Men's and Young Women's Christian Associations are important factors of the college life. These associations have made a rapid and strong growth and are among the most progressive in the state. At the coming of the new student, when he is especially welcomed and helped, and throughout his course, the association seeks to throw about him the best influence. Splendid advantages are offered in the five years' course of Bible study. Mission study classes are maintained. These classes are supported by both associations. Weekly religious meetings are held by each association, which attract a large number of students. Delegates are sent to each state convention and to the summer conference at Lake Geneva, Wis. Not only do the associations contribute largely to the religious tone of the school, but they add much to the social life. Pleasant receptions and socials are given each term by the two associations.

### SPECIAL INSTRUCTION FOR MINISTERS

Instruction is given to young men preparing for the ministry in the history, matter and art of sermon making and in sacred oratory. A young men's ministerial association is maintained, sermons are preached by the students and every opportunity given to develop the ability to preach.

Special attention is given to effective Scripture and hymn reading. Frequent lectures are given by the President and ministers invited for this purpose. Historical and Pastoral Theory and Homiletics are carefully considered.

### SOCIETIES

There are four well-sustained literary societies, two for women—Sigourneyan and Castalian, and two for men—Philoneikean and Photozetean. They maintain a high standard of literary excellence, while giving due prominence to parliamentary drill and to social life. Their meetings are held each week.

### ORATORICAL ASSOCIATION

The College maintains an Oratorical association for students in the college classes. Contests are held the first Thursday in December. First and second prizes are awarded for superiority in thought, style and delivery.

### ATHLETICS

That the physical nature might be developed and an interest in athletic fostered, the Moores Hill College Athletic Association was reorganized in 1902. The membership is open to all alumni and to the students and Faculty of the College. An executive committee composed of both student and faculty representatives conducts the business of the association. The expenses of membership are placed at the minimum and every effort is made by the executive committee, through judicious appropriations, to give to the association the largest possible returns for the amount thus invested.

### STUDENT COUNCIL

The student body is represented by an organization known as the Student Council and composed of representatives of the classes of the College and Academy, with one member of the Faculty. The following section from the constitution will sufficiently indicate the object and scope of the organization:

"The Council shall act as the agent of the student body. It shall confer with the Faculty and make recommendations to that body. It shall consider matters referred to it by the President of the College. It shall make recommendations to the student body, and in general it shall serve as an executive committee of that body in all matters of general student interest."

### PRESS CLUB

For the special benefit of those who are interested in newspaper and magazine work an organization has been effected for fostering that kind of talent. The publication of *College Life* is under the supervision of this organization. Correspondence with county and daily papers receives special attention. Many additional plans will be developed from time to time to train those showing ability in literary lines.

### THE CHARLES WILLARD LEWIS MEMORIAL SCHOLARSHIP

The class of 1905, in memory of the late Doctor Charles Willard Lewis, formerly President of the College, offers a scholarship each year, open to the members of the Junior and Sophomore classes upon certain prescribed conditions. Miss Helen Lawyer has held the scholarship the past year.

### ALUMNI ASSOCIATION

The Alumni Association is active and loyal. Yearly meetings are held with a banquet during commencement week. The members of this association are having a large part in the new progressive movement of the College.

The alumni of Chicago, Indianapolis and Cincinnati have formed local Alumni associations. Their reunions are a source of pleasure to the members and foster a loyalty to the institution that is bound to widen its influence.

### THE WOMAN'S AUXILIARY

This organization has for its aim the equipment and improvement of college property. Any person paying the membership fee of one dollar a year has all the privileges of the society. A thousand women ought to enroll at once. Mrs. George W. Wood, Aurora, Ind., is President.

## EXPENSES

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### BOARD

Board in private families, \$2.75 to \$3.00. Rooms furnished, two students in a room (fuel and light extra), \$2.00 to \$3.00 each per month. Many students board themselves. Students are advised to consult authorities before engaging room and boarding place.

### TUITION—PER TERM

*Enrollment Fee.....	\$ 1.00
College Department.....	15.00
Academy .....	14.00
Department of Education.....	15.00
Music—Piano, Two Lessons per Week.....	20.00
Harmony, Two Lessons per Week.....	8.00
Violin or Mandolin, Two Lessons per Week.....	20.00
Use of Piano One Hour Daily, per term.....	1.50
Voice Culture, Two Lessons per Week.....	1.50
Elocution, Two Private Lessons per Week.....	20.00
Special Examination.....	1.00
Laboratory Fees—	
Chemistry—fee (\$3) and deposit (\$1).....	\$4.00
Zoology .....	2.00
Botany .....	1.00
Physics .....	1.00
Agriculture .....	1.00

\*NOTE. This fee is remitted to all who enroll and pay tuition on the opening day of each term.

Tuition and fees are payable in advance.

ESTIMATED TOTAL EXPENSE FOR THE YEAR, \$175 TO \$250.

## COLLEGE OF LIBERAL ARTS

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### REGISTRATION

The day appointed for registration is the opening day of each term. No student is admitted to classes unless he has enrolled with the Registrar, consulted with the teachers under whom he expects to take work and paid his tuition. The enrollment fee of one dollar will be remitted to all who enroll and pay tuition on the opening day.

All applicants for admission should bring statements from their high schools or colleges of the subjects pursued therein, the time spent upon them and the grades received. It will greatly facilitate enrollment if this statement is sent to the Registrar in advance. The College furnishes certificates for this purpose to all who apply for them.

### ADMISSION TO THE FRESHMAN CLASS

The terms of admission to the Freshman class are in general those recommended by the State Board of Education for graduation from commissioned high schools.

Graduates of commissioned high schools will receive Freshman standing upon the presentation of certificates showing the studies pursued and the time spent upon them .

Graduates of other high schools, academies or seminaries may also receive Freshman standing if such schools are recognized by the Faculty of the College.

Teachers, not graduates of a commissioned high school, who hold high grade teachers' licenses, and who present evidences of at least three years of successful experience in teaching, will usually be able to receive credits equivalent to the elective entrance subjects. Candidates of this class should bring statements from their superintendents showing the time spent in teaching and the grade of success attained.

The course as outlined for high schools consists of work of four years of at least eight months each. A year's work of daily recitations in one subject is the unit of measurement. Sixteen units are required for entrance to the College. Students coming from high schools where a course of not less than nine months is maintained may be admitted on the presentation of fifteen units.

This course should not be confused with the course of study offered in the Academy of Moores Hill College. Students who complete the Academy course will have met the requirements for admission; so, also, will those who have pursued a somewhat different course in high schools or other academies. In other words, the requirements for



admission to the College and the requirements for graduation from the Academy are no necessarily identical. The former are somewhat more flexible than the latter. The requirements for admission to the College are as follows:

### SPECIFIC REQUIREMENTS

1. ENGLISH, 3 units. English composition and American and English Literature.
2. MATHEMATICS, 2 units. Algebra, including quadratics. Plane Geometry.
3. FOREIGN LANGUAGES, 2 units. Latin, Greek, German or French.
4. HISTORY, 1 unit. General or Ancient History.
5. SCIENCE, 1 unit. Physics, Chemistry, Geology, Zoology or Botany.
6. Two units to be obtained by additional work in one or two of the above subjects.
7. ELECTIVE, 5 units.

The elective credits may be from any subjects taught in the high school; but students who are preparing for college will secure the best results by distributing their elective work as follows: Language, two years; history, one or two years; science, one or two years.

It should be noted that a student may offer the full sixteen units, and thus be entitled to Freshman standing who has found it impracticable to elect such studies as would enable him to proceed with certain Freshman subjects. To meet the needs of such students, especially of those who are deficient in a language, the College credits the necessary sub-Freshman work taken after entrance as collegiate elective work. Such an arrangement makes it possible for the student to begin Latin, Greek or German in the Freshman year.

In case the student offers more than the prescribed amount of any subject, the excess may be credited to him on his college course. The College, however, reserves the right to determine whether or not the work presented for additional credit has been of such grade as to justify the giving of advanced credit.

The following paragraphs explain more fully what is accepted for entrance in the several subjects.

1. ENGLISH—The student at entrance should have a knowledge of the principles of English composition and should be able to write

clearly, correctly and idiomatically. No student can take up Freshman work successfully who is seriously deficient in spelling, punctuation, grammar, sentence structure or paragraphing.

The work in English and American Literature should include a thorough knowledge of the college entrance requirements in English, and familiarity with the lives of the authors studied and their relation to the history of their times.

2. MATHEMATICS—The admission requirements in mathematics include a knowledge of Algebra and Plane Geometry. The student should have paid special attention to factoring, to the use of negative and fractional exponents and to the solving of radical and quadratic equations. In Geometry considerable attention should be paid to the solving of original problems. Those who expect to take college mathematics should present Solid Geometry.

3. FOREIGN LANGUAGES—The minimum requirements in foreign languages is two units. The student will find it to his interest to present at least five units. No language should be studied for less than two years. Language credits may be chosen from the following:

1. LATIN.—(a) Elementary *Latin*, a year's work. (b) Cæsar's *Gallic War*, three to four books. (c) Cicero's orations against Catiline and one or two others with some of the letters. (d) Virgil's *Aeneid*, four to six books. Prose composition should be taken with the Cæsar and Cicero.

2. GREEK—(a) A year's work. A beginning Greek book, *Anabasis*, and Greek prose composition. (b) *Anabasis* continued until three to four books are read; 1,500 to 2,000 lines of Homer's *Iliad*, prose composition.

3. GERMAN—(a) German grammar, easy prose reading and some conversational exercises. (b) Reading of German classics such as Storm's *Immensee*, Wildenbruch's *Das Edle Blut*, and Hauff's *Das Kalte Herz*. (c) Reading of German classics such as Schiller's *Maria Stuart* or *Jungfrau von Orleans* and Goethe's *Hermann und Dorothea*. (d) German classics such as Goethe's *Dichtung und Wahrheit* and study of German literature.

4. FRENCH—(a) Studies in pronunciation and grammar with special attention to the verb; prose and easy reading. (b) Reading and composition. The reading matter should comprise both literary and scientific selections.

4. HISTORY—The student may present from one to three years of history. If but one year is presented, it should be General History or Ancient History. For the second and third years, Modern History, English History or a course in American History of high school grade may be presented.

5. SCIENCE—The student may present from one to three years of science. If but one unit is presented, it should be Physics or Botany. Wherever practicable both these subjects should be included in the high school work. Credits will also be received in Chemistry, Geology or Zoology. The course in science should be studied in connection with good laboratory facilities.

### COURSES OF STUDY

The College of Liberal Arts offers three courses of study:

The Classical Course, leading to the degree of Bachelor of Arts. This course is designed for those who wish to put emphasis on the ancient languages. The electives, however, afford an excellent opportunity for acquiring a general knowledge of a wide range of subjects.

The Scientific Course, leading to the degree of Bachelor of Science. Emphasis is placed in this course on the physical sciences and modern languages.

The Literary Course, leading to the degree of Bachelor of Letters. Emphasis is placed in this course upon the modern languages, literature and history.

### REQUIREMENTS FOR GRADUATION

The term hour is the unit used in reckoning the amount of work required for graduation. This unit consists of one class exercise a week in a study, continued throughout a term. The student is expected to complete sixteen of these term hours each term of the first two years of his course and fourteen each term of the last two years.

Each candidate for a Bachelor's degree must complete before graduation one hundred and eighty term-hours of collegiate work in some one of the courses outlined below.

In addition to this requirement, each student is required to take during his Freshman and Sophomore years, six hours in the Department of Physical Education, or an equivalent permitted by the Faculty. Two class exercises each week will count as one hour.

The studies required for graduation are prescribed and elective. In the Classical Course one hundred and eighty hours are prescribed, in the Scientific one hundred and twenty-eight and in the Literary one hundred and twenty-eight. The remaining hours neces-

sary to make up one hundred and eighty term-hours are elective under the following rules:

The selection of any elective must have the approval of the head of the department from which the selection is made.

No credit will be given for less than an entire course in any elective subject.

The studies prescribed in one course are elective in those in which they are not prescribed.

Studies not prescribed in any course are open to all students, under restrictions stated in connection with the description of the studies.

### GENERAL REGULATIONS

It is the endeavor of the institution to maintain a high standard of scholarship. To this end no student is permitted to take more than four studies (sixteen hours in the College, twenty in the Academy) without Faculty consent. A student whose average grade the previous term has been below 85 per cent will not be granted the privilege of extra studies. The following plan is followed in connection with requests for extra studies:

1. Any student in College or Academy desiring to take more than regular work shall file with the adviser a written request in duplicate, containing a term-by-term program for the time for which extra work is desired, this request to be filed, whenever possible, before the close of the term preceding that for which extra work is asked.

2. The action of the committee on extra studies shall be recorded on the duplicate application, one copy to be given to the student and the other to be retained by the committee.

3. No extra subject shall be put on enrollment blank until granted by the committee and then only on presentation at office of approved request.

4. All students shall be strongly urged to plan their courses in full with advisers not later than the beginning of the sophomore year, but no encouragement shall be given to any plan involving extra hours previous to action of the committee on extra studies.

In all departments of the College and Academy, written examinations are given at the close of each term, and special tests at the option of the teachers are held at irregular intervals during the term. A grade not lower than 75 per cent is necessary to advancement; students who make as high as 70 per cent are conditioned. The daily grade of each student counts three-fourths of the term standing, and the examination one-fourth. Students who are conditioned have

the privilege of removing the condition by taking a special examination any time within six weeks of the opening of the term following the one in which the condition was received.

The grades of students are sent to parents or guardians at the close of each term.

For examinations at other than the regular time, students must present to the instructor a written permission from the President's office. A fee of one dollar is charged for such examinations.

In view of the fact that the college places emphasis upon class work, absences should be as few as possible. Students who are absent from recitation by reason of absence from town are excused at the President's office. In other cases the teacher has the power of excuse. All excuses must be presented at the first recitation after the student has returned to the class. Students having three unexcused absences may be dropped from the class.

The College does not encourage work *in absentia* by undergraduate students. In exceptional cases a limited amount of work may be done in this way. All applications are given careful consideration by a committee of the Faculty and must receive Faculty action before the work is undertaken. Examinations as a rule will be taken at the College, but by special arrangement they may be taken under a third party at the home of the student. A charge of three dollars a subject per term is made for the necessary directions and examinations.

### PARALLEL COURSES

The studies in the parallel courses are designated by the Roman numerals, which refer to the departments of the College of Liberal Arts, described under *Departments of the College*, page 27 and by letters, which refer to sub-divisions of the departments. The figures in parentheses designate the number of recitations a week in each term. Unless otherwise specified, a study continues throughout the year.



## PARALLEL COURSES

FRESHMAN YEAR First, Second and Third Terms	PARALLEL COURSES		
	CLASSICAL	SCIENTIFIC	LITERARY
I English Bible A or B (2)	I English Bible A or B (2)	I English Bible A or B (2)	I English Bible A or B (2)
II Greek A (4)	III German (d) or A (4)	III German (d) or A (4)	II Latin, Greek or * (4)
II Latin A (4)	IV English A (2)	III French A (4)	III German
IV English A (2)	XIII Physical Culture (1)	IV English A (2)	III French A (4)
XIII Physical Culture (1)		VII Mathematics A (4)	IV English A (2)
Elective (4)		XIII Physical Culture (1)	XIII Physical Culture (1)
			Elective (4)
SOPHOMORE YEAR First, Second and Third Terms	PARALLEL COURSES		
	CLASSICAL	SCIENTIFIC	LITERARY
II Greek B or Latin B (4)	III French B (4)	III French B (4)	III French B (4)
IV English B (4)	IV English B (4)	IV English B (4)	IV English B (4)
IV History A (2)	VI Chemistry A and B (4)	IV History A (2)	IV History A (2)
VI Chemistry A and B (4)	XII Public Speaking (2)	XII Public Speaking (2)	VI Chemistry A and B (4)
XII Public Speaking (2)	XIII Physical Culture (1)	XIII Physical Culture (1)	XII Public Speaking (2)
XIII Physical Culture (1)			XIII Physical Culture (1)

\* Course to be determined in consultation with Adviser.



## PARALLEL COURSES

JUNIOR YEAR			
First, Second and Third Terms		CLASSICAL	SCIENTIFIC
		VIII Philosophy A, B and C or D, E and F (4) Electives (10)	VI Biology B (4) *VIII Philosophy A and B or D and E (4) Electives (6) Third Term (10)
		LITERARY	
		IV English C or D (2) IV History B or C (2) *VIII Philosophy A and B or D and E (4) Electives (6) Third Term (10)	
SENIOR YEAR			
First, Second and Third Terms		CLASSICAL	SCIENTIFIC
		**V Political and Social Science A, B and C (4) Electives (10)	VI Geology A (4) Electives (10)
		LITERARY	
		IV English C or D (2) IV History B or C (2) **V Political and Social Science A, B and C (4) Electives (6)	
* First and Second Terms. ** Astronomy alternates with A.			

\* First and Second Terms.

\*\* Astronomy alternates with A.

# PROGRAM OF CLASSES—1914-1915

	I	II	III	IV	V	VI	VII	VIII	IX	X
7:30		Geology A	Greek A		Mathemat- ics (c)	Psychology A	French A		Latin (a)	English (d) History (a)
8:25			Greek (a)	History A English B	Mathemat- ics (b)	Methods A	German (a)	Agriculture A, B, C		

## CHAPEL

9:15

9:35	Bible	Physiology		English A	Mathemat- ics (a)	Philosophy A, B, C		Agriculture D, E, F	Greek (b)	History (b)
10:30		Science (a)	Latin A	Political and Social Science	Arithmetic		German (b)	Chemistry A	Latin (c)	
11:25		Biology C, D	Latin B	History (c)	Mathemat- ics A	Observation A, B	French B	Chemistry B	Latin (b)	English (a)

## NOON

12:15

1:30		Biology B	Greek B		Mathemat- ics B	Grammar		Science (b)		English (c)
2:25							German (c)		Latin (d)	English (b)
3:20	Homi- letics			English D History C						

## DEPARTMENTS OF THE COLLEGE

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- I. English Bible.
- II. Ancient Languages.
- III. Modern Languages.
- IV. English and History.
- V. Political and Social Science.
- VI. Physical Sciences.
- VII. Mathematics.
- VIII. Philosophy.
- IX. Education.
- X. Music.
- XI. Art.
- XII. Public Speaking.
- XIII. Physical Education.
- XIV. Graduate Department.

### I—ENGLISH BIBLE

PRESIDENT KING

DR. ROBERTSON

The following courses are offered. Course A or B is prescribed for Freshmen in all courses.

A. BIBLICAL LITERATURE.—*The Messages of the Bible*, by Sanders and Kent, are used for reference. The object is to secure the general understanding of the plan, purpose and message of the Bible. Alternates with Course B. Two hours a week for the year. Offered in 1915-16.

B. BIBLICAL HISTORY.—Alternates with Course A. Two hours a week for the year. Offered in 1914-15.

C. HOMILETICS.—Prescribed for all students under license to preach and especially recommended to all students preparing for the Christian ministry. Lectures on preparation and delivery of sermons, sermon outlining and practical problems of ministerial interest will be given, with class discussion. One hour a week for the year. College credit for one hour will be given.

## II—ANCIENT LANGUAGES

PROFESSOR ALDRICH

MISS STEVENS

## I. LATIN

A. FRESHMAN LATIN.—Livy, Book I or XXI; Cicero, *Cato Major* and *Laelius*; Horace, *Odes* and *Epodes*. Throughout the course questions of thought and style and of literary and historical value are made prominent with sight reading throughout the year. Prescribed for classical students, elective for others. Four hours a week for a year.

B. SOPHOMORE LATIN.—Horace, *Satires* and *Epistles*; Tacitus, *Germania* and *Agricola*; Terence; Plautus. By a careful and detailed study of the art of Horace and Tacitus, an effort is made to help the student to a clearer understanding and appreciation of stylistic significance and a greater enjoyment of all literary masterpieces, while attention is given in the study of the latter author to the history of the times. In the last half of the year the development of the Roman Comedy is traced and the meters are studied. One play of Terence and several of Plautus are read. Prescribed for classical students unless Greek B or C is taken, in which case it is elective; elective for others. Four hours a week for a year.

C. JUNIOR LATIN.—Selections from Suetonius, Pliny, Juvenal, Lucretius, Martial, with rapid reading of Virgil's *Eclogues* and Catullus. The style and literary value of the author are considered and Roman life is constantly studied as revealed in these authors through the religion, philosophy and daily habits of the people. Elective for classical and literary students. Four hours a week for a year.

In general Latin B and C will not be offered the same year, but will alternate or be combined according to the needs and desires of the students. Latin C was taught in 1912-13.

## II. GREEK

a. BEGINNING GREEK.—Beginning Greek two terms; Xenophon's *Anabasis* one term; Greek Prose Composition, once a week during the spring term. Candidates for the A. B. degree, who have not presented Greek for admission, are required to take this sub-Freshman course, but receive credit for it as college elective. Elective for scientific and literary students. Five hours a week for a year.

b. ANABASIS—ILIAD.—*Anabasis*, for the first half year; *Iliad*, last half. Prose composition, weekly, first half. Prescribed and elective on same terms as Course A. Five hours a week for a year. Courses A and B are described more fully in work of the Academy.

A. FRESHMAN GREEK.—*Odyssey*, three books; Selections from Herodotus and Thucydides; *Apology* and part of *Phaedo*; Xenophon's *Memorabilia* or Greek Lyric Poets. In reading the *Odyssey* an effort is made to have the student catch the spirit and view-point of the age and writer that he may more fully appreciate and enjoy the charm of the poem. The history and philosophy of Greece are carefully noted in connection with the prose authors of this course. Prescribed for classical, elective for literary students. Four hours a week for a year.

B. GREEK DRAMA.—Two terms are given to tragedy, three of the following dramas being read: *The Alcestis*, *Medea of Euripides*, *Antigone*, *Oedipus Tyrannus*, *Prometheus Bound*, *Agamemnon*. In the spring term Aristophanes is read. The development of Greek dramatic poetry, its function in the national life and its influence upon subsequent literature are themes of study and investigation. Prescribed for all classical students unless Latin B or C is taken, in which case it is elective. Elective for literary students. Four hours a week for a year.

C. GREEK ORATORY—NEW TESTAMENT.—The first half of the year is given to the consideration of Greek oratory; Demosthenes' *De Corona* is studied, with collateral reading of Lysias. During the last half of the year the New Testament Greek is studied with some investigation of Hellenistic and Patristic Greek. Elective for classical and literary students. Four hours a week for a year.

In general Greek B and C will not be offered the same year, but will alternate or be combined to meet the needs and desires of the class.

### III—MODERN LANGUAGES

PROFESSOR FICKEN

#### I. GERMAN

A year of German is prescribed for Freshmen in the Scientific Course. This may be either (c,2), (d) or A, according to previous preparation. It should also be noted that candidates for the B. S. degree who have not presented German for admission are required to take courses (a), (b), and (c), but receive credit for this sub-

Freshman work as college elective. All courses in German are open as electives to students in the Classical and Literary Courses. The following courses are offered:

a. ELEMENTARY GERMAN.—A careful study of the Grammar, together with much prose work and some conversational exercises. Wesselhoeft's *Elementary German Grammar* is the text during the first and second terms; Manley's *Ein Sommer in Deutschland* is read in the third term in connection with prose work. Five hours a week for a year. A four-hour college credit.

b. MODERN GERMAN PROSE.—This course makes practical application of the principles studied in course (a) by showing how the best writers have employed them. Reading of 400 to 500 pages of Nineteenth Century prose as found in Storm's *Immensee*, Wildenbruch's *Das Edle Blut* and *Der Letzte*, Heyse's *L'Arrabbiata*, Hauff's *Das Kalte Herz*, Gerstaecker's *Germelshausen*, etc. Constant drill in the essentials of syntax. Prose composition one hour a week throughout the year. Conversational and dictation exercises. Five hours a week for a year. A four-hour college credit.

c, 1. CLASSICS.—Reading of Schiller's *Wilhelm Tell*, *Jungfrau von Orleans* or *Maria Stuart*; Goethe's *Hermann und Dorothea* or *Egmont*; Lessing's *Minna von Barnhelm* or *Emilia Galotti*. A study of three of these classics with collateral reading constitutes a year's work. Conversational and dictation exercises throughout the year. Five hours a week for a year. A four-hour college credit. Alternates with c, 2. Offered in 1914-15.

c, 2. SCIENTIFIC GERMAN.—This course is designed to acquaint the student with the terminology or scientific language and to enable him to read intelligently scientific treatises. Carefully graded texts are used; Gore's *German Science Reader*, Blochmann's *Scientific German*, Walther's *Meereskunde*, Brandt and Day's *German Scientific Reading*, Dippold's *Scientific German*, etc. 500 to 600 pages constitute a year's work. Dictation exercises. Alternates with c, 1. Offered in 1915-16. Required of all candidates for the B. S. degree. Elective for others.

d. CLASSICS—LITERARY HISTORY.—Reading of German Classics. Schiller's *Wallenstein*, Goethe's *Dichtung und Wahrheit*, and Lessing's *Nathan der Weise*, or equivalents. A study of German literature based upon Priest's *History of German Literature*. Conversational and dictation exercises. Five hours a week for a year. A four-hour college credit.



A. GERMAN LITERATURE.—A study of the works of Lessing, Goethe and Schiller and their places in German literature. The purpose of this course is to enable the student to understand the text without translating and to appreciate the literature in the original. Open to students who have had courses (a), (b), (c) and (d), or equivalent. Four hours a week for a year.

## II. FRENCH

A. ELEMENTARY FRENCH.—Studies in pronunciation and grammar with special attention to the verb; prose and easy reading. Fraser and Squair's *Shorter French Course* is the text and Talbot's *Le Francais et Sa Patrie* is used as a reader. Prescribed for Freshmen in Scientific and Literary Courses. Elective in all other courses. Four hours a week for a year.

B. READING AND COMPOSITION.—(1) A variety of literary work will be read. Merimee's *Colomba*, Moliere's *Comedies*, Sand's *La Mare au Diable*, Dumas' *La Tulipe Noire*, etc. (2) Scientific French. Bowen's reader or equivalent is used. Course (1) is given during fall and spring terms and Course (2) during the winter term. Composition work and dictation exercises during the year. The work is so arranged that the student may do second year reading one year and third year work the next, and vice versa. Prescribed for Sophomores in Scientific and Literary Courses. Elective for all other students who have had course A. Four hours a week.

## IV—ENGLISH AND HISTORY

PROFESSOR TORBET

AND ASSISTANTS

### I. ENGLISH LANGUAGE AND LITERATURE

A. RHETORIC AND COMPOSITION.—A course in theoretical and practical composition. Special emphasis on themes. Prescribed for Freshmen in all courses. Two hours a week for a year.

B. GENERAL INTRODUCTION TO ENGLISH LITERATURE.—History of English Literature with studies in Spenser, Shakespeare, Wordsworth, Shelley, Keats, Tennyson and Browning. Collateral reading as prescribed by the instructor. Prescribed for Sophomores in all courses. Students below this grade will not be admitted to this course without the consent of the instructor. Four hours a week for a year.

C. ENGLISH PROSE.—Studies from the leading prose writers with special attention to style. Open to students who have completed

Courses A and B. Required of students in the Literary Course, elective for others. Two hours a week for a year. Offered in 1915-16.

D. LITERARY CRITICISM.—A study of the principles of criticism with practical exercises in their application to the various literary forms. Open to students who have completed Courses A and B. Required of students in the Literary Course, elective for others. Two hours a week for a year. Offered in 1914-15.

## II. HISTORY

A. HISTORY OF ENGLAND.—A study of the growth of the English nation, with special attention to the development of constitutional principles. Prescribed for Sophomores in all courses, and not open to students below this grade. Two hours a week for a year.

B. AMERICAN HISTORY.—A study of the history of our own country, with special attention to the formation and development of the constitution. Open to students who have completed Course A. Required of students in the Literary Course, elective for others. Two hours a week for a year. Offered in 1915-16.

C. HISTORY OF MODERN EUROPE.—A brief survey of the mediaeval period, followed by a careful study of the modern age. Open to students who have had Course A. Required of students in the Literary Course, elective for others. Two hours a week for a year. Offered in 1914-15.

## V—POLITICAL AND SOCIAL SCIENCE

PROFESSOR TORBET

The work in this department includes courses in International Law, Economics and Sociology.

A. INTERNATIONAL LAW.—This course alternates with the course in Astronomy. One of these subjects is prescribed for Seniors in the Classical and Literary Courses. International Law is elective for those who do not take it as a requirement. Four hours a week for the first term. Offered in 1915-16.

B. ECONOMICS.—An introductory course for students of advanced grade. Seager's *Briefer Course* is used as a text. Prescribed for Seniors in the Classical and Literary Courses. Elective for other students. Four hours a week for the second term.

C. SOCIOLOGY.—A course in general Sociology for students of advanced grade. Prescribed for Seniors in the Classical and Literary Courses. Elective for others. Four hours a week for the third term.

**VI—PHYSICAL SCIENCES****BIOLOGY AND GEOLOGY**

PROFESSOR BIGNEY

**I. BIOLOGY**

A. A year's course in college Botany will be offered when the demand is sufficient.

B. ZOOLOGY.—This course is devoted to a consideration of the habits, morphology, physiology, reproduction and embryology of representative animals, including both invertebrates and vertebrates. Methods of technique are taught, giving the student practice in the fundamentals of research work. The economic phase of Zoology receives careful attention. In the spring term bird study is emphasized. The principles of organic evolution are also studied, and the history of Zoology presented. Prescribed for Juniors in the Scientific Course. Elective for other students. Two hours a week in recitation and four hours in the laboratory for the entire year.

C. HISTOLOGY AND PHYSIOLOGY.—A study of the various tissues of the representative mammals and of the methods of staining, mounting, sectioning and other methods of scientific investigation. The functions of these tissues and the various organs of the human body are considered. Two hours a week in recitation and four hours in the laboratory for the first and second terms. Elective in all courses.

D. EMBRYOLOGY.—The study of the development of the frog is first taken up, then a more detailed study of the embryology of the chick. Two hours in recitation and four hours in the laboratory for the third term. Elective in all courses. Continuous with Course C.

E. ADVANCED EMBRYOLOGY.—A course continuous with D, but a more comprehensive study of chick and pig.

**II. GEOLOGY**

A. GEOLOGY.—The first six weeks is spent in the study of minerals. Identification of the chief minerals and rocks is emphasized.

The remainder of the year is given to Dynamical, Structural and Historical Geology. The study of specimens and the U. S. Geological Survey Atlases illustrating the geographical principles constitute an important feature of the work. Prescribed for Seniors in Scientific Course. Elective for other student. A year's course.

**III. ASTRONOMY**

A. ASTRONOMY.—The fixed stars, the planets, moons, comets, meteors and nebulae are thoroughly studied. The location of the

constellations receives special attention. The College owns a fine 3½ inch telescope mounted with clock attachment and declination and right ascension circle. A splendid spectroscope has also been added to the equipment. This subject alternates with International Law and is prescribed for those who do not take International Law. Offered in 1914-15.

## MUSEUM

PROFESSOR A. J. BIGNEY, *Curator*

MR. F. W. GOTTLIEB, *Assistant Curator, Morristown, Ind.*

The Museum contains a good working collection of specimens. Geology is represented by the numerous corals, echinoderms, brachiopods, bryozoa, lamellibranchs, gasteropods, cephalopods, trilobites and the leading minerals and rocks from many parts of the United States. The vicinity is very rich in Ordovician fossils.

In archæology the collection is represented by many mounted birds, also a goodly number of bird skins, mounted mammals and hundreds of specimens in preservatives adapted to the needs in botany, zoology, histology and physiology.

The collection has been accumulating for fifty years. Friends have made donations from year to year which are very useful and are greatly appreciated. The College solicits specimens and collections from friends. The College can be made a depository for such material and thus it can be made of highest usefulness.

## CHEMISTRY AND PHYSICS

PROFESSOR PHILLIPS

MR. KRICK

A. INORGANIC CHEMISTRY.—A course of experimental laboratory work with recitations, on general and descriptive chemistry, forming a basis for advanced study in Sophomore and Junior Courses. It is so arranged that it gives sufficient general knowledge of chemistry for students taking Qualitative Analysis in the spring term. The laboratory work is an adjunct of the recitation course; it includes manipulation of apparatus, experiments illustrating the principles of stoichiometry, a study of the laws of chemical action and the preparation, of the most important elements and compounds, with a study of their properties. The relation of chemistry to the commercial world is kept constantly in mind. Prescribed for Sophomores in all courses. Two hours a week in recitation and four hours in the laboratory for the first and second terms.

B. **QUALITATIVE ANALYSIS.**—Methods for the determination of metals and acids are taught by laboratory practice, consisting principally of elementary basic qualitative analysis. Prescribed for Sophomores in all courses. One recitation and eight hours in the laboratory for the third term. Open to all students who have completed Course A.

C. **ORGANIC CHEMISTRY.**—An elementary study in organic analysis and in the preparation of leading organic compounds. Special attention is given to the theoretical principles involved in the commercial manufacture of organic products. Elective in all courses for students who have had Course A and B. Two hours a week in recitation and five hours in laboratory for the year.

D. **QUANTITATIVE ANALYSIS.**—A course in Quantitative Analysis for advanced students. Elective.

A. **PHYSICS.**—An advanced course in general physics is given when the demand requires it.

## VII—MATHEMATICS

PROFESSOR SMITH

AND ASSISTANTS

A. (1) **COLLEGE ALGEBRA.**—Since a thorough knowledge of Algebra is necessary as a basis for the work in higher mathematics, it is thought advisable to place this subject first in the course. An advanced text is used and the following topics are emphasized: Factoring, linear and quadratic equations, graphs, determinants, theory of equations, exponents, surds, imaginaries, progressions and the binomial theorem. Four hours a week for the first term and first half of the second term.

(2) **TRIGONOMETRY.**—The work in Plane Trigonometry is exhaustive, dealing with the functions of angles and their relations, the development and manipulation of formulas and the solution of the right and oblique triangles, with practical applications. In Spherical Trigonometry the student is held to the development of the formulas, the application of Napier's rules, the interpretation of Gauss's equations and Napier's analogies and their application to the general triangle, and to both terrestrial and celestial computations. Four hours a week for the second half of the second term and throughout the third term.

Mathematics A is prescribed for Freshmen in the Scientific Course, elective in the other courses.

B. (1) **SURVEYING.**—Students are required to do actual work in surveying, triangulation and leveling. Special emphasis is placed



upon correct methods of computation and arrangement of data. Four hours a week for the first term.

(2) ANALYTICAL GEOMETRY.—This course includes the study of the point, straight line, circle, parabola, ellipse and hyperbola, with exercises. Four hours a week for the second and third terms.

Mathematics B is elective in all courses for students who have had Course A.

C. CALCULUS.—Differential Calculus is offered during the first and second terms and Integral Calculus during the third term. Four hours a week. Elective in all courses for students who have had Courses A and B.

## VIII—PHILOSOPHY

PRESIDENT KING

PROFESSOR REIBOLD

The following courses are offered. A, B and C, or D, E and F, are prescribed for Juniors in the Classical Course; A and B, or D and E, for Juniors in the Scientific and Literary Courses. Those who have completed A or D may elect any of the other courses not taken by them as prescribed work. Courses A, B and C will be offered in 1915-16. Courses D, E and F will be offered in 1914-15.

A. PSYCHOLOGY.—A course covering the general field of psychology. Four hours a week for the first term.

B. HISTORY OF PHILOSOPHY.—This course covers the general field of philosophy. Four hours a week for the second term. Extensive readings and reports are required. Roger's *History of Philosophy* is used.

C. LOGIC.—The relation of Logic to Psychology; the study of the mental states functioning in Logic and the practical application of the laws of Logic form the basis for the work of this term. Creighton's *Introduction to Logic* is used as text. Four hours a week for the third term.

D. PSYCHOLOGY.—Same as Course A.

E. METAPHYSICS.—A study of the fundamental conceptions of reality. Required readings. Four hours a week for the second term. Text, Bowne.

F. ETHICS.—This term's work presents a study of the principles of Ethics as shown in an analysis of life. The minimum amount of emphasis is placed upon the histories and criticisms of doctrines; the maximum amount upon morality directly. Perry's *Moral Economy* is used as text. Readings from Paulsen, Bowne, Thilly. Four hours a week for the third term.



## IX—EDUCATION

PROFESSOR REIBOLD

PROFESSOR REAGAN

The department of education is regularly organized as a department of the College of Liberal Arts. All professional courses may be counted toward a college degree.

Work will be presented from the teacher's standpoint in the following subjects: Arithmetic, grammar, geography, physiology, nature study and agriculture.

The following professional courses are offered. Each course extends over a period of twelve weeks and gives a five-hour credit:

## I. PSYCHOLOGY

A. The work of this course will consist of a general study of the subject matter of Psychology as applied to the science of teaching. Text, Thorndyke.

B. The purpose of Course B is to give particular attention to the study of the different phases of consciousness. Text, Angell.

## II. METHODS

A. This course deals with education as to its nature; the school as an institution; the theories of mental activities and general methods.

B. In Course B the general conception of methods is applied to the branches of the course of study. Both courses pre-suppose the corresponding courses in Psychology.

## III. HISTORY OF EDUCATION

A. Course A will give a study of types of oriental people as to their education and a study of the education of the Greeks and Romans. Monroe's *History of Education*.

B. This term's work covers the education of the people of Europe as seen in the Renaissance, the Reformation, the growth of Universities and the rise of the school system. Monroe's *History of Education*.

## IV. OBSERVATION

A. The work will consist of observation of work done by critic teachers; discussion of the elements in the structure of lessons observed; assignment; reference work and discussion of work observed.

B. Work is given in observation. The aim of this course is to give the student skill in organizing and interpreting lessons.

**Course For Teachers of Class A**

Two subjects from the following: Psychology A, History of Education A, Methods A, Observation A. One subject from the common branches. One elective from the common branches or advanced subjects. Vocal Music or Drawing.

**Course For Teachers of Class B**

Two subjects from the following: Psychology B, History of Education B, Methods B, Observation B. One subject from the common branches. One elective from the common branches or advanced subjects. Vocal Music or Drawing.

**X—MUSIC**

MRS. WILLIAMS

MISS MOYNAHAN

MRS. WILCOX

Recognizing the value of music as a culture study, the College permits candidates for a Bachelor's degree to elect work from the Department of Music. The equivalent of twelve term-hours may be counted toward a degree.

**XI—ART**

MISS SHERROD

The following courses are offered:

A. FREEHAND DRAWING.—A study of perspective and work with pencil and brush in drawing objects, cast and nature.

B. PUBLIC SCHOOL DRAWING.—Especially for teachers who are expected to teach drawing in schools. A study of the type, forms, mechanical drawing of patterns and constructive designs. Work in decorating and designing.

**XII —PUBLIC SPEAKING**

MISS RITTER

A course in public speaking extending over one year, two hours a week is prescribed for Sophomores in all courses. A fee of two dollars per term is charged. In addition candidates for a degree may elect in public speaking the equivalent of six term-hours. For description of courses see Department of Public Speaking, page 51.

**XIII—PHYSICAL EDUCATION**

MR. MCKAIN

MISS BURLINGAME

Candidates for a Bachelor's Degree are required to complete during their Freshman and Sophomore years six hours in physical education. Two gymnasium periods a week for a term count as one hour. The following is a statement of the work offered:

Instruction in Physical Education is given during the entire college course, personal attention being given to the individual needs of the students. The training is based upon the Delsarte Philosophy of Expression, supplemented by both the German and Swedish systems of gymnastics. Exercises are given to secure symmetrical development of the body and to overcome such defects as incorrect poise, uneven or round shoulders, and any faults in the carriage of the body. The work of the first year includes dumb bells, wands, balls, breathing exercises, exercises for the purpose of overcoming stiffness, for developing control of the muscles, etc. Basket ball also plays an important part in the gymnasium work.

The work of the second year is an outgrowth of that of the first year. It aims to embrace more artistic work in harmony and spontaneous expression. Indian clubs, basket ball and balls will be used; work in flexing and energizing will be given.

The results expected from those who have had a full course in Physical Education are: Ease, freedom and grace in standing and walking; freedom from self-consciousness, and ease and precision in all movements of the body.

On account of the increasing demand for a knowledge of Physical Education on the part of teachers, a class is organized for the Department of Education. The intention is to give the students a certain amount of drill in exercises which can be used in schools where appliances are not at hand. The bearing of these exercises upon the health, physique and bodily control is brought out during the entire course in Physical Training.

Special attention is given to private pupils in this department. There is no physical deformity, however great, that cannot be overcome, either wholly or partially, by systematic, well directed practice, and to those suffering from curvature of the spine, weak lungs, undeveloped voice, heart trouble, stooping shoulders, knock knees and the like, a thorough course in this department is recommended.

Private classes for ladies and children will be organized at the beginning of each term.

## XIV—GRADUATE DEPARTMENT

Advanced courses of study adapted to the needs of graduate students are offered in most of the departments of the College. The work of graduate students is under the supervision of a standing committee of the Faculty.

The following are the regulations pertaining to this department:

1. Any person who has a Bachelor's degree in the College, or any other approved school, may become a candidate for the corresponding Master's degree.

2. Candidates for an advanced degree must register for their work before it is undertaken. The work must be done in residence.

3. Application must be made to the Faculty within six weeks after the opening of any given year. Blank forms for application will be furnished by the President or Registrar.

4. The work required will be the equivalent of a year's study, forty-five hours. At least one-half of the work must be taken from a department of study in which the candidate has completed at least the undergraduate requirement in Moores Hill College, or its equivalent. The rest of the work must be taken from not more than two departments.

5. Candidates for a Bachelor's degree who, during their undergraduate course devote their excess of time to such advanced studies as may be approved by the Committee on Graduate Study, may have such work credited towards a Master's degree. Such approval should be secured previous to taking up the studies. Otherwise the Committee will be under no obligation to accept the work as post-graduate credit.

6. The tuition for the Master's degree is fifteen dollars a term. A diploma fee of five dollars additional is charged.

7. Any person who has received a Bachelor's degree in Moores Hill College, or from any other approved school, may, upon the completion or an additional year of study, receive a second Bachelor's degree.

Moores Hill College offers no course leading to the Ph. D. degree,

## ACADEMY

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### GENERAL STATEMENT

The special work of the Academy is (1) to prepare young men and women for the College of Liberal Arts and (2) to furnish high school training for those who cannot take a college course, but wish to prepare themselves for professional study, for business or for teaching in the public schools.

The Academy is certified by the State Board of Education to do the work of a commissioned high school. Therefore, our graduates from the Academy meet the requirements of the law which provides that all teachers entering the profession after August 1, 1908, must be high school graduates. Students have all the advantages to be derived from the extensive apparatus, the laboratories, the library, the reading room and the literary societies connected with the College of Liberal Arts. It is possible also for the student who so desires to take special courses in music, physical culture and elocution.

Students in the Academy are under the direct instruction and care of the Faculty of the College of Liberal Arts. In case it becomes necessary to employ undergraduate instructors only those of marked ability will be engaged.

### REQUIREMENTS FOR ADMISSION

Candidates for admission to the Academy are expected to present evidence of good moral character. To begin the work of the first year students should have completed the common English branches. They should bring certificates of graduation from the eighth grade or of promotion to the high school. Students who do not have such certificates will usually be admitted without examination to the class for which they seem to be adapted, but unsatisfactory work will subject the student to loss of rank.

Candidates for advanced standing should present certificates showing the amount of work done, the time spent upon it, and the grade. Blank certificates will be furnished upon application to the Registrar of the College.

### PRE-ACADEMIC CLASSES

To meet the needs of students who are deficient in common branches, classes are formed in arithmetic, grammar, geography, etc. Every opportunity will be given the student in these classes to advance as rapidly as he may be able.

## NORMAL INSTRUCTION

Special provision will be made for teachers and others who wish advanced work in the common branches. Classes will be maintained in all branches required in the examination for license to teach. For the announcement of professional courses, see *Department of Education*, page 35.

## COURSE OF STUDY

The course of study extends through four years. Teachers and others who give satisfactory evidence of having done thoroughly a part of the work before entering will be credited with that work.

Students of mature years, and those who show marked ability in their studies, will be permitted to complete their preparation as speedily as may be desired. In the majority of cases, however, the student will find the four years none too short a time in which to lay the foundation for his subsequent work.

## OUTLINE OF STUDY

All classes in the Academy continue throughout the year unless otherwise specified. The number of recitations per week in each subject is indicated in figures. The letters following the subjects refer to the outline of courses as found on following pages of this catalogue.

### FIRST YEAR

English (a).....	Grammar, Composition and Classics (5)
Foreign Language.....	Latin (a) or German (a) (5)
Science (a).....	Botany (4)
Mathematics (a).....	Algebra (5)
	Drawing (1)

### SECOND YEAR

English (b).....	Composition and Classics (4)
Foreign Language.....	Latin or German (5)
Mathematics (b).....	Algebra and Plane Geometry (5)
History (a).....	Ancient History (5)
Mathematics (b).....	Algebra and Plane Geometry (5)
	Music or Drawing (1)



## THIRD YEAR

*Required work:*

LLLL

English (c).....	Composition, American Literature (4)
Foreign Language.....	Latin or German (5)
Mathematics (c).....	Plane or Solid Geometry (5)
	Music or Drawing (1)

*One of the following:*

History (b).....	Modern History
Agriculture	

A second foreign language: Latin, Greek or German

## FOURTH YEAR

*Required work:*

English (d).....	Composition, English Literature (4)
Foreign Language.....	Latin, Greek or German (5)
Science (b).....	Physics (5)
	Music or Drawing (1)

*One of the following:*

History (c).....	U. S. History and Civics
Science (c).....	Physical Geography and Physiology
Agriculture	

## REQUIREMENTS FOR GRADUATION

The student is expected to take four subjects and music or drawing each year. Extra studies may not be taken without the consent of the Faculty. Students whose average grade for the previous term has been below 85 per cent will not be permitted extra work. For extra studies an additional charge is made. Other general regulations in regard to examinations, reports, absences, etc., are the same as for the College of Arts. See page 20.

Diplomas are awarded to those students who complete sixteen units of work, a year's work of daily recitations in one subject being the unit of measurement. A diploma fee of two dollars is charged.

The following more specific requirements and suggestions are made in order that the student may get the best results from his course:

1. All candidates for a diploma must complete four years of English, four of foreign language, three of mathematics, one of history and two of science, in accordance with the outline above. Music and drawing must also be taken as indicated, with the further condition that no student may be graduated with less than two years of music. Membership in the chorus (see page 49) is open to

approved students of the third and fourth years and satisfies the music requirement for these years.

2. Those who expect to take the Classical Course in the College should take four years of Latin and two of Greek; those who expect to take the Scientific or Literary Course will find it to their advantage to take at least three years of German and an equal amount of Latin. Literary students should elect a second year of history.

3. Those who are looking forward to the teaching of any foreign language before completing a college course will do well to take four years in that language with two years in some other foreign language.

4. The student is expected to advise with the member of the Faculty designated as adviser for the Academy, and his choice of electives is subject to the approval of that officer under such regulations as may be established by the Faculty.

### ENGLISH

ENGLISH (a).—A review of the principles of English grammar. Elementary composition both oral and written; reading and study of representative selections from American and English authors. Thomas and Howe's *Rhetoric and Composition*.

ENGLISH (b) A continuation of English (a), with special attention to theme writing. An average of at least one exercise a week throughout the year is given to the study of such masterpieces as Shakespeare's *Merchant of Venice*, Hawthorne's *The House of Seven Gables*, Eliot's *Silas Marner* and Milton's *Minor Poems*.

ENGLISH (c).—A continuation of English (b) for the first term. During the second and third terms American Literature is studied Theme work throughout the year.

ENGLISH (d).—During the first term special attention is given to argumentation. English literary history with a study of masterpieces constitute the major part of the work for the second and third terms. Theme work is continued with the object of thoroughly grounding the student in the principles and practice of English composition.

### LATIN AND GREEK

Three objects are kept in view in the Academy Latin and Greek. First, to give that mental training for which these languages are preeminently adapted. Second, to lay such a thorough foundation that the student can read his college classics with an appreciation of their literary values as world masterpieces. Third, to help him

acquire correctness and proficiency in the use of the English language and a better understanding of its literature. To this end constant emphasis is put upon choice wording in translation, while comparisons are made with similar English productions and English derivatives are noted.

### LATIN

Four years of Latin, five recitations a week are taught in the Academy.

LATIN (a).—Smith and Laing's *First Latin Lessons* is studied throughout the year. Frequent reviews and constant drills in the forms gone over are given. The last few weeks are spent in reading the *Cæsar* which is included in the book.

LATIN (b).—Selections from *Cæsar's Gallic War*, in amount from four to five books. Constant drills in form and syntax and systematic study of Latin Grammar are kept up throughout the year. Prose composition is studied in three ways. First, by prepared written exercises, one a week, second by frequent oral exercises and third by class writing of Latin sentences at the dictation of the teacher from the lesson text as a basis; the total amount of Prose being equivalent to two exercises a week throughout the year.

LATIN (c).—Six orations of Cicero and from fifteen to twenty of his letters are read. Thorough drill in form and syntax is kept up and increasing emphasis is laid upon the literary and historical value of matter read. Sallust's *Catiline* or Selections from Ovid may be substituted for two of the orations. Prose Composition is continued weekly throughout the year.

LATIN (d).—Six books of Virgil's *Aeneid* are read. Much attention is given to the metrical reading, the literary features and the mythology of the poem. Selections from the *Eclogues* or from Catullus' poems may be substituted for the fifth book of the *Aeneid*. Practice in sight reading is given throughout courses (b), (c) and (d).

### GREEK

Two years of Greek should be taken in the Academy by those electing classical work. But students who are graduates of approved high schools or the Academy will be admitted to the Freshman class and allowed to take this Greek as college elective.

GREEK (a).—During the first two terms a beginning Greek book is studied. In the third term Xenophon's *Anabasis* is read with weekly exercises in Greek Prose Composition.

GREEK (b).—The *Anabasis* and Prose Composition are continued during the first half of the second year. From three to four books of the *Anabasis* are read with constant drill and continuous review of form and syntax. The first half of the second year is spent on the *Iliad*. Homeric form and meter are studied and peculiarities of style carefully noted. Selections from different books, in amount from 1,500 to 2,000 lines, are read.

Goodwin's *Greek Grammar* and Mather and Hewett's *Anabasis*, Pearson's *Greek Prose Composition*, Seymour's *Iliad* are used.

### GERMAN

GERMAN (a).—A careful study of the grammar with special attention to pronunciation. Easy reading is taken up with the grammar work. Drill in prose work throughout the year and some conversational exercises. Wesselhoeft's *Elementary German Grammar* is the text. During the third term Manley's *Ein Sommer in Deutschland* is read in conjunction with the prose work. The purpose of this course is to equip the student with a thorough knowledge of the grammar.

GERMAN (b).—Modern German Prose. Reading of 400 to 500 pages selected from the works of Nineteenth Century writers. Storm's *Immensee*, Wildenbruch's *Das Edle Blut* and *Der Letzte*, Heyse's *L'Arrabbiata*, Hauff's *Das Kalte Herz*, Gerstaecker's *Germelshausen*, etc. Constant drills in essentials of grammar. Prose composition one hour a week throughout the year. Conversational and dictation exercises.

GERMAN (c).—Classics: Reading of Schiller's *Wilhelm Tell*, *Jungfrau von Orleans* or *Maria Stuart*; Goethe's *Hermann and Dorothea* or *Egmont*; Lessing's *Minna von Barnhelm* or *Emilia Galotti*. Three of these classics constitute a year's work. Conversational and dictation exercises throughout the year.

GERMAN (d).—Reading of German Classics; Schiller's *Wallenstein*, Goethe's *Dichtung und Wahrheit* and Lessing's *Nathan der Weise*, a study of German Literature based upon Priest's *History of German Literature*. Conversational and dictation exercises.

### MATHEMATICS

MATHEMATICS (a).—1. ALGEBRA.—Well's Algebra, or its equivalent, through Factoring. Care will be taken to bring out the relation between Algebra and Arithmetic, for the purpose of making the transition less abrupt. First term.

2. ALGEBRA.—Well's, or its equivalent, to Linear Systems of Equations. Second term.

3. ALGEBRA.—Well's, or its equivalent through the simple Quadratic. Third term.

MATHEMATICS (b).—ALGEBRA.—Well's, or its equivalent. A thorough review of Factoring, Simultaneous Equations and the Simple Quadratic. Fractional and Negative Exponents to Irrational Equations.

2. ALGEBRA.—Well's, or its equivalent. Irrational Equations, Simultaneous Equations of higher degrees, Imaginaries, Proportion, Progression, Undetermined Coefficients, Binomial Theorem and Logarithms. Completion of Beginning Algebra. Second term.

3. PLANE GEOMETRY.—Books I and II of Well's Geometry, or its equivalent. Third term.

MATHEMATICS (c).—1. PLANE GEOMETRY.—Thorough review of Books I and II, and Book III in addition to this. First term.

2. PLANE GEOMETRY.—Completion of Plane Geometry. Second term.

3. SOLID GEOMETRY.—Completion of Solid Geometry. Third term.

## HISTORY

HISTORY (a).—A year's work is offered in Ancient History with special emphasis upon Greek and Roman History. Much general reading and drawing of maps illustrative of the text are required. Webster's *Ancient History* and the *Ivanhoe Historical Note Book Series*.

HISTORY (b).—A year's work in Modern History. The course is a continuation of History (a), with the same requirements as to reading and map drawing. Special attention will be given to English History and to such other portions of European history as will prepare the student for advanced work in American history.

HISTORY (c).—A thorough study of American History, based upon such texts as James and Sanford's *American History*, Fisk, Channing, Johnson and McMaster. A part of the year is given to a study of municipal, county, state and federal government. Garner's *Government in the United States* is used as a text.

### SCIENCE

SCIENCE (a).—BOTANY. A year's course of high school grade, including the Thallophytes, Bryophytes, Pteridophytes and the Spermatophytes. The students are taught the use of the compound microscope and are required to make drawings of structure observed. The course is made as practical as possible. Field work receives much attention.

SCIENCE (b).—PHYSICS. The fundamental principles of the subject are taught in class room and laboratory. Every effort is made to make clear the truths of physics and show how these are made use of by man. A year's course is given.

SCIENCE (c).—Physical Geography is presented during the first and second terms. All the necessary apparatus and the specimens in the Museum are freely used to illustrate the subject. In the third term Physiology and Scientific Temperance are taken up and treated in a scientific and practical way with special emphasis on all questions pertaining to the health of the people.





## DEPARTMENT OF MUSIC

## I—PIANOFORTE

MRS. WILLIAMS

Moore's Hill is especially well located for a music school, not near enough the city to be affected by its distractions, and yet so close that occasionally the music students may attend an artist recital or symphony concert and the May Festivals.

The courses of study here prescribed are for earnest students who want to attain real excellence; and as very many have in mind the work of teaching, their needs have been specially provided for.

The number of successful teachers who have received their training at Moore's Hill College attests the thoroughness and broadness of the courses. A careful study of the requirements and capabilities of each pupil is made, a thorough training in the fundamental principles of technique is given and enthusiastic musicians as well as finished artists are developed.

The studies named indicate the range of difficulty belonging to the several grades, but it is obvious that lists of pieces sufficient to illustrate a wide range of musical literature cannot here be given.

The time needed for the completion of each grade will average not less than a year. Often more time should be taken, especially if college studies are pursued at the same time.

Recitals are held once in three weeks, in which all pupils participate. These furnish incentive to study and experience in public performances.

The following is an outline of the course of study for the Pianoforte:

FIRST GRADE (Preparatory).—Gurlitt, opus 117; Loeschhorn, op. 65, Book 1; Kohler, op. 151. Technical exercises throughout the course.

SECOND GRADE.—Kohler, op. 50; Loeschhorn, op. 65, Books 2 and 3. Czerny, op. 636; First Studies in Bach. Roger's Octave Studies. Easy pieces and sonatinas by Clementi, Kuhlau, Dussek, etc.

THIRD GRADE.—Loeschhorn, op. 66, Books 1 and 2; Heller, selections from op. 47, 46 and 45; Koehler, op. 128, Book 1; Gurlitt, op. 142, the Trill.

FOURTH GRADE.—Loeschhorn, op. 66, Book 3; Doring's op. 24, School of Octaves; Jensen, op. 32; Bach's preludes, Sonatas of Haydn and Mozart and pieces of modern composers. Elson's Theory of Music one hour per week, free.

FIFTH GRADE.—Cramer's Etudes (Bulow Ed.); Bach's Inventions, Mendelssohn's Songs Without Words; Sonatas by Mozart and Beethoven; Selections from Chopin, Schubert, Schumann, etc. Elements of Harmony.

SIXTH GRADE.—Kullak's Octave School, Book 2; Clementi's Gradus ad Parnassum; Chopin, op. 10; Selections appropriate to this grade from Beethoven, Mendelssohn, Chopin, Bach, Weber and others. History of Music, one hour per week, one year, free.

A musical education should also comprise as much literary work as is now done in high schools, and a college course is recommended to all who can attain it. Herein lies the advantage of studying music in a school where art, literature and science are blended. Here it is taught that music is the peer of any branch of human knowledge, but that no single line of study is sufficient for complete scholarship.

Students who complete the course of study as outlined above and take in addition to their work in music the following courses from the Academy and the College of Liberal Arts will receive a diploma:

FIRST YEAR: English (a); Latin (a); Physical Culture.

SECOND YEAR: English (b); History (b); Physical Culture (b).

THIRD YEAR: English (c); History, (b).

FOURTH YEAR: English (d); German (a).

FIFTH YEAR: English (B) or History (A).

Those who, in addition to completing the course in music, have received a Bachelor's degree from the College of Liberal Arts, receive the degree of Bachelor of Music.

NOTE.—Only the literary subjects indicated above will be given music and elocution students without additional charge. Should other subjects be elected from the literary department, the usual charge for special instruction will be made. As many as three regular subjects in the literary department make one a matriculant in that department and subject to the full college tuition as well as music tuition.

## II—VOICE CULTURE

MRS. WILCOX

The old Italian method of correct breathing and tone placing is taught. Special attention is given to technique and the use of such vocalises, Solfeggi and songs as are best adapted to the needs of the individual pupil.

GRADE I.—Exercises to obtain control of breath and all muscles of the body for the correct emission of tone. Natural relaxed position of the tongue, lower jaw and larynx. Correct placing of the voice. The study of intervals and scales. Exercises for enunciation. Studies by Sieber, Abt's Singing Tutor, Concone's Vocalises, opus 9. Simple songs by best song writers.

GRADE II.—Studies in Rhythm and Phrasing. Concone's Vocalises, opus 10 and 17. Studies by Vaccai and Nava. Best songs, including those by American composers.

GRADE III.—Exercises for flexibility. Vocalises by Castelli and Bonoldi, Marchesi, opus 15 (Italian text). Songs by Schubert, Schumann, Franz, Gounod and others.

GRADE IV.—Embellishments. Concone's finishing studies, opus 15. Vocalises by Panofka and Bordogni. Best English, German, French and Italian songs. Arias from operas and oratorios.

The Moores Hill Choral Society is organized in the fall term and runs throughout the year. It meets twice a week and also takes charge of the music at the Methodist Episcopal Church of Moores Hill. All students of the College and of the Junior and Senior Academy classes who can sing are admitted, and the students, both regular and special, of the entire music department are required to belong. A one-hour credit is given for each term of service in both chorus and choir. Credits so obtained may be counted toward either the Academy music requirement or on the twelve hours in music permitted to all candidates for a degree.

In the spring term a normal class in sight reading and public school music is organized. This course is the same that is offered in the largest conservatories and is especially adapted to those persons who expect to teach music in either the grades or high school.

A student in voice who wishes to obtain a diploma must have completed all the literary work required of students in instrumental music; also the courses in Theory and History of Music. Recitals are held frequently and students are required to participate.

A pupil will advance only at the judgment of the teacher and will receive a diploma only when the teacher is satisfied that he is entitled to it and has done the work satisfactorily.

For tuition charges for courses in music, see schedule of prices on page 15.

### III—VIOLIN AND MANDOLIN

MISS MOYNAHAN

For four years the College has had a Department of Violin and Mandolin in addition to its flourishing piano and voice departments. The department is popular and has grown steadily.

The history of the violin is one of the most romantic chapters in the annals of music. The wonderful capacities of the instrument place it at the head of the orchestra, the orchestra being the greatest achievement of the human mind in the realm of tone art.

The following is a brief outline of the course in violin:

CLASS A.—Hogman's *Practical Studies for Beginners*, Books 1-2. This includes the latest and most correct position of the violin and bow, with physical exercise of the arms and hands for ease of execution.

CLASS B.—Pupils in this class are ready for position work. Wohlfhart's *Special Studies* for violin, op. 68, is used. In this work the young violinist learns the different positions on the keyboard of the violin, especially the first and third position. The student then takes Dancie's *Special Etudes* and other progressive studies.

CLASS C.—In this class the pupil takes the noted Mazas' Studies:

Mazas' *Special Studies*.

Mazas' *Brilliant Studies*.

Mazas' *Artist Studies*.

In these are included the seven positions of the violin and about five hundred bowings. By this time the pupil is ready to present aside from these studies a complete list of solos studied and three books on perfect bowing.

CLASS D.—Violin pupils in this class are ready to study Kreutzer-Tartini, in books 1-2-3, together with noted sonatas and concertos by famous masters.

MANDOLIN.—Opportunity is offered students in violin to become members of the College Orchestra as soon as the necessary proficiency is acquired. A full course in Mandolin is offered; also special instruction in band and wind instruments.

## DEPARTMENT OF PUBLIC SPEAKING

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### MISS RITTER

The aim of the work in this department is to enable the student to be natural and effective in private conversation as well as reading; to master the qualities necessary for effective public speaking.

1. Students are taught the principles of vocal culture applied to the natural voice building, the application of gestures and the like.

2. In private instruction the student is given exercises to develop the imagination and emotions, that ability as a speaker may be evolved from his own individuality.

3. The course includes the study and interpretation of selections from good literature.

A year's, work two hours a week, in public speaking is required of all candidates for a degree from the College of Liberal Arts. A fuller statement in regard to this requirement will be found on page 36.

All candidates for a diploma from this department must take two lessons a week each term of the two years. They must complete in addition the literary work that is required of music students. (See page 48.

Recitals are held frequently and students are required to participate.

For tuition charges, see schedule of prices, page 15.

## DEPARTMENT OF AGRICULTURE

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PROFESSOR PHILLIPS

The College has a well established department of Agriculture and an Experimental Farm to make the work practical. This work should appeal to many in the territory of the school. The work is open not only to those who wish to specialize in this line, but also to teachers and others who may wish it as an aid in their work. The following courses are published as giving some idea of what is offered.

Agriculture is open to students of the Academy and of the College of Liberal Arts as an elective subject. Academy students who take up the subject are required to complete at least three terms in order to receive credit. College students receive a four-hour credit for each course completed.

**TEACHERS' COURSE.**—This is a course including a brief study of soils, crops, farm animals, birds and insects, concluding with a study of the operations of the farm as a whole. The primary object, however, will be to interest the pupil in his surroundings. These exercises are intended to show young people how to study in a simple but scientific way many common things on the farm. The value of these experiments lies in the fact that they suggest reading, study and discussion, and bring the school into harmonious relation with country life and affairs.

Four hours of recitation with laboratory exercises. A four-hour credit.

**SHORTER COURSE.**—This includes a comprehensive view of the field including the subjects: Farm animals, soils, field crops, forestry, horticulture and farm management. It is primarily arranged for students who can attend only the winter term. Three hours a week in recitation and four hours in laboratory for the second term only.

**A. AGONOMY (SOILS).**—This takes up soils from geological, physical and chemical standpoints. Three hours a week in recitation and four hours in the laboratory for the first term.

**B. ANIMAL HUSBANDRY.**—History of breeds, also stock judging and stock feeding. Three hours a week in recitation and four hours in the laboratory for the second term.



C. AGRONOMY (FARM CROP).—The adaptation of crops to soils and seasons; study of rotation, seeding, tillage and harvesting of field crops. Three hours in recitation and four hours in laboratory for the third term.

D. HORTICULTURE AND FORESTRY.—Studies of the principles of garden and fruit growing; the influence of forests on soils and moisture; insects and their prevention. Prerequisites, A, B and C. Three hours in recitation and two hours in the laboratory for the first term.

E. FARM MANAGEMENT.—Lectures and discussions upon the management of a farm, building, tools, drainage, farm records and accounts and other topics connected with farming for a profit. Prerequisites, A, B and C. Three hours in recitation and two hours in laboratory for the second term.

F. RURAL LIFE.—Studies and reports from magazines and government bulletins to bring out the possibilities of rural life along social and cultural lines. Prerequisites, A, B and C. Four hours in recitation, including written and oral reports from each student.

## DEGREES CONFERRED

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1913

(In Cursu)

### Bachelor of Arts

George MacMakin Ake

Claude Athel Smith

### Bachelor of Science

Frederick Christian Baas

Floyd Clarence Holtegel

Lloyd Brandon Clinton

Edward George Jann

Wallace Edgar Fisher

Lazarus Basil Lyall

Walter Stone Fagley

Eben Elliott Smith

### Bachelor of Literature

Ulysses Sylvester Hartley

John Davis Bartlow

### Diploma In Music

Lulu Brown Schilling

Pauline Shockley

### Academy Diploma

Robert William Brewington

Margaretta C. Hester

Ross Edgar Carnes

Susie Newgent King

Willard L. Clark

Clara Louise Krick

Earl Dome

Mildred Catherine Mulford

Mary Locke Dashiell

Ama L. Nowlin

Leroy Decker

Myrtle Mae Rollins

Roscoe Bain Fleming

Martin Luther Scripture

Horace M. Grow

Angelina Valentine

Florence Warneke

### Master of Arts

Frances Bellamy Taylor

### Doctor of Divinity

Edward Aquilla Robertson

Ulysses Grant Leazenby

## CANDIDATES FOR DIPLOMAS AND DEGREES

## Bachelor of Arts

Brooks, Elizabeth.....	Moores Hill
Clark, Edward L.....	London Mills, Ill.
Watkins, Emma Ruth.....	Brooksbury

## Bachelor of Science

Bonar, Mary Marguerite.....	Indianapolis
Briscoe, Hugh Alan.....	New Albany
Krick, Porter Montgomery.....	Milan
Lawyer, Helen Charlotte.....	Puebla, Mexico
McKain, Maurice.....	Brownstown
Pavy, Josie Blanche.....	Bennington

## Diploma In Music

Adkins, Gladys.....	Moores Hill
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## Academy Diploma

Browne, Ethel Marie.....	Moores Hill
Brown, Charles Cleveland.....	Moores Hill
Canfield, Flossie Marie.....	Moores Hill
Cook, Glenn Allen.....	Guilford
Dennerline, George Powell.....	Moores Hill
Drake, Charles Clifford.....	Moores Hill
Grimsley, Charles Prichard.....	Moores Hill
Grimsley, Ralph Jay.....	Moores Hill
Hester, Irma Fern.....	Everton
Joseph, Effie Catherine.....	Hayden
Ketcham, Celesta Baker.....	Moores Hill
Murphy, Philip Arthur.....	Moores Hill
Smith, Clarence William.....	Moores Hill
Schilling, Goldie May.....	Moores Hill
Wilson, Leona Isabella.....	Milan
Wood, Alfred Joseph.....	Milan

# STUDENTS

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## COLLEGE OF LIBERAL ARTS

NOTE:—The letter “c” indicates the Classical Course, “s” the Scientific Course and “l” the Literary course.

### Post Graduate

Deich, Valentine.....	Leavenworth
Hart, Thomas J.....	Dillsboro
Runyan, William.....	Baldwin, Kan.
Smith, Eben E.....	Baltimore, Md.
Stevens, Ora Belle.....	Moores Hill
Thompson, Virgil W.....	Madison

### Senior Class

Bonar, Mary Marguerite (s).....	Indianapolis
Brooke, Elizabeth (c).....	Moores Hill
Briscoe, Hugh Alan (s).....	New Albany
Clark, Edward L. (c).....	London Mills, Ill.
Krick, Porter Montgomery (s).....	Milan
Lawyer, Helen Charlotte (s).....	Puebla, Mex.
McKain, Maurice (s).....	Brownstown
Pavy, Josie Blanche (s).....	Bennington
Watkins Emma Ruth (c).....	Brooksborg

### Junior Class

Bales, Louis L. (s).....	Brownstown
Doles, Eva Marie (s).....	Clarksburg
Henderson, Helen Melvina (s).....	Dillsboro
Hisey, Stella Josephine (l).....	Corydon
Johnston, Edna Moore (s).....	Manzanola, Colo.
Kessler, Louvillie (c).....	Madison
Knowles, Birdie Leona.....	Vincennes
Mulford, Hazel Elizabeth (s).....	Milan
Ritter, Madeleine Brua.....	Cincinnati
Robertson, Merrill Hoyt.....	Deputy
Simmons, Nellie A. (l).....	Crawfordsville
Singh, Masih Charan (c).....	Cawnpore, India
Smith, Richard Herbert.....	Dillsboro

**Sophomore Class**

Barker, Harriet Hilda (s).....	Willow Hill, Ill.
Burlingame, Olive Dorothy (s).....	Moores Hill
Burlingame, Frank.....	Moores Hill
Cox, Baird Faville Felix (c).....	Napoleon
Cunningham, Florence (s).....	Rising Sun
Endsley, Ruth (c).....	Indianapolis
Fosbrink, Lillie Elizabeth (s).....	Vallonia
Glick, Harry Ralph (s).....	Hope
Hester, Edith Maud (s).....	Everton
King, Marie Sophia (c).....	Moores Hill
Lawyer, Luther Chapin (c).....	Puebla, Mex.
Lewis, Florence (s).....	Moores Hill
Mitchell Earl Hix (c).....	Moores Hill
Risinger, Mary Grace (s).....	Delaware
Risinger, Katie Mae (c).....	Delaware
Shipman, Gladys Elizabeth (c).....	Madison
Smith, Oliver Augustus (s).....	Moores Hill
Stevens, Ruth Frances (l).....	Moores Hill
Tielking, Norma Louise (l).....	Milan
Wright, Stella Olcott (s).....	Moores Hill

**Freshman Class**

Alter, Clarence Lowell.....	Rushville
Brown, William Elisha (c).....	Moores Hill
Carnes, Ross Edgar (s).....	French Lick
Crouch, Lloyd Eugene.....	Edinburg
Dome, Earl (c).....	New Albany
Elwyn, Foss (c).....	Brookville
Fleming, Roscoe Bain.....	Moores Hill
Jenner, John Frank (c).....	Moores Hill
Jones, William Talbott (c).....	Moores Hill
King, Susie Newgent (c).....	Moores Hill
Krick, Clara Louise (s).....	Milan
Manley, Flossie May.....	Newberry
Megenity, Ernest Buchanan (s).....	Moores Hill
McKown, Anna Gertrude.....	Greenfield
Morris, Flossie May (l).....	Salem
Moore, Ben Addis (l).....	Rising Sun
Noble, Mary Wilmie.....	Milan
Smith, Charles Samuel (s).....	Dillsboro

Stevens, Helen Alice.....	Moores Hill
Scripture, Martin Luther.....	Moores Hill
Todd, Laura Belle (1).....	Aurora

### Specials

Bartlow, John Davis.....	Batesville
Frensemeier, William L.....	Batesville
Reagan, Charles A.....	Moores Hill
Rickard, George M.....	Jeffersonville
Watson, Steven Lawton.....	Louisville, Ky.
Walker, Nellie.....	Rising Sun

## EDUCATION

### Class "B"

Austin, Everett L.....	Osgood
Balcom, Dorothy May.....	Aurora
Bodine, Annie.....	Osgood
Crandell, John Elgin.....	Brooksbury
Grapy, Cora L.....	Lawrenceburg
Henderson, Edna.....	Dillsboro
Lingo, John W.....	Milan
Mendall, Frances.....	Aurora
Melony, Julia Gertrude.....	North Vernon
McIntosh, Frank B.....	New Salisbury
Peter, Orpah.....	Ramsey
Rolline, Myrtle Mae.....	Moores Hill
Shafer, Ruth.....	Letts
Shafer, Rutyh.....	Letts
Stewart, Gertrude.....	Versailles
Sylvester, Mabel Frances.....	Jeffersonville

### Class "A"

Abbott, Gladys Gertrude.....	Wheatland
Beatty, Irene Estelle.....	Hayden
Biedert, Elsie Marguerite.....	Lovett
Brewington, Robert William.....	Moores Hill
Cain, Ruth.....	Wheatland
Crawford, Ary E.....	Ramsey
Decker Lero.....	Holton
Dugle, Grace Louise.....	Rising Sun
Elliott, Frances.....	Aurora



Fosbrink, Lillie Elizabeth.....	Vallonia
Foster, Evangeline.....	Moores Hill
Groenier, Marguerite.....	Greensburg
Hawk, Ruth Almira.....	North Vernon
Hester, Margaretta.....	Everton
Henderson, Edna M.....	Dillsboro
Hickman, Anna Lee.....	Batesville
Hines, Loren S.....	Vevay
Jackson, Bertha M.....	Lawrenceburg
Jolley, Emma M.....	Osgood
Krick, Clara Louise.....	Milan
Licking, Erma Esther.....	Bear Branch
Lostutter, Clyde Dibble.....	Aurora
Mendall, Edna.....	Aurora
Molony, Marguerite.....	North Vernon
Morrison, Thelma Elvessa.....	Fairview
Morris, Flossie May.....	Salem
Mulford, Mildred Catherine.....	Moores Hill
Newland, Grace.....	Connorsville
Reagan, Millie Mae.....	Mauckport
Richter, Martha Mae.....	Bennington
Richmond, Rose E.....	Rising Sun
Rollins, Myrtle Mae.....	Moores Hill
Shafer, Ruth.....	Letts
Stroud, Milby Raymond.....	Birdseye
Shadday, Wilmer Leatherbury.....	Vevay
Shake, Brooks B.....	Rising Sun
Schwade, Mary Catherine.....	Rising Sun
Terrill, Thomas Edward.....	Aurora
Terrill, Alice M.....	Aurora
Twineham, Cascellia Inez.....	Bennington
White, Nellie May.....	Patriot
Williams, Almeda Bourie.....	Aurora
Wiseman, Blanche.....	Ramsey
Wood, Grace.....	Marengo
Wood, J. Ralph.....	Marengo

## ACADEMY

## Senior Class

Browne, Ethel Marie.....	Moores Hill
Brown, Charles Cleveland.....	Moores Hill
Canfield, Flossie Marie.....	Moores Hill
Cook, Glenn Allen.....	Guilford
Dennerline, George Powell.....	Moores Hill
Drake, Charles Clifford.....	Moores Hill
Grimsley, Charles Prichard.....	Moores Hill
Grimsley, Ralph Jay.....	Moores Hill
Hester, Irma Fern.....	Everton
Joseph, Effie Catherine.....	Hayden
Ketcham, Celesta Baker.....	Moores Hill
Mahler, Wesley Curtis.....	Sunman
Murphy, Philip Arthur.....	Moores Hill
Smith, Clarence William.....	Moores Hill
Schilling, Goldie May.....	Moores Hill
Wilson, Leona Isabella.....	Milan
Wood, Alfred Joseph.....	Milan

## Junior Class

Bacon, Charles Marion.....	Vincennes
Beardsley, Ora John.....	Dale
Beckett, Reba.....	Versailles
Bultman, Alvie Grace.....	Versailles
Craven, Lester David.....	Moores Hill
Dennis, John Wesley.....	Moores Hill
Deen, Christina.....	Oriole
Evans, Minnie Frances.....	Moores Hill
Fleming, Mary Lois.....	Moores Hill
Garrigues, Ruth Florence.....	Brookville
Griffin, Mabel.....	Aurora
Hyatt, George Flavius.....	Benham
Holtegel, Mildred Naomi.....	Dillsboro
Hunter, Lora Elizabeth.....	Versailles
Johnson, Ramona Fern.....	Moores Hill
Ketcham, Rolland Hall.....	Moores Hill
Kisner, Harry O.....	Farmersburg
Lawyer, Paul Carey.....	Puebla, Mex.
Lewis, George Goodner.....	Moores Hill

Niebrugge, Ella Ruth.....	Moores Hill
Niemeyer, Laura Marie.....	Dillsboro
Rumsey, John Wilbur.....	Moores Hill
Richardson, Marguerite Amelia.....	Moores Hill
Schilling, Alloysius Kenneth.....	Moores Hill
Shafer, Lloyd Hamline.....	Letts
Stevens, Joseph H.....	New Salisbury
Wilson, Otis Melvell.....	Aurora
Withered, George Duncan.....	Aurora

### Sophomore Class

Adams, William Lynn.....	Moores Hill
Bricka, Edna Laura.....	Milan
Bossong, Frances Eugenia.....	Moores Hill
Brewington, Mildred Pearl.....	Moores Hill
Becker, Floyd.....	Moores Hill
Cooper, Joseph McCain.....	Moores Hill
Craven, Franklin Forest.....	Moores Hill
Deen, Thirza Avenell.....	Oriole
Donaker, Will A.....	Columbus
Evans, Harold Miller.....	Moores Hill
Hansell, Amy May.....	Harrison, O.
Hoppmire, Willis Smith.....	Moores Hill
Hyatt, Joseph Lewis.....	Benham
Maupin, Ruth Juanita.....	Moores Hill
Morris, Marshall.....	Moores Hill
Shipe, Mary Katherine.....	Kansas City, Mo.
Smith, May.....	Moores Hill
Spencer, Harriet Anna.....	Moores Hill
Wilson, Marguerite.....	Butlerville
Wilson, Adlai Ernest.....	Moores Hill
Wilson, Nellie Barricklow.....	Moores Hill

### Freshman Class

Bossong, Mary Matilda.....	Moores Hill
Campbell, Wilbur Alonzo.....	Fairview
Evans, Mary Alice.....	Moores Hill
Grimsley, Percy Earl.....	Moores Hill
Hole, Ruth .....	Butlerville
Ketcham, Nina Belle.....	Moores Hill
Mack, John.....	Seymour

Mack, Helen Frances.....	Pierceville
Maupin, Lelia Bernice.....	Moores Hill
Morin, Chauncey Owen.....	Moores Hill
Niebrugge, Floyd Willard.....	Moores Hill
Richardson, Marian Selena.....	Moores Hill
Schilling, Marcella Elizabeth.....	Moores Hill
Sturm, Roy Albert.....	Wickliffe
Sedam, Geneva May.....	Moores Hill
Turner, Grace Corinne.....	Moores Hill
Turner, Lorene Frances.....	Moores Hill
Turner, Robert Warren.....	Moores Hill
Watkins, Lois Jennie.....	Brooksburg
Williams, Esta Gladys.....	Moores Hill
Withered, Lester Harold.....	Aurora

### Specials

Fletcher, Charles W.....	Moores Hill
So Leng Ling.....	Hankong, China

## DEPARTMENT OF MUSIC

### Piano

Adkins, Gladys (Senior).....	Moores Hill
Adkins, Velma.....	Moores Hill
Bird, Mabel .....	Greensburg
Bowers, Florence A. (Post-Graduate).....	Moores Hill
Brown, Sharlet E.....	Moores Hill
Bedunnah, Otta.....	Moores Hill
Burke, Mana.....	Memphis
Canfield, Flossie Marie.....	Moores Hill
Cox, Baird Faville Felix.....	Napoleon
Cunningham, Florence.....	Rising Sun
Dashiell, Mary Locke.....	Moores Hill
Ferguson, Lecetta .....	Spurgeon
Fleming, Helen .....	Moores Hill
Fleming, Mary Lois.....	Moores Hill
Gorman, Burton.....	Moores Hill
Hester, Edith Maude.....	Everton
Hisey, Ollie Mae.....	Corydon
Hite, Marie.....	New Salem
Kessler, Louwillie.....	Madison

Krick, Clara Louise.....	Milan
Manley, Flossie May.....	Newberry
Maupin, Lelia Bernice.....	Moores Hill
Maupin, Ruth Juanita.....	Moores Hill
Meyers, Flora.....	Aurora
Megenity, Grace.....	Moores Hill
Mulford, Mildred Catherine.....	Moores Hill
McKown, Anna Gertrude.....	Greenfield
Newland, Grace.....	Connersville
Nowlin, Martha Belle.....	Lawrenceburg
Risinger, Katie Mae.....	Delaware
Risinger, Mary Grace.....	Delaware
Robertson, Orintha.....	Moores Hill
Schultz, Charlotte Caroline.....	Moores Hill
Shipe, Mary Katherine.....	Moores Hill
Shockley, Evelyn.....	Moores Hill
Stevens, Ruth Frances.....	Moores Hill
Sturm, Roy Albert.....	Wickliffe
Todd, Laura Belle.....	Aurora
Turner, Grace Corinne.....	Moores Hill
Warner, Beulah.....	Moores Hill
Wright, Stella Olcott.....	Moores Hill

### Voice

Bowers, Florence A.....	Moores Hill
Brooks, Elizabeth.....	Moores Hill
Brown, Sharlet E.....	Moores Hill
Foster, Evangeline.....	Moores Hill
Hester, Irma Fern.....	Everton
Hisey, Ollie Mae.....	Corydon
Johnson, Ramona Fern.....	Moores Hill
Maupin, Ruth Juanita.....	Moores Hill
Noble, Stella Pierson.....	Milan
Nowlin, Ama L.....	Lawrenceburg
Schwartz, Fred Wilbur.....	Moores Hill
Shipe, Mary Katherine.....	Moores Hill
Winold, Frances King.....	Cincinnati, O.

### Violin

Bedunnah, Mildred.....	Moores Hill
Dashiell, Edyth.....	Moores Hill
Daubenheyer, Helen B.....	Butlerville

Grimsley, Joyce.....	Moores Hill
Hensil, Isabelle.....	Milan
Hester, Irma Fern.....	Everton
Houston, Stewart Russell.....	Brownstown
King, Susie Newgent.....	Moores Hill
Mulford, Mildred.....	Moores Hill
Niebrugge, Floyd.....	Moores Hill
Robertson, Paul.....	Moores Hill
Smith, Richard Herbert.....	Dillsboro
Sherrod, Nelle.....	Lawrenceburg
Smith, Oliver Augustus.....	Moores Hill
Young, Carl.....	Osgood

#### Mandolin

Niebrugge, Floyd.....	Moores Hill
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#### Cornet

Grimsley, Charles H.....	Moores Hill
Mitchell, Earl Hix.....	Moores Hill

#### Normal Music

Bodine, Annie.....	Osgood
Fosbrink, Lillie Elizabeth.....	Vallonia
Groenier, Marguerite.....	Greensburg
Jackson, Bertha M.....	Lawrenceburg
McIntosh, Frank B.....	New Salisbury
Rollins, Myrtle Mae.....	Moores Hill

#### Moores MHill College Quartet

Mary Moynahan.....	First Violin
Edith Dashiell.....	Second Violin
Susie King.....	Third Violin
Oliver A. Smith.....	Fourth Violin
Mrs. E. Louise Williams.....	Piano

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#### Moores Hill College Band

Director, Oliver A. Smith

Oliver A. Smith.....	Solo B Flat Cornet
Charles W. Maupin.....	Solo Cornet
Harry Glick.....	First Cornet
Earl Dome.....	Second Cornet



Charles P. Grimsley.....	Third Cornet
Charles S. Smith.....	First Alto
Otis Wilson.....	Second Alto
Ralph J. Grimsley.....	Third Alto
Clarence W. Smith.....	First Trombone
Earl H. Mitchell.....	Baritone
Paul C. Lawyer.....	B Flat Bass
M. Luther Scripture.....	E Flat Bass
Fred W. Schwartz.....	Drums

## ART DEPARTMENT

### China Painting

Bird, Mabel.....	Greensburg
Bowers, Florence A.....	Moores Hill
Dashiell, Mary Locke.....	Moores Hill
Dols, Eva Marie.....	Clarksburg
Henderson, Edna.....	Dillsboro
Smith, Bertie .....	Milan

### Water Color

Shipe, Louise.....	Moores Hill
Turner, Lorene Frances.....	Moores Hill
Warner, Beulah.....	Moores Hill

### History of Art

Stevens, Helen Alice.....	Moores Hill
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## DEPARTMENT OF PUBLIC SPEAKING

Brown, Charles C.....	Moores Hill
Brown, William E.....	Moores Hill
Becker, Floyd.....	Moores Hill
Beardsley, Ora John.....	Dale
Briscoe, Hugh Alan.....	New Albany
Barker, Harriet Hilda.....	Willow Hill
Bosson, Frances Eugenia.....	Moores Hill
Bosson, Mary Matilda.....	Moores Hill
Cunningham, Florence.....	Rising Sun
Cooper, Joseph McCain.....	Moores Hill
Crouch, Lloyd Eugene.....	Edinburg
Dennis, John Wesley.....	Moores Hill

Dome, Earl.....	New Albany
Doles, Eva Marie.....	Clarksburg
Evans, Minnie Frances.....	Moores Hill
Glick, Harry Ralph.....	Hope
Henderson, Helen Melvina.....	Dillsboro
Hester, Edith Maude.....	Everton
Hisey, Stella Josephine.....	Corydon
Johnston, Edna Moore.....	Manzanola, Colo.
Krick, Porter Montgomery.....	Milan
King, Marie Sophia.....	Moores Hill
Kessler, Louwillie.....	Madison
Knowles, Birdie Leona.....	Vincennes
Lawyer, Helen Charlotte.....	Puebla, Mex.
Lawyer, Luther Chapin.....	Puebla, Mex.
Mack, Helen Frances.....	Pierceville
Mitchell, Earl Hix.....	Moores Hill
Moore, Ben Addis.....	Rising Sun
McKain, Maurice.....	Brownstown
McKown, Anna Gertrude.....	Greenfield
Mulford, Hazel Elizabeth.....	Milan
Nowlin, Ama L.....	Lawrenceburg
Risinger, Katie May.....	Delaware
Risinger, Mary Grace.....	Delaware
Richardson, Marguerite Amelia.....	Moores Hill
Shipman, Gladys Elizabeth.....	Madison
Scripture, Martin Luther.....	Moores Hill
Simmons, Nellie A.....	Crawfordsville
Smith, Oliver Augustus.....	Moores Hill
Stevens, Joseph.....	New Salisbury
Schwartz, Fred Wilbur.....	Moores Hill
Tielking, Norma Louise.....	Milan
Wright, Stella Olcott.....	Moores Hill
Winold, Frances King.....	Cincinnati
Watkins, Lois Jennie.....	Brooksbury

## SUMMARY

### College of Liberal Arts

Post-graduates .....	6
Seniors .....	9
Juniors .....	13
Sophomores .....	20

Freshmen .....	21
Freshmen (Education) .....	61
Specials .....	6
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Total .....	136

### Academy

Seniors .....	17
Juniors .....	28
Sophomores .....	21
Freshmen .....	21
Specials .....	2
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Total .....	89

### Department of Music

Piano .....	42
Voice .....	13
Violin .....	15
Mandolin .....	1
Normal Music.....	6
Cornet .....	2
Orchestra .....	4
Band .....	13
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Total .....	96

### Department of Art

China Painting .....	6
Water Color .....	3
History .....	1
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Total .....	10
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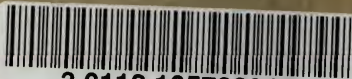












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